

To the legendary M° Gary Karr  
**TREN A LAS NUBES**  
FOR DOUBLE BASS AND PIANO

Double bass in Solo tuning (F#-B-E-A)  
sounds one tone higher than written

Mauricio Annunziata  
Op. 134

**Calmo celestiale**  $\text{♩} = 54$

Double Bass (F#-B-E-A)

*p* melodioso

*p* melodioso

5

*p* *mp*

*p* *mp*

10

*mf* *pp*

*mf* *pp*

15

*p* *f* col cuore

*p* *f* col cuore

20

*mf energico*

*mf festoso*

*f p*

25

*f*

*p*

*p melodioso*

30

*p melodioso*

*mp*

*mf*

*p*

*mp*

*mf*

35

*p*

*f*

*p*

40

*mp* *p* *f*

*p* *mp* *p*

45

*energico* *cresc.*

*f energico* *cresc.*

51

*ff col cuore* *f*

*ff col cuore* *f*

1 1 3 4 4 5

56

*mf* *f*

*ff* *mf* *p*

61

*con fervore* *f* *senza riten.*

*f con fervore* *senza riten.*

66

*pizz.* *arco* *mp* *p melodioso*

*mp dolciss.* *dim.* *p melodioso*

71

*pizz.* *p* *mp*

*p* *mp*

76

*allontanandosi* *p* *pp*

*allontanandosi* *p* *pp*