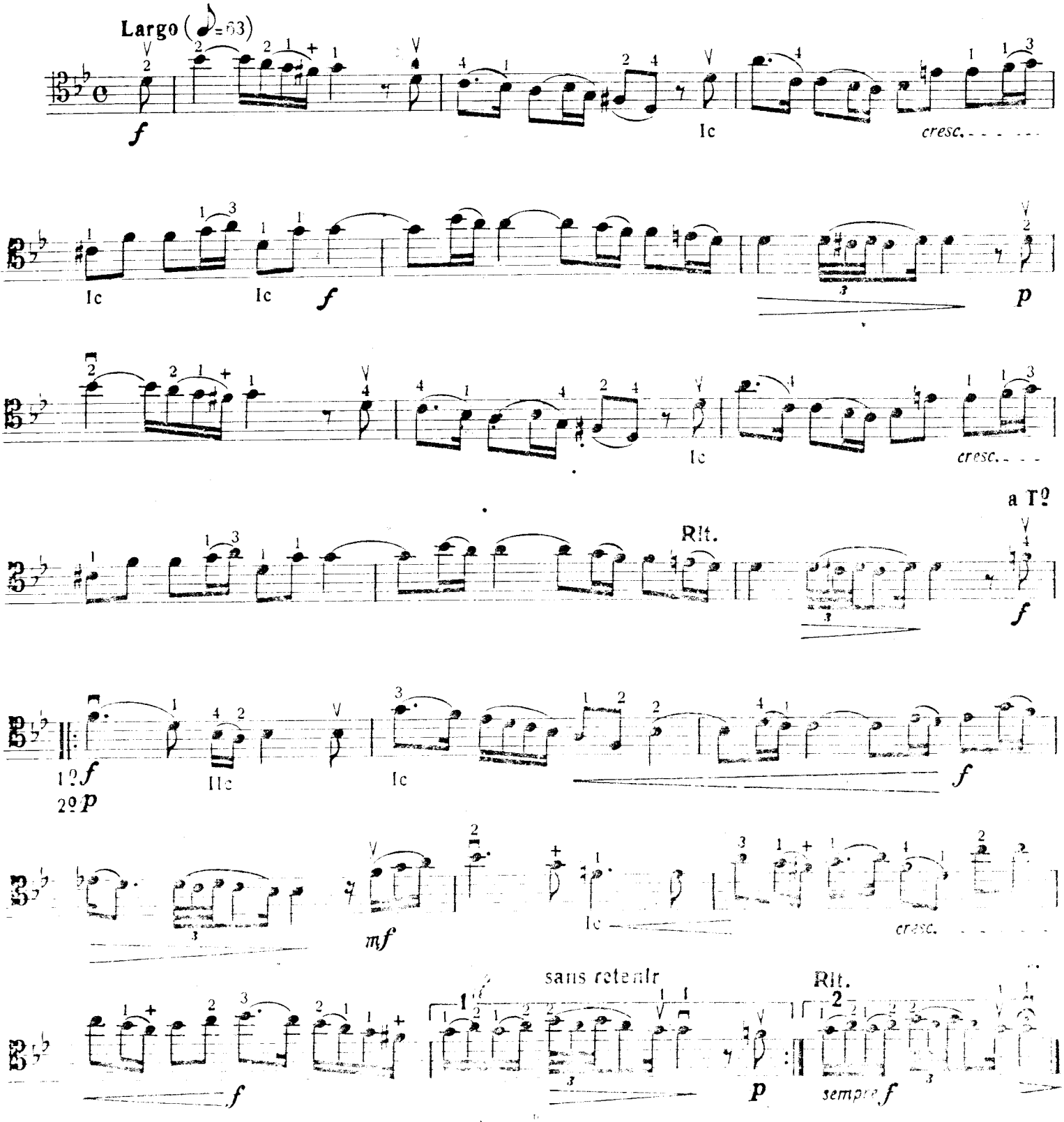
SONATE

pour Contrebasse
(basse de viole)
et Clavecin

Réalisation de la basse continue par
Henriette PUIG-ROGET
Doigtés et coups d'archet de
Pierre HELLOUIN

Henry ECCLES
(XVIIIe siècle)



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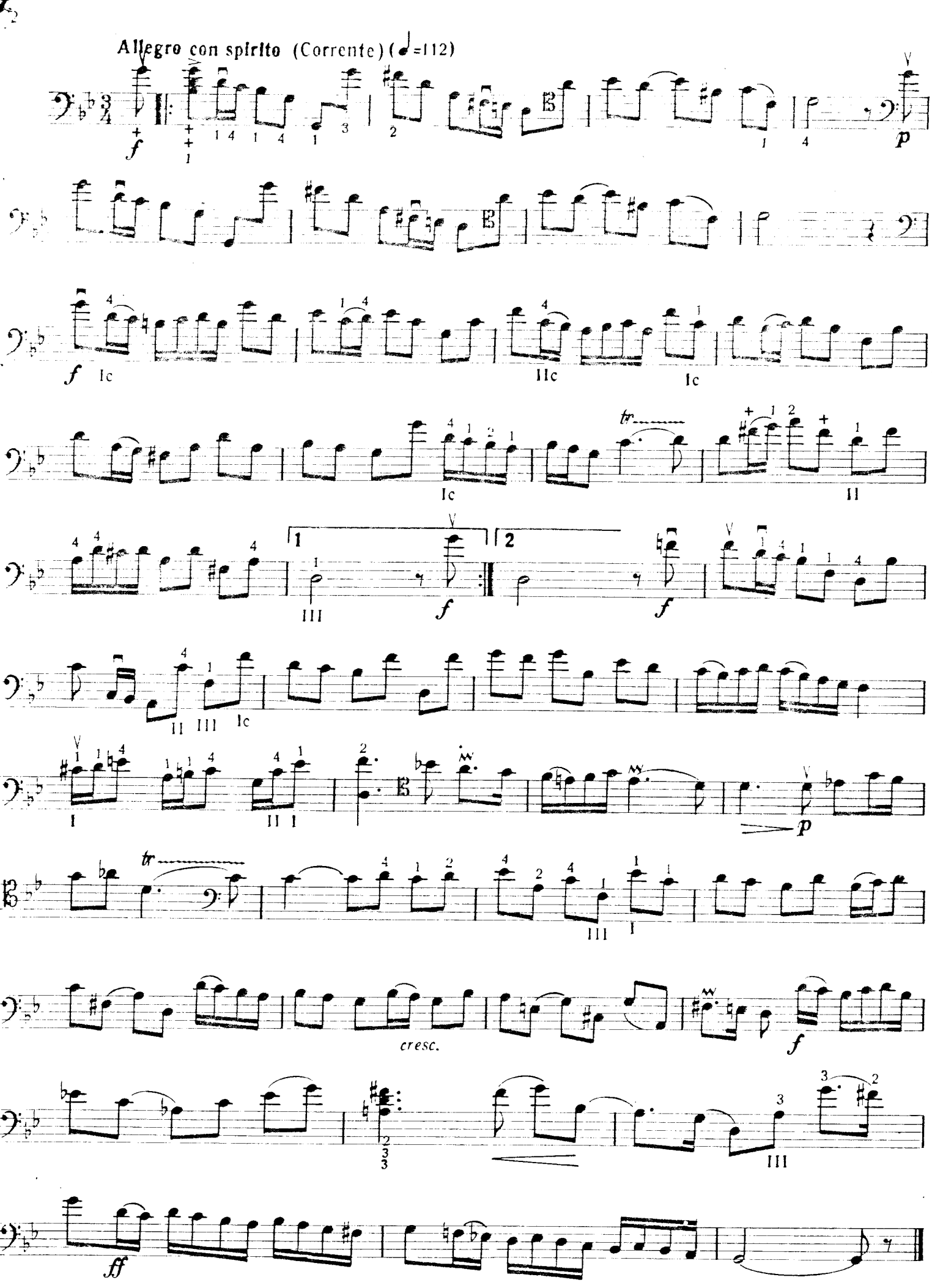
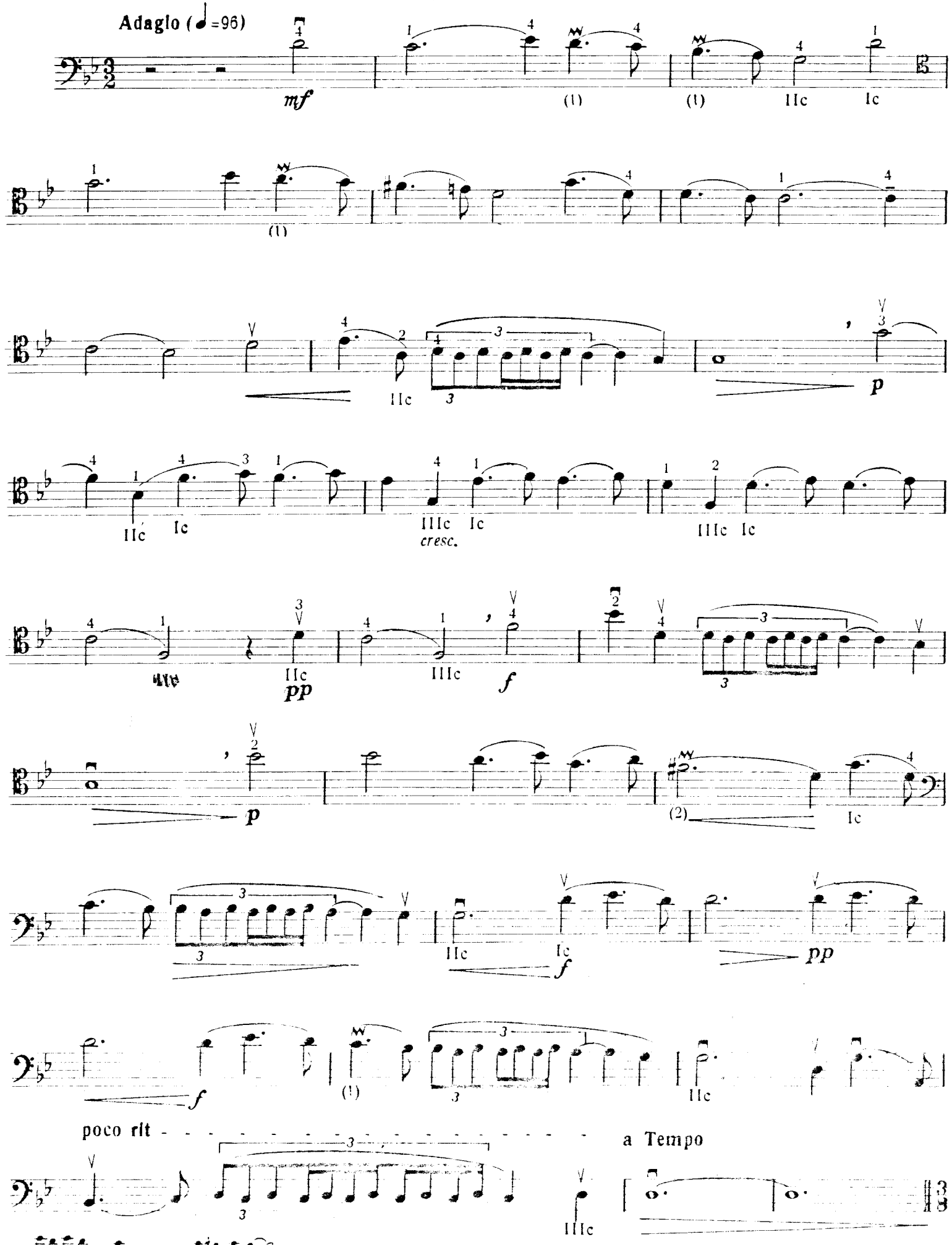
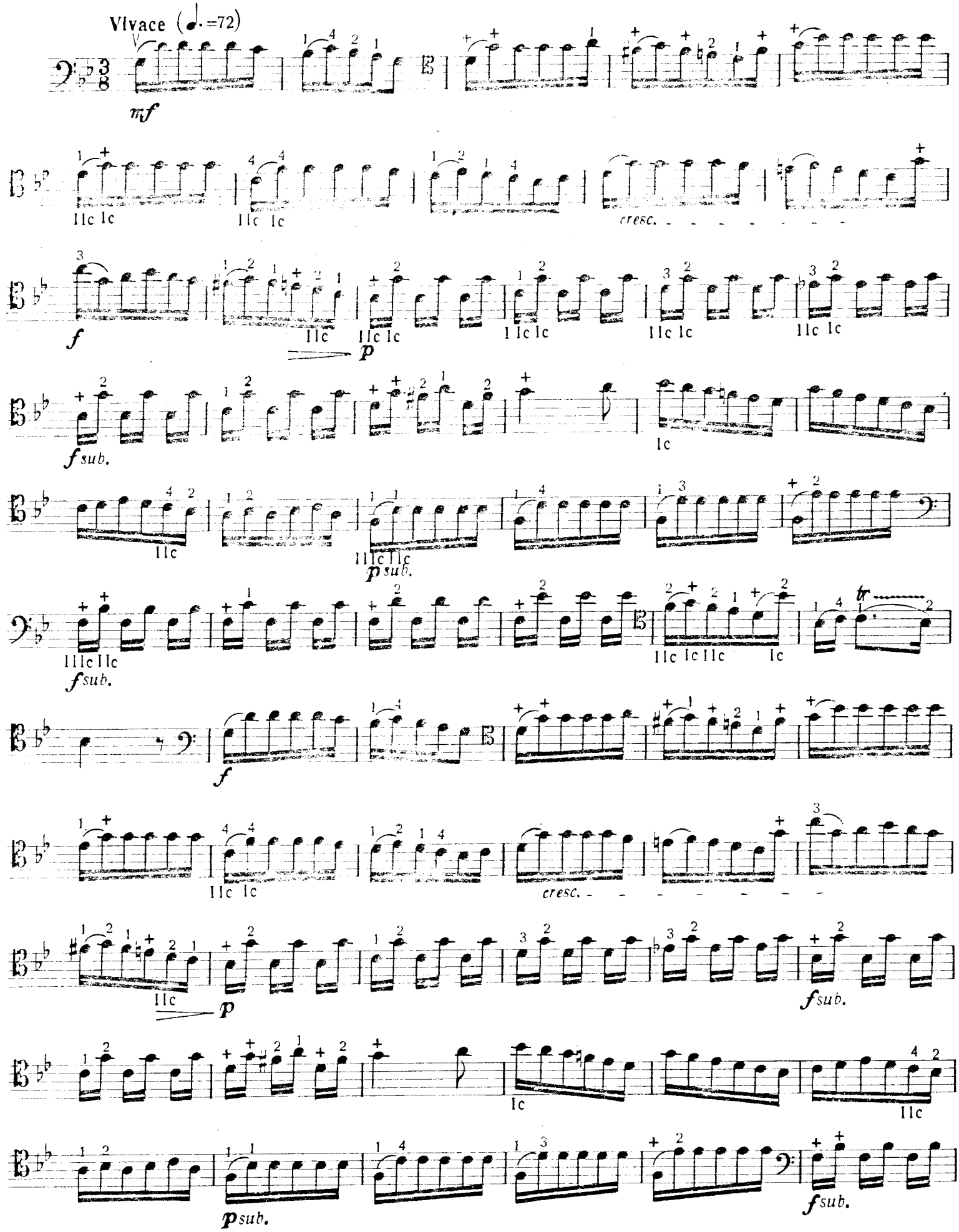
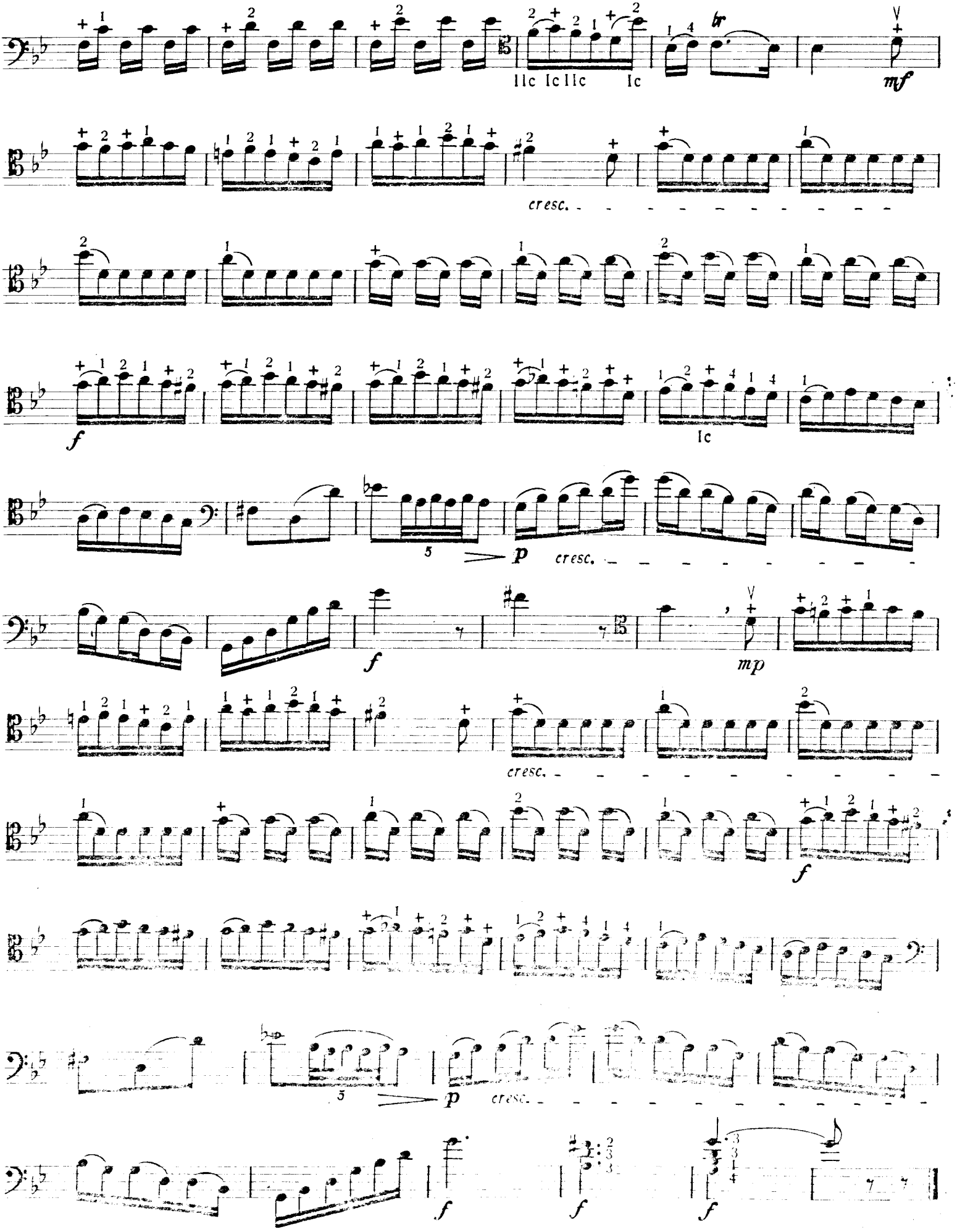

Allegro con spirito (Corrente) (♩=112)
f
p
Ic
IIc
Ic
tr
Ic
II
1
2
III
f
f
II III Ic
I
II I
p
tr
III
I
cresc.
f
III
ff


Adaglo (♩=96)
mf
(1)
(1)
IIc
Ic
(1)
IIc
Ic
p
IIc
Ic
IIIc
Ic
cresc.
IIIc
Ic
IIc
pp
IIIc
f
p
(2)
Ic
IIc
Ic
f
pp
f
(1)
IIc
poco rit
a Tempo
IIIc
(1)
(2)


Vivace (♩.=72)
mf
IIc Ic
IIc Ic
cresc.
f
IIc
IIc Ic
p
IIc Ic
IIc Ic
IIc Ic
f sub.
Ic
IIc
IIIc IIc
p sub.
IIIc IIc
f sub.
IIc Ic IIc
Ic
tr
f
IIc Ic
cresc.
IIc
p
f sub.
Ic
IIc
p sub.
f sub.


IIc Ic IIc Ic
mf
cresc.
f
Ic
5
p
cresc.
f
mp
cresc.
f
5
p
cresc.
f
f
f