

# BALKAN PAGE

## for Double Bass and Piano

Piano version by composer

Double bass in Solo tuning (F#-B-E-A)  
sounds one tone higher than written

Mauricio Annunziata

Op. 136

### Quieto danzante $\text{♩} = 158$

Double Bass (F#-B-E-A)

pizz. *mp* come tamburi

arco *p* contemplativo, con sentimento

6

*mp* *mf*

11

*f* elegante *pp*

*f* elegante *pp*

16

*p* *mp*

*p* *mp*

21 *mf*

Musical score for measures 21-26. The top staff features a melodic line with eighth notes and rests, marked *mf*. The bottom staff provides a piano accompaniment with chords and eighth notes, also marked *mf*.

27 *cresc.* *f*

*mf cresc.* *f*

Musical score for measures 27-31. The top staff continues the melodic line, marked with *cresc.* and *f*. The bottom staff provides a piano accompaniment with chords and eighth notes, marked with *mf cresc.* and *f*.

32 *f*

Musical score for measures 32-36. The top staff features a melodic line with a long note, marked *f*. The bottom staff provides a piano accompaniment with chords and eighth notes, marked *f*.

37 *mf* *f*

Musical score for measures 37-41. The top staff features a melodic line with eighth notes, marked *mf* and *f*. The bottom staff provides a piano accompaniment with chords and eighth notes, marked *f*.

42

*mp* *mf*

46

*f con dolore*

51

*f* *ff eroico*

**Moderato** ♩ = 170

56

*mf nostalgico* *deciso* *f drammatico*

*mf nostalgico* *deciso* *f drammatico*

61

*cresc.* *ff*

*cresc.* *ff*

66

*ff* *f*

71

*ff* *f* *dim.* *non riten.*

*ff* *non riten.*

76

*mf* *deciso* *f drammatico*

*mf* *deciso* *f drammatico*

81

*cresc.* *ff*

*cresc.* *ff*

86

*f* *mf*

*ff* *f* *mf*

91

*mp* *mf* *f* *p*

*mp* *mf* *f* *p*

96

*mp*

*mf* *mp*

# Quieto danzante $\text{♩} = 158$

101 *pizz.* *mp* come tamburi *p* arco *p* contemplativo, con sentimento

106 *mp* *mf* *mp* *mf*

111 *f* elegante *pp* misterioso *pp* *f* elegante *pp* *sul ponticello*

116 *p* *mp*

120

*mf*

125

129

*cresc.* *f*

133

*arco*  
*mf* *f*

138

Musical score for measures 138-142. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with slurs and accents, marked with *cresc.* and *ff*. The grand staff features block chords in the treble and a rhythmic accompaniment in the bass, also marked with *ff*.

143

Musical score for measures 143-148. The system consists of three staves: a single bass staff at the top and a grand staff below. The bass staff has a melodic line with slurs and accents, marked with *mp* and *mf*. The grand staff has block chords in the treble and a rhythmic accompaniment in the bass, marked with *mf*. A fingering '5' is indicated above the treble staff in measure 147.

149

Musical score for measures 149-154. The system consists of three staves: a single treble staff at the top and a grand staff below. The treble staff has a melodic line with slurs and accents, marked with *mp*, *cresc.*, *mf*, and *f*. The grand staff features block chords in the treble and a rhythmic accompaniment in the bass, marked with *mp* and *cresc.*.

155

Musical score for measures 155-159. The system consists of three staves: a single treble staff at the top and a grand staff below. The treble staff has a melodic line with slurs and accents, marked with *cresc.* and *ff grandioso*. The grand staff features block chords in the treble and a rhythmic accompaniment in the bass, marked with *f* and *cresc.*.



160

secco *p* pensieroso e poetico

secco

165

*f* *p* *tr* *ritenuto* *pp* dolciss.

ritenuto

170

*A Tempo* pizz. *p* *mp* come tamburi

*A Tempo* *p* *mp* come tamburi

175

*mf* non riten. *f*

*mf* non riten. *f*

Composed in Francavilla al Mare, Italy