

# Sonata

für Kontrabaß und Klavier

Henry Eccles  
(um 1650–1742)

Stimmung der Saiten



*Largo*

1. *x p*, 2. *x pp*

2

*cresc.* *f*

*cresc.* *f*

5

1. *tr* *p*

2. *tr* *p*

8

*p*

3

11

*acc*

*mf*

*mf*

14

*f*

*ritard.*

*acc*

1.

2.

*Courante Allegro con spirito*

*f*

*f*

3

*p*

*P*

6

9

*mf*

*mf*

12

*cresc.*

*cresc.*

15

*f*

*f*

18

1. *f*

2. *mf*

*mf*

21

*p*

*p*

*p*

24

*f*

*f*

*f*

27

or  
be  
or

30

*mf*

*mf*

33

36

*cresc.* *f* *sf*

*cresc.* *f* *sf*

39

Musical score for measures 39-46. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamics include *sf* and *ff*.

47

Musical score for measures 47-54. The system includes a vocal line and a piano accompaniment. The vocal line has a half rest followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamics include *sf*.

*Adagio*

Musical score for measures 55-62. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half rest followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamics include *mf* and *p*.

6

Musical score for measures 63-70. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamics include *sf*.

11

*pp* *f*

*pp* *f*

16

*p*

*p*

20

*f* *p* *f*

*f* *p* *f*

24

*ritard.* *tr*

*attacca*

Vivace

mf

mp

5

9

cresc.

f

13

p

p



17

*f*

21

*f*

25

*p* *cresc.* *p*

30

*cresc.* *f*

34 *tr* 7. 2. *p*

Musical score for measures 34-37. Measure 34 features a trill (*tr*). Measures 35-37 are first and second endings. Dynamics include piano (*p*).

38 *cresc.*

Musical score for measures 38-41. Dynamics include crescendo (*cresc.*).

42 *p cresc.*

Musical score for measures 42-45. Dynamics include piano (*p*) and crescendo (*cresc.*).

46 *f*

Musical score for measures 46-49. Dynamics include forte (*f*).

50

12/8

54

58

62

66