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# Concert Piece No.6 in D

for Double Bass and Orchestra

Domenico Dragonetti

Tuning:

British Library Add MS 17726, 17821, 17832



## Allegro assai

Flauto  
*f*

Oboi 1,2  
*f*

Fagotto  
*f*

Corni 1,2 (D)

Clarini 1,2 (D)  
*f*

Timpani (D A)  
*f*

Contrabbasso Solo

Violino I  
*f*

Violino II  
*f*

Viola  
*f*

Violoncello e Basso  
*f*

8

Fl.  
Ob.  
Fg.  
Cln.  
Timp.  
V.I  
V.II  
Vla.  
B.

*fz*  
*fz*  
*fz*  
*fz*  
*fz*  
*fz*

15

Fl. Solo  
Ob. Solo  
Fg.  
Cln.  
Timp.  
V.I  
V.II  
Vla.  
B.

*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*

24

Fl. Tutti

Ob. Tutti *f*

Fg. *f*

Cln. *f*

Timp. *f*

V.I *f* arco

V.II *f* arco

Vla. *f* arco

B. *f* arco

33

Fl.

Ob.

Fg.

Cln. *p*

Timp. *p*

V.I *p*

V.II *p* *mancando* *pp*

Vla. *p* *mancando* *pp*

B. *p* *mancando* *pp*

43 Adagio

Musical score for measures 43-47. The score is in 3/4 time and D major. The instruments and their parts are:

- Fl.**: Rests throughout.
- Ob.**: Rests throughout.
- Fg.**: Solo part starting with a *p* dynamic, featuring a long note with a slur and a fermata.
- Cor.**: Part starting with a *p* dynamic, featuring a melodic line with slurs and a fermata.
- Cln.**: Rests throughout.
- Timp.**: Rests throughout.
- Cb.**: Part starting with a *dolce* marking, featuring a melodic line with slurs and triplets.
- V.I.**: Part starting with a *p* dynamic, featuring a melodic line with slurs.
- V.II**: Part starting with a *p* dynamic, featuring a melodic line with slurs.
- Vla.**: Part starting with a *p* dynamic, featuring a melodic line with slurs.
- B.**: Part starting with a *p* dynamic, featuring a bass line with slurs.

Musical score for measures 48-50. The score is in 3/4 time and D major. The instruments and their parts are:

- Fg.**: Part starting with a *f* dynamic, featuring a melodic line with slurs.
- Cor.**: Part starting with a *f* dynamic, featuring a melodic line with slurs.
- Cb.**: Part starting with a *f* dynamic, featuring a melodic line with slurs and triplets.
- V.I.**: Part starting with a *f* dynamic, featuring a melodic line with slurs.
- V.II**: Part starting with a *f* dynamic, featuring a melodic line with slurs.
- Vla.**: Part starting with a *f* dynamic, featuring a melodic line with slurs.
- B.**: Part starting with a *f* dynamic, featuring a bass line with slurs.

51

Musical score for measures 51-54. The score is in G major (one sharp) and 4/4 time. It features five staves: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Contrabass (Cb.), and Piano (V.I, V.II, Vla., B.). The Flute, Oboe, and Bassoon parts have rests in measures 51 and 52, followed by a melodic line in measure 53. The Contrabass part begins in measure 51 with a piano (*p*) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

55

Musical score for measures 55-58. The score is in G major (one sharp) and 4/4 time. It features five staves: Cor (Cornet), Contrabass (Cb.), Piano (V.I, V.II, Vla., B.), and Flute (Fl.). The Cor part has a solo in measure 55, marked *Solo*, and ends with a *Fine* double bar line. The Contrabass part features a complex rhythmic pattern with triplets in measures 55 and 56, followed by a melodic line in measure 57. The Piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. The Flute part has a melodic line in measure 57.

59

Musical score for measures 59-61. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cb.), Violin I (V.I.), Violin II (V.II), Viola (Vla.), and Bass (B.).

- Fl.:** Solo, *p*. Melodic line with slurs and accents.
- Ob.:** Solo, *p*. Harmonic accompaniment with slurs.
- Fg.:** Solo, *p*. Harmonic accompaniment with slurs.
- Cb.:** *p*. Rapid sixteenth-note passages with slurs.
- V.I.:** *pp*, *pizz.*. Chordal accompaniment.
- V.II:** *p*, *pizz.*. Chordal accompaniment.
- Vla.:** *p*, *pizz.*. Chordal accompaniment.
- B.:** *p*, *pizz.*. Chordal accompaniment.

Dynamic markings: *pp* (pianissimo), *p* (piano).

62

Musical score for measures 62-64. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cb.), Violin I (V.I.), Violin II (V.II), Viola (Vla.), and Bass (B.).

- Fl.:** Melodic line with slurs and accents.
- Ob.:** Harmonic accompaniment with slurs.
- Fg.:** Harmonic accompaniment with slurs.
- Cb.:** Rapid sixteenth-note passages with slurs.
- V.I.:** *fz*. Chordal accompaniment with accents.
- V.II:** Chordal accompaniment with accents.
- Vla.:** Chordal accompaniment with accents.
- B.:** Chordal accompaniment with accents.

Dynamic markings: *fz* (forzando).

65

Fl. 

Ob. 

Fg. 

Cb. 

V.I 

V.II 

Vla. 

B. 

68

Fl. 

Ob. 

Fg. 

Cb. 

V.I 

V.II 

Vla. 

B. 

71

Musical score for measures 71-72. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Contrabass (Cb.), Violin I (V.I.), Violin II (V.II), Viola (Vla.), and Bass (B.). The key signature is B-flat major. The Flute part has a fermata over a half note G4. The Oboe part has a fermata over a half note G4. The Bassoon part has a fermata over a half note G4. The Contrabass part has a fermata over a half note G4. The Violin I part has a fermata over a half note G4. The Violin II part has a fermata over a half note G4. The Viola part has a fermata over a half note G4. The Bass part has a fermata over a half note G4. The Contrabass part has a dynamic marking of *p* and a *cresc.* marking. The Flute part has a dynamic marking of *p*.

73

D.C. senza replica al Fine

Musical score for measures 73-74. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Contrabass (Cb.), Violin I (V.I.), Violin II (V.II), Viola (Vla.), and Bass (B.). The key signature is B-flat major. The Flute part has a fermata over a half note G4. The Oboe part has a fermata over a half note G4. The Bassoon part has a fermata over a half note G4. The Contrabass part has a fermata over a half note G4. The Violin I part has a fermata over a half note G4. The Violin II part has a fermata over a half note G4. The Viola part has a fermata over a half note G4. The Bass part has a fermata over a half note G4. The Contrabass part has a dynamic marking of *p*. The Flute part has a dynamic marking of *p*. The score ends with a double bar line and repeat dots.



75 **Vivace**

Fl. -  
Ob. -  
Fg. *fz*  
Cor. *fz*  
Cln. *fz*  
Timp. *fz*  
Cb. *fz*  
V.I. *f*  
V.II *fz*  
Vla. *fz*  
B. *fz*

81 Fg. *fz*  
Cln. *fz*  
Timp. *fz*  
Cb. *f*  
V.I. *fz*  
V.II *fz*  
Vla. *fz*  
B. *fz*

Musical score for measures 86-91. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cln.), Timpani (Timp.), Contrabass (Cb.), Violin I (V.I), Violin II (V.II), Viola (Vla.), and Bass (B.). The key signature changes from one flat to two sharps between measures 86 and 87. Dynamics include *fz*, *p*, *cresc.*, and *f*. The Cb. part features a complex rhythmic pattern with many sixteenth notes.

Musical score for measures 92-97. The score includes parts for Contrabass (Cb.), Violin I (V.I), Violin II (V.II), Viola (Vla.), and Bass (B.). The key signature is two sharps. Dynamics include *p* and *cresc.*. The Cb. part continues with a complex rhythmic pattern.

Musical score for page 99, featuring the following instruments and parts:

- Fl. (Flute):** Solo part with eighth-note patterns.
- Ob. (Oboe):** Solo part with eighth-note patterns.
- Fg. (Bassoon):** Solo part with eighth-note patterns.
- Cor. (Cor Anglais):** Solo part with sustained notes.
- Timp. (Timpani):** Solo part with sustained notes.
- Cb. (Cymbals):** Solo part with rhythmic patterns.
- V.I. (Violin I):** Solo part with sustained notes.
- V.II (Violin II):** Solo part with sustained notes.
- Vla. (Viola):** Solo part with sustained notes.
- B. (Bass):** Solo part with sustained notes.

Dynamic markings include *fz* (forzando) and *Solo*. The score is in 2/4 time with a key signature of one sharp (F#).

Musical score for measures 104-108. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor.), Timpani (Timp.), Contrabass (Cb.), Violin I (V.I.), Violin II (V.II), Viola (Vla.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute, Oboe, Bassoon, and Bass parts feature rhythmic patterns of eighth notes. The Contrabass part has a dense, sixteenth-note texture. The Violin and Viola parts are mostly rests, with some notes in the later measures. Dynamics include *fz* (forzando), *f* (forte), and *p* (piano).

Musical score for measures 109-113. The score includes parts for Bassoon (Fg.), Clarinet (Cln.), Timpani (Timp.), Contrabass (Cb.), Violin I (V.I.), Violin II (V.II), Viola (Vla.), and Bass (B.). The key signature is one flat (Bb) and the time signature is 4/4. The Bassoon, Clarinet, and Timpani parts have rhythmic patterns. The Contrabass part continues with a sixteenth-note texture. The Violin and Viola parts have some notes. Dynamics include *fz* (forzando), *f* (forte), and *p* (piano).

115

Fl. *Tutti*

Ob. *Tutti*

Fg. *Tutti*

Cln.

Timp.

Cb.

V.I

V.II

Vla.

B.

*p* *cresc.* *p* *fz* *cresc.* *fz* *p*

*fz* *p* *cresc.* *fz* *p*

*fz* *p* *cresc.* *fz* *p*

*fz* *p* *cresc.* *fz* *p*

*fz* *p* *cresc.* *fz* *p*

*fz* *p* *cresc.* *fz* *p*

*fz* *p* *cresc.* *fz* *p*

*fz* *p* *cresc.* *fz* *p*

121

Fl. *Solo*

Ob.

Fg.

Cb.

V.I

V.II

Vla.

B.

*fz* *cresc.* *fz* *cresc.* *fz* *p*

*cresc.* *fz* *cresc.* *fz* *p*

*cresc.* *fz* *cresc.* *fz* *p*

*cresc.* *fz* *cresc.* *fz* *p*

*cresc.* *fz* *cresc.* *fz* *p*

*cresc.* *fz* *cresc.* *fz* *p*

*cresc.* *fz* *cresc.* *fz* *p*

*cresc.* *fz* *cresc.* *fz* *p*

Musical score for measures 128-134. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Contrabass (Cb.), Violin I (V.I), Violin II (V.II), Viola (Vla.), and Bass (B.). The key signature is B-flat major. The Flute, Oboe, and Bassoon parts have rests in measures 128-131, with a single note in measure 132. The Contrabass part features a complex rhythmic pattern of eighth and sixteenth notes, with accents and dynamic markings of *fp*. The Violin I and II parts play a steady eighth-note accompaniment. The Viola and Bass parts play a rhythmic pattern of eighth notes with rests.

Musical score for measures 135-141. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Contrabass (Cb.), Violin I (V.I), Violin II (V.II), Viola (Vla.), and Bass (B.). The key signature is B-flat major. The Flute, Oboe, and Bassoon parts have rests in measures 135-138, with a single note in measure 139. The Contrabass part continues with a complex rhythmic pattern, featuring dynamic markings of *fp*. The Violin I and II parts play a steady eighth-note accompaniment with dynamic markings of *fp*. The Viola and Bass parts play a rhythmic pattern of eighth notes with rests.

141

Musical score for measures 141-147. The score includes parts for Flute (Fl.), Flute/Guitar (Fg.), Contrabass (Cb.), Violin I (V.I.), Violin II (V.II), Viola (Vla.), and Bass (B.). The key signature is B-flat major. The Flute and Flute/Guitar parts have rests with a dynamic marking of *p* and an accent (>) on the final measure. The Contrabass part features a complex rhythmic pattern with accents (>) on measures 141, 143, and 145. The Violin I and Violin II parts play a steady eighth-note accompaniment starting with a dynamic marking of *p*. The Viola and Bass parts play a simple eighth-note accompaniment.

148

Musical score for measures 148-151. The score includes parts for Contrabass (Cb.), Violin I (V.I.), Violin II (V.II), Viola (Vla.), and Bass (B.). The key signature changes to B-flat minor. The Contrabass part features a complex rhythmic pattern with triplets (3) and accents (>) on measures 148 and 150. The Violin I and Violin II parts play a steady eighth-note accompaniment. The Viola and Bass parts play a simple eighth-note accompaniment. Dynamic markings of *p* and accents (>) are present in measures 149 and 150.

153

Fl.  
Ob.  
Fg.  
Cb.  
V.I  
V.II  
Vla.  
B.

*p* 3 3

158

Fl.  
Ob.  
Fg.  
Cb.  
V.I  
V.II  
Vla.  
B.

*f* *p*



Fl.  
Ob.  
Fg.  
Cb.  
V.I  
V.II  
Vla.  
B.

Fl.  
Ob.  
Fg.  
Cb.  
V.I  
V.II  
Vla.  
B.

171 Fg.

Musical score for measures 171-176. The score includes parts for Cb., V.I., V.II, Vla., and B. The Cb. part features a rhythmic pattern with accents and dynamic markings *p* and *fp*. The strings (V.I., V.II, Vla., B.) play a melodic line with accents and dynamic markings *fp*.

177

Musical score for measures 177-182. The score includes parts for Ob., Fg., Cor., Timp., Cb., V.I., V.II, Vla., and B. The Cb. part features a rhythmic pattern with dynamic markings *fz*. The strings (V.I., V.II, Vla., B.) play a melodic line with dynamic markings *fz*.

Fl.  
Ob.  
Fg.  
Cor.  
Cln.  
Timp.  
Cb.  
V.I  
V.II  
Vla.  
B.

183-187 Musical score for various instruments including Flute, Oboe, Bassoon, Cor Anglais, Clarinet, Timpani, Contrabass, Violin I, Violin II, Viola, and Bass. Dynamics include *f*, *fz*, and *fz* with accents.

Fg.  
Cln.  
Timp.  
Cb.  
V.I  
V.II  
Vla.  
B.

188-192 Musical score for various instruments including Bassoon, Clarinet, Timpani, Contrabass, Violin I, Violin II, Viola, and Bass. Dynamics include *fz*, *p*, and *fz* with accents.

Fl. *Tutti*

Ob. *Tutti* *p* *cresc.* *p*

Fg. *Tutti* *fz* *p* *cresc.* *fz* *p*

Cln.

Timp. *fz* *p* *fz*

Cb. *fz* *p* *fz*

V.I *p* *cresc.* *p*

V.II

Vla. *fz* *p* *cresc.* *fz* *p*

B. *fz* *p* *cresc.* *fz* *p*

Fl. *cresc.*

Ob. *cresc.*

Fg. *cresc.*

Cln.

Timp. *cresc.*

V.I *cresc.*

V.II *cresc.*

Vla. *cresc.*

B. *cresc.*

Fl.

Ob.

Cor.

Timp.

Cb.

V.I

V.II

Vla.

B.

Fl.

Ob.

Fg.

Cor.

Timp.

Cb.

V.I

V.II

Vla.

B.

Musical score for measures 221-228. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor.), Timpani (Timp.), Contrabass (Cb.), Violin I (V.I.), Violin II (V.II), Viola (Vla.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *f* (forte), *p* (piano), and *dolce* (dolce). The Flute and Oboe parts have rests in measures 221-224 and 225-228. The Bassoon part has rests in measures 221-224 and 225-228. The Cor Anglais part has rests in measures 221-224 and 225-228. The Timpani part has rests in measures 221-224 and 225-228. The Contrabass part has rests in measures 221-224 and 225-228. The Violin I and Violin II parts have rests in measures 221-224 and 225-228. The Viola part has rests in measures 221-224 and 225-228. The Bass part has rests in measures 221-224 and 225-228.

Musical score for measures 229-236. The score includes parts for Cor Anglais (Cor.), Contrabass (Cb.), Violin I (V.I.), Violin II (V.II), Viola (Vla.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *p* (piano). The Cor Anglais part has rests in measures 229-232 and 233-236. The Contrabass part has rests in measures 229-232 and 233-236. The Violin I and Violin II parts have rests in measures 229-232 and 233-236. The Viola part has rests in measures 229-232 and 233-236. The Bass part has rests in measures 229-232 and 233-236.

Fl. 1. 2.

Ob.

Fg.

Cor.

Timp.

Cb.

V.I

V.II

Vla.

B.

*f*

*fz*

Fl.

Ob.

Fg.

Timp.

Cb.

V.I

V.II

Vla.

B.

*p*

*fz*

*p*

*pp* *ralentando*

*pp* *ralentando*

*pp* *ralentando*

*pp* *ralentando*

*pp* *ralentando*

*pp* *ralentando*

Fig.

Cor. *pp*

Timp. *p*

Cb. *pp*

V.I. *p*

V.II. *p*

Vla.

B.

265

Fl.

Ob.

Fg. *f* *fp* *fp* *fp* *fp*

Cor.

Timp. *f*

Cb. *fz* *p* *fz* *p* *f*

V.I. *f* *fp* *fp* *fp* *fp*

V.II. *f* *fp* *fp* *fp* *fp*

Vla. *f* *fp* *fp* *fp* *fp*

B. *f* *fp* *fp* *fp* *fp*



272

Fl. *f*

Ob. *f*

Fg. *f*

Cor. *f*

Timp. *f*

Cb. *p dolce*

V.I. *f*

V.II *f*

Vla. *f*

B. *f*

279

Ob. *pp*

Cor. *pp*

Cb. *pp*

V.I. *pp*

V.II *pp*

B. *p*

284

Fl.  
Ob.  
Cor.  
Cb.

287

Fl.  
Ob.  
Fg.  
Cor.  
Cb.  
V.I  
V.II  
Vla.  
B.

291

Fg.  
Cb.  
V.I  
V.II  
Vla.  
B.

Musical score for measures 295-299. The score includes parts for Cb., V.I, V.II, Vla., and B. The Cb. part features a melodic line with dynamic markings *f* and *p*. The V.I and V.II parts have a rhythmic accompaniment with dynamic marking *p*. The Vla. and B. parts provide harmonic support with various rhythmic patterns.

Musical score for measures 300-304. The score includes parts for Fl., Ob., Fg., Cln., Timp., Cb., V.I, V.II, Vla., and B. The Fl., Ob., Fg., Cln., and Timp. parts feature a rhythmic accompaniment with dynamic marking *f*. The Cb. part has a melodic line with dynamic marking *f*. The V.I, V.II, Vla., and B. parts provide harmonic support with various rhythmic patterns.

Fl.  
Ob.  
Fg.  
Cor.  
Cln.  
Timp.  
Cb.  
V.I  
V.II  
Vla.  
B.

Cor.  
Timp.  
Cb.  
V.I  
V.II  
Vla.  
B.

317

Cor.

Cb.

V.I

V.II

Vla.

B.

324

Fl.

Ob.

Fg.

Cor.

Cb.

V.I

V.II

Vla.

B.

Fl.  
Ob.  
Fg.  
Cb.  
V.I  
V.II  
Vla.  
B.

Fl.  
Ob.  
Fg.  
Cor.  
Timp.  
Cb.  
V.I  
V.II  
Vla.  
B.

*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*f*  
*fp*  
*fp*  
*fp*  
*fp*

340

Fl.  
Ob.  
Fg.  
Cor.  
Timp.  
Cb.  
V.I  
V.II *fp*  
Vla.  
B. *fp*

344

Fl.  
Ob.  
Cor.  
Cb.  
V.I  
V.II  
Vla.  
B.

Fl. *f*

Ob. *f*

Fg. *f*

Cor.

Cln. *f*

Timp. *f*

Cb. *f*

V.I. *p*

V.II *p*

Vla. *fz*

B. *fz*

Cor. *p*

Timp. *p*

Cb. *dolce*

V.I. *p*

V.II *p*

Vla. *p*

B. *p*



The musical score for page 359 includes the following parts and dynamics:

- Fl. (Flute):** Rests for the first two measures, then plays a melodic line starting in measure 3 with a dynamic of *f*.
- Ob. (Oboe):** Rests for the first two measures, then plays a melodic line starting in measure 3 with a dynamic of *f*.
- Fg. (Bassoon):** Rests for the first two measures, then plays a melodic line starting in measure 3 with a dynamic of *f*.
- Cor. (Trumpet):** Rests for the first two measures, then plays a rhythmic pattern starting in measure 3 with a dynamic of *fz*, transitioning to *p* in measure 5.
- Timp. (Bass Drum):** Rests for the first two measures, then plays a rhythmic pattern starting in measure 3 with a dynamic of *fz*, transitioning to *p* in measure 5.
- Cb. (Cymbals):** Plays a complex rhythmic pattern throughout, with dynamics ranging from *f* to *p*.
- V.I (Violin I):** Plays a melodic line throughout, with dynamics ranging from *fz* to *p*.
- V.II (Violin II):** Plays a rhythmic line throughout, with dynamics ranging from *fz* to *p*.
- Vla. (Viola):** Plays a rhythmic line throughout, with dynamics ranging from *fz* to *p*.
- B. (Bass):** Plays a rhythmic line throughout, with dynamics ranging from *fz* to *p*.

Fl. *f*

Ob. *f*

Fg.

Cor. *fz* *fz* *p*

Timp. *fz* *fz* *p*

Cb. *f* *p*

V.I. *fz* *fz* *p*

V.II *fz* *fz* *p*

Vla. *fz* *fz* *p*

B. *fz* *fz* *p*

Cor. *fz*

Timp. *fz*

Cb. *fz*

V.I. *fz*

V.II *fz*

Vla. *fz*

B. *fz*

Cor.

Cb.

*Flautato*

V.I

V.II

Vla.

B.

### Allegretto

Fl.

Ob.

Fg.

Cor. *p cresc. f p cresc.*

Cln. *f*

Timp.

Cb. *p f p*

V.I *p cresc. f p cresc.*

V.II *p cresc. f p cresc.*

Vla. *p cresc. f p cresc.*

B. *p cresc. f p cresc.*

Musical score for measures 388-393. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor.), Trombones (B.), Violins (V.I, V.II), Viola (Vla.), and Cello/Double Bass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f*, *p*, and *cresc.*. The Flute part has a rest in measure 388 and enters in measure 389. The Bassoon part has a rest in measure 388 and enters in measure 389. The Cor Anglais part has a rest in measure 388 and enters in measure 389. The Trombone part has a rest in measure 388 and enters in measure 389. The Violin and Viola parts have a rest in measure 388 and enter in measure 389. The Cello/Double Bass part has a rest in measure 388 and enters in measure 389.

Musical score for measures 394-399. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor.), Trombones (B.), Violins (V.I, V.II), Viola (Vla.), and Cello/Double Bass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f*, *p*, and *cresc.*. The Flute part has a rest in measure 394 and enters in measure 395. The Oboe part has a rest in measure 394 and enters in measure 395. The Bassoon part has a rest in measure 394 and enters in measure 395. The Cor Anglais part has a rest in measure 394 and enters in measure 395. The Trombone part has a rest in measure 394 and enters in measure 395. The Violin and Viola parts have a rest in measure 394 and enter in measure 395. The Cello/Double Bass part has a rest in measure 394 and enters in measure 395.

400

Fg.

Cor. *f* *p* *cresc.* *f*

Timp. *f* *f*

Cb. *f* *p* *f* *f* *Flautato* *p*

V.I. *f* *p* *cresc.* *f* *pp*

V.II. *f* *p* *cresc.* *f* *pp*

Vla. *f* *p* *cresc.* *f* *pp*

B. *f* *p* *cresc.* *f* *pp*

407

Cb. *f*

V.I.

V.II.

Vla.

B.

414

Fl. Solo *p*

Ob. Solo *p*

Fg. *p*

Cor. *p*

Timp. *p*

Cb. *p*

419

Fl. *cresc.* *p*

Ob. *cresc.* *p*

Fg. *cresc.* *p*

Cor. *cresc.* *p*

Timp. *cresc.* *p*

Cb. *cresc.* *p*

V.I. *pp*

V.II *pp*

Vla. *pp*

B. *pp*

Flautato

Fl. *Tutti* *f*

Ob. *f* *Tutti*

Fg. *f*

Cor. *f*

Timp. *f*

Cb. *f*

V.I. *f*

V.II. *f*

Vla. *f*

B. *f*

Fl. *f*

Ob. *f*

Fg. *f*

Cor. *f*

Timp. *f*

V.I. *f*

V.II. *f*

Vla. *f*

B. *f*

Fg.

Cor.

Cb.

V.I

V.II

Vla.

B.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Ob.

Fg.

Cor.

Timp.

Cb.

V.I

V.II

Vla.

B.

Flautato

*p*

*p*

*pp*

*mancando*

*p*

*mancando*

*p*

*mancando*

*p*

*mancando*



Fl. Solo  
*mancando*

Ob.  
*mancando*

Fg.  
*mancando*

Cor.  
*mancando*

Timp.

Cb.

V.I.

V.II

Vla.

B.

Detailed description: This page of a musical score covers measures 450 to 454. The key signature has two sharps (F# and C#). The Flute Solo part (measures 450-451) features a melodic line with a slur and a fermata, marked *mancando*. The Oboe, Bassoon, and Cor Anglais parts also have *mancando* markings and play chords with slurs and fermatas. The Timpani part has a rhythmic pattern of eighth notes. The Contrabass part has a melodic line with a slur and fermata. The Violin I and II parts play a rhythmic pattern of eighth notes with slurs. The Viola part has a melodic line with a slur and fermata. The Bass part has a melodic line with a slur and fermata.

Fl. *pp* *fz*

Ob. *pp* *fz*

Fg. *pp* *fz*

Cor. *pp* *fz*

Timp. *pp* *fz*

Cb. *pp* *fz* (ad lib.)

V.I. *pp* *fz*

V.II. *pp* *fz*

Vla. *pp* *fz*

B. *pp* *fz*

Detailed description: This page of a musical score, numbered 455, features ten staves for various instruments. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor.), Timpani (Timp.), Clarinet (Cb.), Violin I (V.I.), Violin II (V.II.), Viola (Vla.), and Bass (B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first six measures of each staff are marked with a piano-piano (*pp*) dynamic. The final two measures of each staff are marked with a fortissimo (*fz*) dynamic. The Clarinet part includes a dashed line indicating a rest for the first six measures and the instruction '(ad lib.)' above the final two measures. The notation includes various note values, rests, and dynamic markings.