BALKAN PAGE
for Double Bass and Piano

Piano version by composer
Double bass in Solo tuning (F#-B-E-A)
sounds one tone higher than written

Mauricio Annunziata
Op. 136

Quieto danzante \( \frac{1}{\text{met}=} \frac{1}{392} \)

Pizzicato

\( \text{mp \ come tamburi} \)

\( \text{p \ contemplativo, con sentimento} \)

\( \text{mf} \)

\( \text{f \ elegante} \)

\( \text{pp} \)

\( \text{mp} \)

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1
Composed in Francavilla al Mare, Italy