

GLACIARES

FOR DOUBLE BASS AND PIANO

Double bass in Solo tuning (F#-B-E-A)
sounds one tone higher than written

Mauricio Annunziata
Op. 127

Calmo e monotono ♩ = 58

Double Bass (F#-B-E-A)

Calmo e monotono ♩ = 58

mp poetico, cristallino

p poetico, cristallino

7

mp

p

12

mf energico

mp

mf energico

p

18

mf

mp *dolciss.*

p

mf

mp *dolciss.*

p

24

Musical score for measures 24-29. The system includes a bass line and a grand staff (treble and bass clefs). The bass line contains whole rests. The grand staff features a melodic line with a slur and dynamic markings: *p col cuore* at the start, *cresc.* in the middle, and *mf* towards the end.

30

Musical score for measures 30-37. The system includes a bass line and a grand staff. The bass line has a melodic line with dynamics *p*, *mf*, and *f*. The grand staff has a melodic line with dynamics *p*, *mf*, and *f*, and a bass line with accompaniment.

38

Musical score for measures 38-44. The system includes a grand staff and a bass line. The grand staff has a melodic line with dynamics *p dim.* and *pp teneriss.*, and a bass line with accompaniment. The bottom-most bass line has a melodic line with dynamics *p dim.* and *pp teneriss.*

45

Musical score for measures 45-50. The system includes a grand staff and a bass line. The grand staff has a melodic line with dynamics *mp* and *p*, and a bass line with accompaniment. The bottom-most bass line has a melodic line with dynamics *mp* and *p*.

51

dim. *mp* *mf*

dim. *mp* *mf*

59

cresc. *dim.* *p* *senza riten.*

cresc. *dim.* *p* *senza riten.*

65 **Vivace al galoppo** ♩ = 108

mf *allegramente*

Vivace al galoppo ♩ = 108

mf *allegramente*

69

73

mf *p*

mf *p*

77

f

f

81

dim. *p*

dim. *p*

86

f *mp*

f *mp*

90

cresc.

cresc.

94

f

p

f

p

98

f

f

102

ff

mf

ff

mf

106

ff *mf*

ff. *mf*

110

f *stretto* *rinforz.*

114

Calmo ♩ = 58

f con fervore

Calmo ♩ = 58

ff *f con fervore* *mf*

1 3 1

121

mf *mp*

mp *mf* *mp*

1 3 1

127 Più mosso ♩ = 72

mf pizz.

mf Più mosso ♩ = 72

mf

132 arco

cresc. *f* *cresc.* *ff energico assai*

f *cresc.* *ff energico assai*

137

f

f *ff*

142 pizz.

ff *ff cavernoso*

mf cavernoso *ff*

147

arco
senza riten. **f** deciso

senza riten. **f** cantando con entusiasmo

152

ff *mf*

f *mf*

156

mf cresc. senza fretta **f**

Calmo ♩ = 58

8va

mf cresc. senza fretta **f** **ff**

Calmo ♩ = 58

Rea

161

ff tutto fervore

senza fretta

ff tutto fervore

166

ff *f*

f

*

172

ff *energico*

mf *energico*

177

Più mosso ♩ = 72
pizz.

f *energico*

Più mosso ♩ = 72

182

mf *melodioso*

p

187

pizz

mf

f

192

mf

mp

p

senza riten.

arco

198

Calmo ♩ = 58

ff *grandioso*

Calmo ♩ = 58

206

f

f

riten.