

To Petru Iuga

# RÊVERIE

## FOR DOUBLE BASS AND PIANO

Solo tuning in F#-B-E-A

Mauricio Annunziata  
Op. 133

Moderato  $\text{♩} = 94$

Double Bass (F#-B-E-A)

1 3 1 1

8

*p* < *fp pensieroso* > *p* < *fp* > *p*

13 Calmo assai  $\text{♩} = 70$

*p con timidezza* *cresc.* *mf*

*p con timidezza* *cresc.* *mf*

Reo. Reo. Reo. \*

18

*p* *p* *mf* *dim.*

mf *cresc.* *f* *con entusiasmo* *mp*

*mf* *cresc.* *f* *mp con entusiasmo*

*f* *p*

*f* *p*

*f* *mf sognante* *dim.*

*f* *mf sognante* *dim.*

*mf* *p* *mf* *riten.* *f* *p*

*p* *mf* *riten.* *f*

Vivo ♩ = 108

43

*mf* *drammatico*

*mf* *drammatico*

48

*f*

*mf*

*f*

*dim.*

*mf*

53

*f*

*mf*

58

*pizz.*

*f*

*mf*

*f*

*mf*

63

arco  
f dim.  
f affettuoso

68

f drammatico  
f drammatico

73

ff tutto fervore dim. f  
ff

**Con fervore**

79

ff energico f ff

84

ff f ff ritenuto assai

Calmò assai  $\text{♩} = 70$

88

88

*p* con timidezza *cresc.* *mf*

*p* con timidezza *cresc.* *mf*

88-92

Measures 88-92: The system begins with a treble clef staff and a piano (p) dynamic. The tempo is marked 'Calmò assai' with a quarter note equal to 70. The music features a melodic line with a five-measure slur and a crescendo leading to a mezzo-forte (mf) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked with a piano dynamic and a crescendo.

93

93

*p* *p* *p* *p* *mf*

*p* *dim.*

93-97

Measures 93-97: The system starts with a treble clef staff and a piano (p) dynamic. The music is characterized by repeated rhythmic patterns. A mezzo-forte (mf) dynamic appears later in the system. The piano accompaniment includes a piano (p) dynamic and a decrescendo (dim.) marking. The system concludes with a change in time signature from 2/4 to 4/4.

98

98

*mf* *cresc.* *f* con entusiasmo *mp*

*mf* *cresc.* *f* *mp* con entusiasmo

98-102

Measures 98-102: The system begins with a treble clef staff and a mezzo-forte (mf) dynamic. The music shows a crescendo leading to a forte (f) dynamic, followed by a section marked 'con entusiasmo' at a mezzo-piano (mp) dynamic. The piano accompaniment features a mezzo-forte (mf) dynamic and a crescendo leading to a forte (f) dynamic, then a mezzo-piano (mp) dynamic with 'con entusiasmo'.

103

103

*f* *p*

*f* *p*

103-107

Measures 103-107: The system starts with a treble clef staff and a forte (f) dynamic. The music features a melodic line with a five-measure slur, ending with a piano (p) dynamic. The piano accompaniment includes a forte (f) dynamic and a piano (p) dynamic. The system concludes with a five-measure slur in the bass line.

107 *accel.* *f* *p*

111 **Vivo** ♩ = 108 *f* *drammatico*

116 **Moderato** ♩ = 94 *f* *riten.* *dim.* *f* *con entusiasmo* *mp* *cantando*

121 *f* *mf* *con entusiasmo* *f* *p* *cresc.* *mf* *f* *p*

126

*dim.* *mp sofferto* *p* *f*

*mp sofferto*

131 **Calmo assai** ♩ = 70

*p con timidezza* *mf*

*p con timidezza*

136

*mf* *pizz.* *mp* *f*

*arco*

141 **Vivo** ♩ = 108 **Moderato** ♩ = 94

*mf deciso* *f* *dim.* *mp cresc.* *f* *pp*

*mp cresc.* *f* *pp*

*deciso*