

Sonata

für Kontrabaß und Klavier

Henry Eccles

(um 1650–1742)

Stimmung der Saiten



Largo

1. *p*, 2. *pp* *cresc.*

4 1. *br*

7 2. *br*

10 3 *mf*

14 1. *br* 2. *br*

f *p* *mf* *ritard.* *f*

Courante · Allegro con spirito

f

4 *p*

8 *mf*

12 *cresc.* *f* *br*

16 1. *f* 2. *mf*

20 *v*

24 *f* *br*

28 *mf* *br*

32

36 *cresc.* *f* *sf*

40 *sf ff* *sf*

Adagio

mf

6 *br*

12 *pp* *f* *p* *br*

17 *f* *p* *br*

22 *f* *ritard.* *br* *attaca*

Vivace

mf

6

cresc. f

12

p f

18

p f

24

p cresc. p

30

cresc. f p

37

p cresc.

43

p cresc.

48

f

53

p cresc.

59

f