

*yorke
complete
bottesini*

*for double bass
and piano
volume 2*

yorke edition

I allegretto capriccio

edited by Rodney Slatford

Allegretto

8

p *espressivo*

12

17

cresc. *cresc.*

23

p

28

cresc. *p*

34

cresc. *f*

40

f *dim.* *p*

46

f

51 *dim.* *p*

57 *sf*

62 *sf* *p*

67

72 *sf*

77 *sf*

82 *cresc.*

87

91 *f*

96 *dim.*

101

106

111 *p*

116

121 *cresc.*

126 *p*

131 *cresc.*

136

141 *f* *Coda* *sf*

Detailed description: This is a musical score for a single melodic line, spanning measures 91 to 141. The music is written in a treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. Measure 91 begins with a forte (*f*) dynamic and features a series of eighth notes with a slur. Measure 96 includes a *dim.* (diminuendo) marking. Measure 111 starts with a piano (*p*) dynamic. Measure 121 has a *cresc.* (crescendo) marking. Measure 126 has a piano (*p*) dynamic. Measure 131 has another *cresc.* marking. Measure 141 concludes with a forte (*f*) dynamic, a *Coda* section, and a sforzando (*sf*) dynamic. The notation includes various note values, slurs, and dynamic markings throughout.

146 *sf* *dim.*

151 *pp* *8va*

156

161 *pp*

166 *sf* *dim.*

171

176

181 *cresc.* (4)

186 *p*

191

196 *8va* *pizz.* *p*

II romanza drammatica (élégie) op.20

edited by Rodney Slatford

Sostenuto

11

p con espressione

14

17

p

21

25

f dim.

28

31

34

sf *pp*

37 *f* *tr* *mf*

41 *p*

44 *cresc.* *f*

47 *ff*

50 *p semplice*

54 *3* *cresc.* *f*

57 *2*

60 *cresc.*

63 *f* *espressione*

66 *p*

69  *f* *appassionato*

72  *dim.*

75  *p*

78  *f* *con passione*

81  *Cadenza*

 *f*

 *f* *tr*

85  *f* *dolcissimo* *perdendosi*

III fantasia 'i puritani'

edited by Rodney Slatford

Allegro con fuoco

16 7 12 12 4

Cadenza

52 *ff*

Cantabile

55 *p*

58

61 *cresc.* *sf* *smorzando* *p*

64

67 *animando*

70 *f* *p* *sf*

73 *pp*

77 *Poco meno* *crescendo* *sf* *p* 3

81

82

83

84

85

86 *sf* *p*

87

88

89

90 *poco rall.*

91 *pp* *Allegretto* 12

104 *p* *espressivo*

108 3

112 3

117 *f*

121

123

125

128

131

134

137 7

146 *f* *p*

152

157 *f*

163 *f*

169 *ritardando* *a tempo* *p*

174

179

184 *p*

191 *crescendo*

198 *diminuendo* *f* *f*

205 *cadenza* 3

207

Detailed description: This page of a musical score contains ten staves of music, numbered 146 to 207. The music is written in treble and bass clefs with a key signature of one sharp (F#). It features various dynamics including *f* (forte), *p* (piano), *crescendo*, *diminuendo*, and *cadenza*. Performance markings include *ritardando* and *a tempo*. The score includes slurs, ties, and a triplet of eighth notes in measure 205. The piece concludes in measure 207 with a final cadence in 2/4 time.

210 *p* *crescendo*

215 (223) *f* *p*

227 *p* *f*

232 *f* *p* *f* *f* *p* *f* *f* *p* *f*

238 *f*

242 *p* *sf* *p* *sf* *p*

247 *sf* *p* *sf* *p*

252 *sf* *p* *sf* *p* *sf* *p*

258 *sf* *f*

263 (269) 1. 2. *p*

273 *cresc.*

278 *ff*

The musical score consists of ten staves of music in G major, 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *f*, *sf*, and *ff* are used throughout. A *crescendo* marking is present at the beginning of the first staff, and a *cresc.* marking is under the second staff. First and second endings are indicated by '1.' and '2.' above the staves at measures 215-223 and 263-269. The piece concludes with a double bar line and repeat signs at the end of the final staff.

IV fantasia 'lucia di lammermoor'

edited by Rodney Slatford

Allegro

4 12 4

Recitativo

21 *sf a piacere* *sf*

26 10 3 - 3

28 *a tempo moderato* 6

31 *cresc.*

34 3 3 3

Moderato

37 *p*

40 3

43

46

48

50

52

54

57

59

64

stringendo e crescendo poco a poco

Adagio

Allegro

pp

f

sf

f

3

3

3

3

2

68 *p a piacere*

71

74

76 **Allegro**

79 *8va*

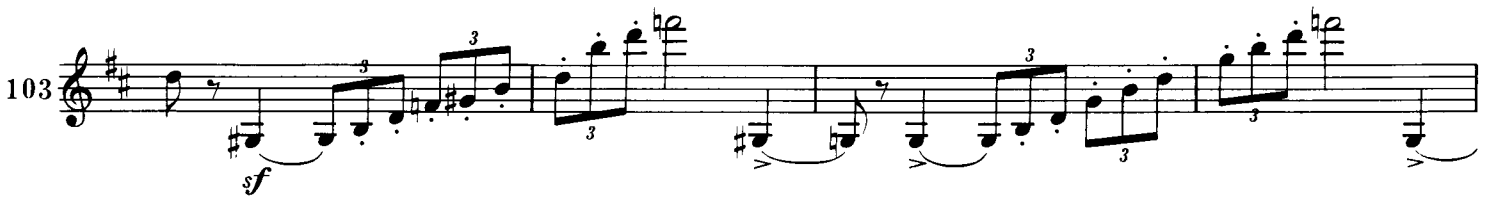
8va

85 *diminuendo*

88 **A tempo**
espressivo

93  *cresc.*

98  *p*

103  *sf*

107 

110 

113 

115 

117  *f* *ff*

121 *p* *rall.*

124

126

127 *Andante* *p*

131

135 *p*

138 *f*

141

145 *pp*

149

Detailed description: This page of a musical score contains ten staves of music, numbered 121 through 149. The key signature is one sharp (F#) and the time signature is 2/4. The first section (measures 121-126) is marked *p* (piano) and *rall.* (rallentando). It features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The second section (measures 127-149) is marked *Andante* and begins with a *p* (piano) dynamic. It consists of more flowing, melodic lines with various articulations like slurs and accents. Dynamics vary throughout, including *f* (forte) at measure 138 and *pp* (pianissimo) at measure 145. The score concludes with a double bar line at measure 149.

Musical score for a piano piece, measures 153-190. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and dynamic markings. The piece includes several trills and triplets. The dynamics range from *ppp* (pianissimo) to *f* (forte). The score is divided into systems of staves, with measure numbers 153, 156, 160, 162 (172), 164 (174), 166 (176), 168 (178), 170 (180), 182 (184), 186, 188, and 190. The piece concludes with a final measure at 190.