

To all the Double Bass players in the World

CONCERTO N° 4 FOR DOUBLE BASS AND ORCHESTRA «POPULAR»

Piano version by composer

Mauricio Annunziata

Double bass in Solo tuning (F#-B-E-A)
sounds one tone higher than written

Op. 135

I.

Animato con fervore ♩ = 122

(Pno)

Double Bass (F#-B-E-A)

24 7

37 (D.B.)

f nostalgico

42

f energico

46

52

f *mp* disperato *mf* *f*

59

mf *f*

65

ff *f* *mf* *f*

70

Poco meno animato ♩ = 108

mf *mp*

78

f

83

mf col cuore

88

f

93

f cantando

97

mf f

Animato con fervore ♩ = 122

100

ff tutto fervore

107

ff folle

112

ff euforico

116

ritenuto f ff

122

II. Calmo ♩ = 94

41

165 SOLO

Musical notation for measures 165-172. The piece begins in the bass clef and moves to the treble clef. It features a melodic line with a fermata over the final note of the first phrase. Dynamics include *mf* and *p*. The tempo is *solitario, pensieroso*.

173

Musical notation for measures 173-179. The piece continues in the treble clef with a melodic line and a fermata over the final note.

180

Musical notation for measures 180-187. The piece continues in the treble clef. Dynamics include *dim.*, *p*, and *p triste assai*. The tempo is *A Tempo*. The section is marked **TUTTI**.

188

Musical notation for measures 188-195. The piece continues in the treble clef. Dynamics include *p*, *mf*, and *mp*. There are crescendo and decrescendo markings.

196

Musical notation for measures 196-203. The piece continues in the treble clef. Dynamics include *p*, *mf*, *mp*, *p*, and *dolciss.*. There are crescendo and decrescendo markings.

204

Musical notation for measures 204-210. The piece continues in the treble clef. Dynamics include *mf* and *f*. There are crescendo and decrescendo markings. A fingering of 5 is indicated.

211

Musical notation for measures 211-217. The piece continues in the treble clef. Dynamics include *mp* and *p*. There are crescendo and decrescendo markings.

218

Musical notation for measures 218-224. The piece continues in the treble clef. Dynamics include *mf* and *f*. There are crescendo and decrescendo markings. A fingering of 5 is indicated.

227 (Pno) (D.B.)
f

234
f *mf* *f*

241
dim. *mf* *dim.*

249
mp supplicando *p*

255 SOLO
p solitario, pensieroso

265

272 TUTTI
dim. *p* *p* triste assai

280
p *mf* *mp*

288
p *mf* *mp* *p* *dolciss.*

296 *A Tempo*

Musical staff 296-300: Treble clef, 2/4 time signature. Measures 296-300. Dynamics: *p*, *mf*, *f*, *f*, *mf*. Includes hairpins and accents.

300

Musical staff 300-308: Treble clef, 2/4 time signature. Measures 300-308. Dynamics: *p*, *mf*, *f*, *f*, *mf*. Includes hairpins and accents.

308

Musical staff 308-314: Treble clef, 2/4 time signature. Measures 308-314. Dynamics: *mp*, *mf*, *f*. Includes hairpins and accents.

314

Musical staff 314-320: Treble clef, 2/4 time signature. Measures 314-320. Dynamics: *mf*, *f*, *mf*. Includes hairpins and accents. Ends with a double bar line and a 2/4 time signature change.

SOLO

Agitato ♩ = 144

320

Musical staff 320-327: Treble clef, 2/4 time signature. Measures 320-327. Dynamics: *mp* *drammatico*. Includes accents and a repeat sign.

327

Musical staff 327-334: Treble clef, 2/4 time signature. Measures 327-334. Dynamics: *f* *cresc. e accel.*. Includes accents.

334

Musical staff 334-342: Treble clef, 2/4 time signature. Measures 334-342. Dynamics: *f* *cresc. e accel.*. Includes accents.

342

Musical staff 342-350: Treble clef, 2/4 time signature. Measures 342-350. Dynamics: *f* *cresc. e accel.*. Includes accents. Ends with a double bar line and a 4/4 time signature change. *riten.*

TUTTI

(I.) Animato con fervore ♩ = 122

350

Musical staff 350-355: Treble clef, 4/4 time signature. Measures 350-355. Includes a fermata and a 5-measure rest.

357

f melodioso assai

362

368

f nostalgico

373

f energico

377

383

387

f drammatico

391

395

Calmo ♩ = 94

f *ff* triste assai

401

mf *f* *ff*

407

Musical staff 407: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: piano, then forte.

SOLO
Animato con fervore ♩ = 122

412

Musical staff 412: Treble clef, 4/4 time signature. Rapid sixteenth-note passages. Dynamics: *f deciso*.

415

TUTTI

Musical staff 415: Bass clef, 4/4 time signature. Rapid sixteenth-note passages. Dynamics: *ff*.

418

Musical staff 418: Bass clef, 4/4 time signature. Rapid sixteenth-note passages. Dynamics: *ff*, then *riten. assai*, *pesante*.

421

riprendendo **A Tempo**

Musical staff 421: Bass clef, 4/4 time signature. Slower, more melodic lines. Dynamics: *f*, *f mp disperato*, *mf*.

427

Musical staff 427: Treble clef, 4/4 time signature. Slower, more melodic lines. Dynamics: *f mp*, *mf*, *f*.

434

Musical staff 434: Treble clef, 4/4 time signature. Slower, more melodic lines. Dynamics: *mf*, *f*.

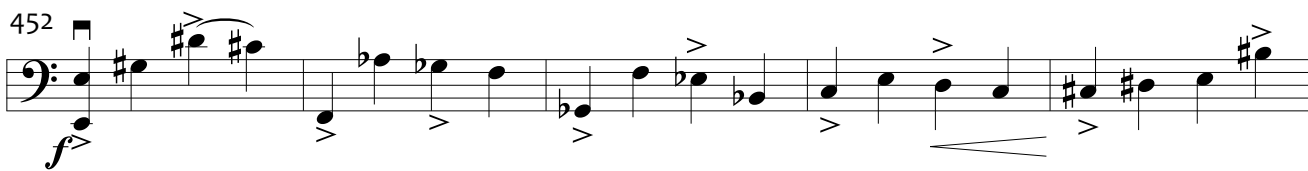
440

Musical staff 440: Treble clef, 4/4 time signature. Slower, more melodic lines. Dynamics: *ff*, *f*, *mf*, *f*.

446

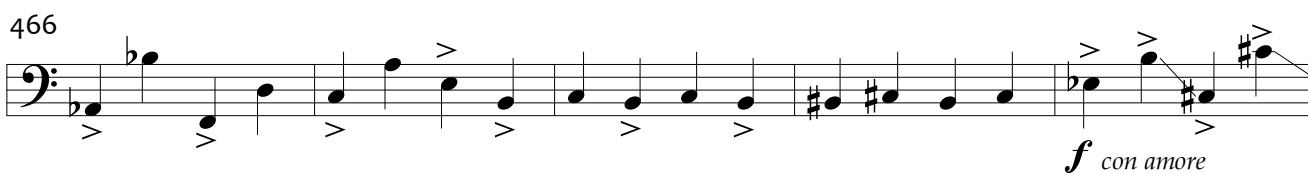
Poco meno animato ♩ = 108

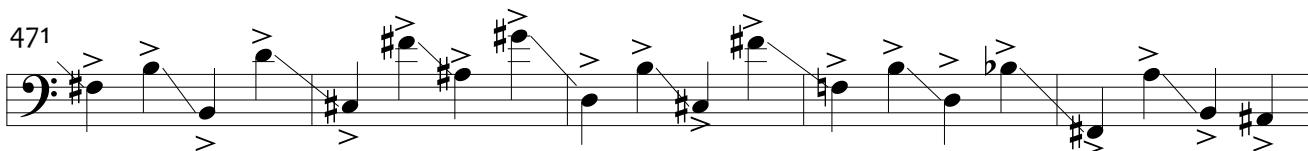
Musical staff 446: Treble clef, 4/4 time signature. Slower, more melodic lines. Dynamics: *f*.

452 

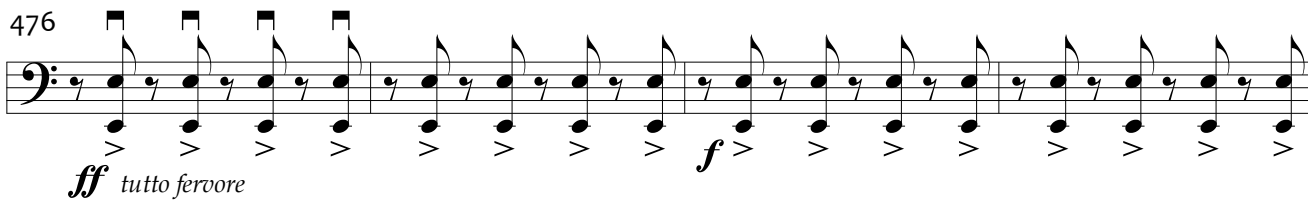
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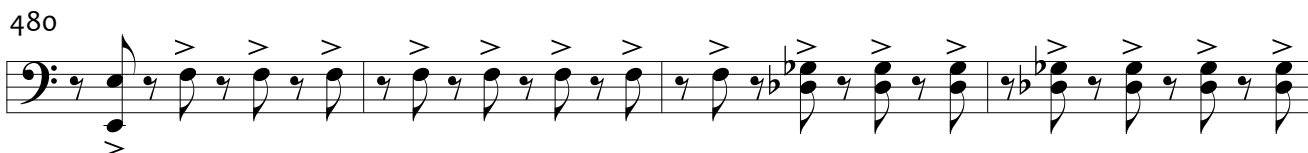
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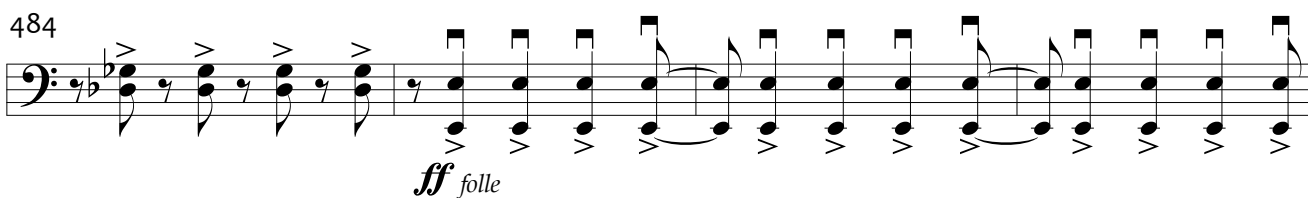
466 

471 

Animato con fervore $\text{♩} = 122$

476 

480 

484 

488

ff *euforico*

490

492

496

ff *deciso*

503

f *melodioso assai*

507

512

f *pizz.* *arco*
f *non riten.* *ff* *p*

Composed in Francavilla al Mare, Italy