

# CONCERTO N° 1 "ARGENTINO" FOR DOUBLE BASS AND ORCHESTRA

SOLO DOUBLE BASS  
(Tuning in F#-B-E-A)

Mauricio Annunziata  
Op. 123

Moderato con fervore  $\text{♩} = 62$

(Orch.)

5 (D.b.)

*mf* deciso e nostalgico

8

*f*

11

*mf*

14

*mf* *dolciss.*

17

*cresc.* 3 3 3 3 3 3 3 3

20

*f* *mf* *f* *mf* *f* *cresc.*

23 *ff* *f* *cresc.*

26 *mf* *cresc.* *f*

30 *dim.* *mf cresc.* *f*

34 *f* *molto energico, in rilievo*

38 *ff*

47 (Orch.) (D.b.) *p col cuore*

53 *f con allegrezza dim.* *f* *p col cuore*

59 *f con allegrezza dim.* *f* *mp cantando sempre*

65 *cresc.* *f tutto fervore*

72 *ff* *f*

76 *cresc.*

78 *mf* *cresc.*

80 *f* *cresc.*

83 *ff* (Orch.)

94 (D.b.) *pizz.* *arco* *pizz.* *arco* *pizz.* *ff festoso* (Orch.)

107 (D.b.) *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *mf* *senza riten.* 10

123 (Orch.) *senza riten.* (D.b.) *arco* *mp affettuoso e sofferto* *cresc.*

131 *dim.* *p* *mp*

141 *p sempre con più con entusiasmo* *pp cresc.* *mp poco dim. e riten.*

147 *A Tempo* *p deciso* *pizz.* *mp* 2

154 arco  
*mf* grazioso

157

163 *mp*

168 *mf* *f* *mf*

173 *mp* *cresc.* *f*

178 *mp* *cresc.*

182 *f* *cresc.*

185 *mp*

188 *dim.* *p* teneriss.

192 (Orch.)

198 (D.b.)  
*mf*

203

208  
*mp* *mf* *f*

213  
*mf* *mf*

217

221  
*f* *riten.*

**Moderato con fervore** ♩ = 62

224  
*mf* *elegante* *mp* *mf* *mf*

230  
*mf* *mp* *mf*

237  
*f*

242

*ff* *f* *f*

pizz.

Detailed description: This system contains measures 242 to 245. It is written in bass clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *ff* at the start, *f* in the middle, and *f* towards the end. A *pizz.* marking is present at the very end of the system.

246

*f* *mf* *f*

Detailed description: This system contains measures 246 to 249. It is written in treble clef with a key signature of one sharp (F#). The music continues with intricate rhythmic patterns. Dynamic markings include *f*, *mf*, and *f*.

250

*mf* *f*

arco

Detailed description: This system contains measures 250 to 255. It is written in bass clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern. Dynamic markings include *mf* and *f*. An *arco* marking is present at the beginning of the system.

256

*f* *ff*

Detailed description: This system contains measures 256 to 258. It is written in bass clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern. Dynamic markings include *f* and *ff*.

259

*ff*

Detailed description: This system contains measures 259 and 260. It is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern. A dynamic marking of *ff* is present.

261

*f*

Detailed description: This system contains measures 261 to 263. It is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern. A dynamic marking of *f* is present.

264

*rinforz.* *ff*

Detailed description: This system contains measures 264 to 267. It is written in bass clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern. Dynamic markings include *rinforz.* and *ff*.

268

10 (Orch.)

Detailed description: This system contains measures 268 to 280. It is written in bass clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern. A dynamic marking of *10* is present, followed by an orchestral section marked (Orch.) in treble clef with a key signature of one flat (Bb).

281

Detailed description: This system contains measures 281 to 283. It is written in treble clef with a key signature of one flat (Bb). The music features a complex rhythmic pattern.

285 (D.b.)  
*f* deciso e nostalgico

288  
*mf* *f* *mf* *f* *cresc.*

290  
*ff* *f* *mf*

293  
*f* *mf*

296  
*cresc.* *f*

299  
*dim.* *mf* *cresc.*

Allegretto ♩ = 48

302 (Orch.)  
*f*

306 (D.b.)

*mp* tempo quasi meccanico *mf*

312

*f* *mp*

318

*mf*

324

4/8

328

**Moderato con fervore** ♩ = 62

*p* 2

332

*mp* 2

336

**Allegretto tranquillo** ♩ = 48

(Orch.)

*mf*

(D.b.) su tastiera lunga  
on long fingerboard

340 *8va*

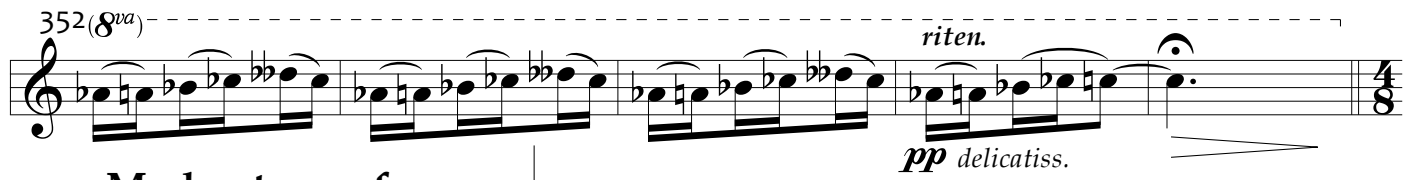
*mf* teneriss. cresc. *dim.*



346 (8<sup>va</sup>)

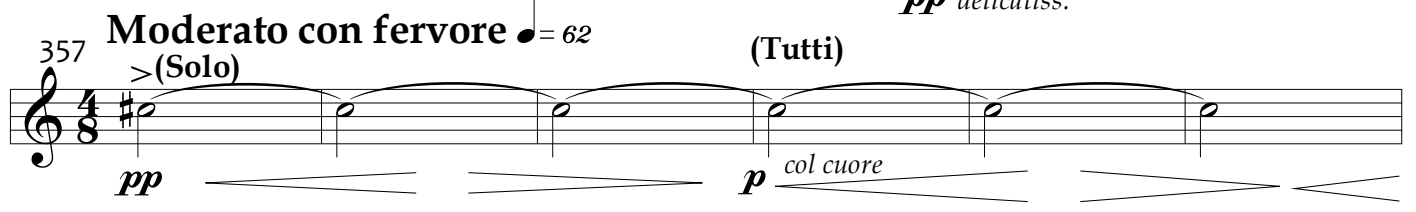


352 (8<sup>va</sup>)



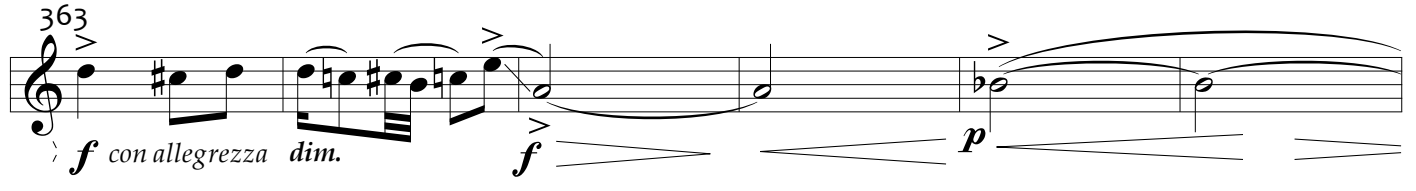
*riten.*  
*pp delicatiss.*

357 **Moderato con fervore** ♩ = 62 (Tutti)



*pp* *col cuore*

363



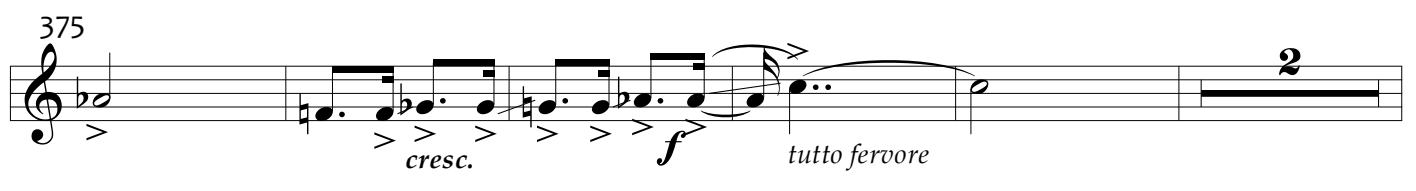
*f con allegrezza dim.* *f*

369



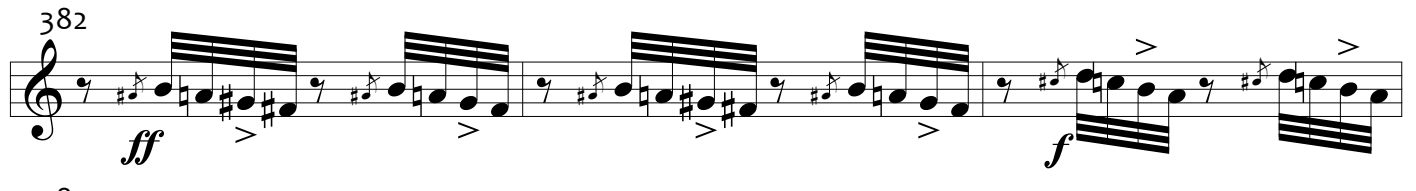
*f* *dim.* *f* *mp cantando sempre*

375



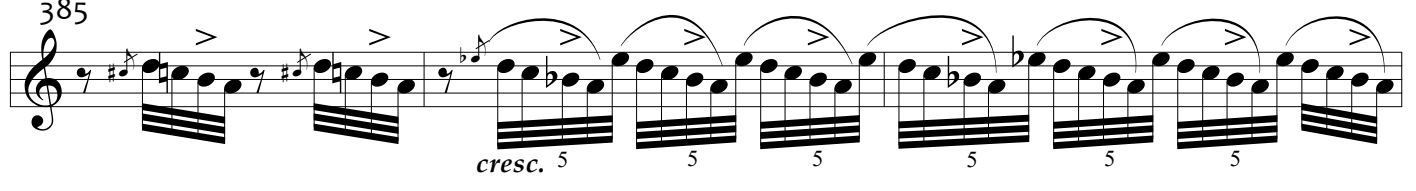
*cresc.* *f* *tutto fervore*

382



*ff* *f*

385



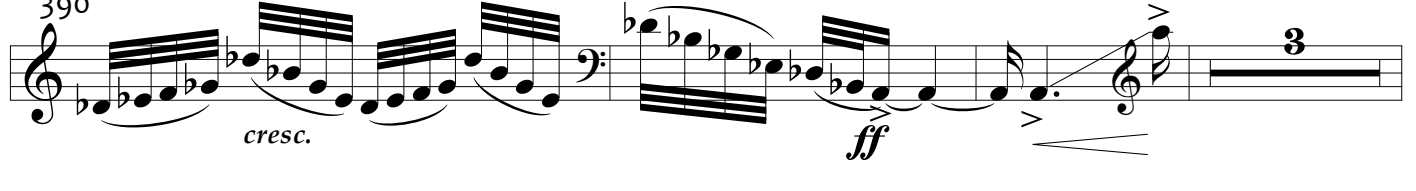
*cresc.* 5 5 5 5 5 5

388



*f*

390



*cresc.* *ff* 3

396 *ff* *brutale* (D.b.) (Orch.)

399 *ff* (Orch.) *ff* *trionfale*

404 (Solo) *f* *vivo assai, euforico*

407

410 *mf* *f* *mf* *p* *Recitato, più lento e poetico*

414 *ten. se possibile*

419 *p*

424 *f* *agitando, sempre più vivo*

427

429 *molto animato ed energico*  
*mf*

432

437 *più animato ancora*  
*cresc.* *mf*

441

445

449 *cresc.* *riten.* *f*

(Solo)  
A Tempo  
452 *f*

457 *f*

463 *mf* *cresc.* *dim. mf* *f* *ff*

469

*con allegria, molto lirico*

472

*cantando con fervore*  
*f* *preciso il tempo, molto elegante*

477

*f*

483

*f*

487

*cantando con fervore*  
*f*

492

*f*

497

*cresc.* *f* *molto deciso* *cresc.*

501

*ff* **12**

517 *campane*

*euforico assai*

522

526

*molto ritmico ma anche assai melodioso*

530

536