

to Countess Marie v. Erdödy
SONATA No. 5
in D major Op. 102, No. 2
For String Bass and Piano*

STRING BASS

Edited by MARK BERNAT

LUDWIG VAN BEETHOVEN
(1770–1827)

I

Accordatura

Allegro con brio

Pno.

The musical score consists of two staves: the upper staff is for the Piano (Pno.) and the lower staff is for the String Bass. The piece begins with an 'Accordatura' section for the string bass, showing a D major chord. The main body of the score is marked 'Allegro con brio'. The piano part starts with a series of sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The string bass part is primarily eighth-note and sixteenth-note patterns. Dynamics include piano (*p*), forte (*f*), fortissimo (*ff*), fortissimo piano (*sf*), fortissimo piano (*sfp*), and crescendo (*cresc.*). Articulations include accents (*>*), staccato (*stacc.*), and various bowings/attack techniques like *Pizz.* and *Arco*. Fingerings and bowings are indicated with numbers 1-4 and letters V, II. The score concludes with a first ending and a second ending.

* originally for Cello & Piano

61 *f sf sf sf sf p*

68 *f sf sf p pp f*

77 *sf sf p pp III f sf*

85 *sf sempre forte*

89 *sf sf mf*

96 *f p*

102 *f Pizz. Arco v*

110 *sfp cresc.*

116 *f p f*

121 *f*

126 *ff sf sf p*

133 *pp sempre pp f*

144

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II

Adagio con molto sentimento d'affetto

(p) mezza voce

8 *p* *espr.* (*sf*) *dim.*

14 *sf* *p* *p dolce*

20 *espressivo*

26 *cresc.*

31 *espr.* *p dolce* *tr*

37 *decresc.* *cresc.*

43 *pp* *pp* *p* *espr.*

50 *pp* *p* *espr.*

55 *pp* *pp* *p* *espr.*

60 *pp* *sempre pp*

67 *pp* *sempre pp*

76 *attaca*
L'Allegro

III

Allegro

Allegro Fugato

p *leggermente*

sempre p

The musical score is written in 3/4 time and consists of 12 staves. The first staff is marked *p* *leggermente* and *sempre p*. The second staff has a *v* marking. The third staff has a *v* marking. The fourth staff has a *v* marking. The fifth staff has a *cresc.* marking and a *f* dynamic. The sixth staff has a *cresc.* marking and a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *cresc.* marking and a *f* dynamic. The tenth staff has a *dim.* marking. The eleventh staff has a *pp* dynamic. The twelfth staff has a *pp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

116 *f*

124

132

143 *p*

152

163 *cresc.* *f*

174 *cresc.*

183

192 *dim.* *p*

202 *dim.* *pp*

211 *cresc.* *f* *dim.*

218 *p* *cresc.* *f* *tr* *v*

227 *ff*

235 *sempre ff*