

To Petru Iuga

SONATA FOR DOUBLE BASS AND PIANO

Solo tuning in F#-B-E-A

I.

Mauricio Annunziata

Op. 132

Andante poetico ♩ = 54

Double Bass (F#-B-E-A)

14 *p* *affettuoso* *mp* *A Tempo*

19 *mf* *mp* *ritenuto* *p* *f* *A Tempo*

24 *p* *f* *riten. molto* *p cresc.* *mf* *A Tempo*

30 *p* *mp*

35 *mf* *mp* *p* *p* *ritenuto* *A Tempo*

41 *mf* *mp* *p*

II.

Con fervore $\text{♩} = 58$

Double Bass
(F#-B-E-A)

The musical score is written for Double Bass in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Con fervore' with a quarter note equal to 58 beats per minute. The score consists of eight staves of music, numbered 1 through 30. The first staff (measures 1-4) begins with a *p* dynamic and the instruction 'nostalgico'. The second staff (measures 5-7) features a *f* dynamic. The third staff (measures 8-13) includes a *p* dynamic and a section marked 'pizz. arco' with a *mf* dynamic. The fourth staff (measures 14-17) has a *f* dynamic. The fifth staff (measures 18-21) is marked *mf*. The sixth staff (measures 22-25) starts with *pp* and includes a *p* dynamic and a *pp* section with a '7' marking. The seventh staff (measures 26-29) has a *p* dynamic and a '3' marking. The eighth staff (measures 30-31) ends with a *mf* dynamic and the instruction 'dolciss.'.

34

p

38

ff

42

f *cresc.*

46

ff

50

f *cresc.*

54

ff

58

f

63

mf

70

mf

75 *mf* *f* *mf*

79 *f* *p*

84 *pizz.* *arco* *mf*

88

91 *mf* *pp* *p*

96 *pp* *soaviss.* *p*

99 *p*

103 *mf* *p*

108 *p* *ff*

112

Musical notation for measures 112-115. The piece is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Measure 112 starts with a treble clef and a bass clef. A dynamic marking of *f* is present at the end of the system. A fingering of 5 is indicated above a note in measure 114.

115

Musical notation for measures 115-118. The notation continues with similar rhythmic complexity. A dynamic marking of *cresc.* is placed below the staff in measure 116, and *ff* is placed below the staff in measure 118.

119

Musical notation for measures 119-122. The notation continues with similar rhythmic complexity. A dynamic marking of *f* is placed below the staff in measure 122. A fingering of 5 is indicated above a note in measure 122.

122

Musical notation for measures 122-125. The notation continues with similar rhythmic complexity. A dynamic marking of *f* is placed below the staff in measure 122, and *cresc.* is placed below the staff in measure 124.

125

Musical notation for measures 125-128. The notation continues with similar rhythmic complexity. A dynamic marking of *ff* is placed below the staff in measure 125, and another *ff* is placed below the staff in measure 128.

129

Musical notation for measures 129-132. The notation continues with similar rhythmic complexity. A dynamic marking of *f* is placed below the staff in measure 132. A fingering of 5 is indicated above a note in measure 132.

132

Musical notation for measures 132-136. The notation continues with similar rhythmic complexity. A dynamic marking of *f* is placed below the staff in measure 132, and *mf* is placed below the staff in measure 136.

137

Musical notation for measures 137-140. The notation continues with similar rhythmic complexity. A dynamic marking of *ff* is placed below the staff in measure 137. A measure rest for 4 measures is indicated at the end of the system.

A Tempo

146

p *p*

151

mf

155

p *ff*

159

cresc. e string.

162

ff *cresc. e string.*
ff *eroico*

168

f *agile*

171

ff *f p* *ritenuto* *mf*

175

f *ff* *f* *p*

A Tempo

III.

Allegro deciso ♩ = 122

Double Bass
(F#-B-E-A)

mp *drammatico*

7

mf *mp*

13 *mf* *p* *mp*

20 *mf* *p* *mp*

27 *p* *mp* *mf*

34 *pizz.* *arco* *mp*

41 *f* *mf* *mf* *f* *mp*

48 *mp* *mf*

55 *ff* *mp*

63 *mp* *f* *energico* *cresc.*

69 *f* *tutto fervore* *ff*

76 *V*

83

95

101

108

115

122

128

136 arco *Più calmo* $\text{♩} = 170$

142

148

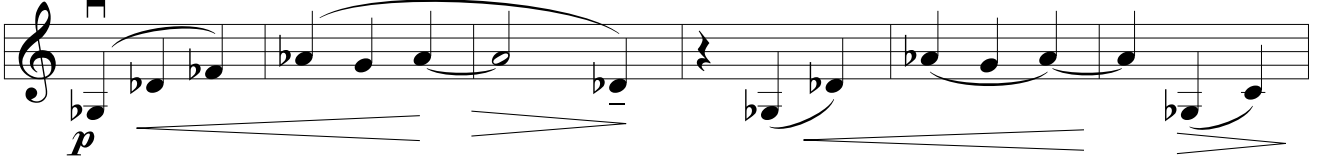
IV.

Moderato con sentimento $\text{♩} = 170$

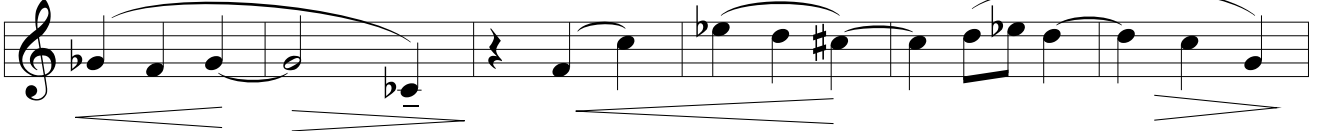
155



188 arco



194



200



206



212



217



224



230



236

242

248

mf

254

260

mf poco cresc.

267

f con fervore

273

p

279

p

285

pp

39

$\frac{2}{4}$

(III.)

Allegro deciso ♩ = 122

329 arco
mf dim.

340 p f drammatico

346 mf

352 mp mf p

358 mp mf

363 p mp p mp

371 pizz. mf

377 arco mp f mf

384 *mf* *f* *mp*

Musical staff 384-389 in treble clef. It begins with a dynamic of *mf*, increases to *f* by measure 387, and then decreases to *mp* by measure 389. The music features eighth and sixteenth notes with various articulations like accents and slurs.

390 *mp* *mf*

Musical staff 390-395 in treble clef. It starts with *mp* and has a *mf* dynamic in measure 393. The melody continues with eighth and sixteenth notes.

396 *ff* *mp*

Musical staff 396-401 in treble clef. It features a *ff* dynamic in measure 398, followed by a *mp* dynamic in measure 401. The music includes a whole note rest in measure 400.

402 *f* *energico*

Musical staff 402-407 in treble clef. It begins with a *f* dynamic and the instruction *energico*. The music is characterized by wide intervals and a driving eighth-note rhythm.

408 *cresc.* *f* *tutto fervore*

Musical staff 408-413 in treble clef. It starts with a *cresc.* marking, reaches a *f* dynamic in measure 411, and includes the instruction *tutto fervore*.

414 *ff*

Musical staff 414-418 in bass clef. It begins with a *ff* dynamic. The music consists of sustained chords and single notes.

419 *f* *mf*

Musical staff 419-423 in bass clef. It features a *f* dynamic in measure 421 and a *mf* dynamic in measure 423.

424 *dim.* *mp* *p* *un po' misterioso*

Musical staff 424-430 in treble clef. It starts with a *dim.* marking, has a *mp* dynamic in measure 426, and a *p* dynamic in measure 428. The instruction *un po' misterioso* is present.

431 *mf* *pp* *da lontano* *cresc.* *f* *dim.*

Musical staff 431-435 in treble clef. It begins with *mf*, drops to *pp* in measure 432 with the instruction *da lontano*, then *cresc.* to *f* in measure 434, and finally *dim.* in measure 435. A triplet of eighth notes is marked in measure 435.

436 *perdendosi* *pp*

Musical staff 436-440 in treble clef. It starts with *perdendosi* and a *pp* dynamic. The music features sustained chords and ends with a fermata over an eighth note.

448 *mf*

454

459 *mf* *cresc.*

465 *f*

470 *f* *mf con fervore*

476

482 *ff tutto fervore* *ff* *f*

487 *mf* *mp*

492 *p* *cresc.*

498 *mf* *mf*

503 *f* *mf*

508 *f* *mf* *mp*

515 *f*

521 *mf* *f* *mf* *f*

527 *f*

533

538 *f*

543 **Andante poetico** $\text{♩} = 54$ *ritenuto* *A Tempo* *mf* *mp* *p* **3** *affettuoso*

550 *pizz.* *arco*
mp *mf* *p* *mp* *mf* *p* *riten. pochiss.*

556 *p* *mp* *mf*

561 *ritenuto* *A Tempo*
mp *p* *mp*

566

572 *riten.* *A Tempo*
mf *f*

577 *ritenuto* *A Tempo*
mp *p* *mf* *più mosso, rubato* *rinforz.*

584 *f* *riten.*

A Tempo
588 *mp* *con amore* **Allegro deciso** ♩ = 122

594 *f* deciso assai

599

604

609 *molto ritenuto*
mp *cresc.*

615 *mf* *cresc.* *f*

619 *mf* *f* *ff*

624 *f* *deciso assai* *ff* *pizz.* *p*