

Violino I

Concert Piece No.6 in D

for Double Bass and Orchestra

Domenico Dragonetti

Allegro assai

6



6



11



18



27

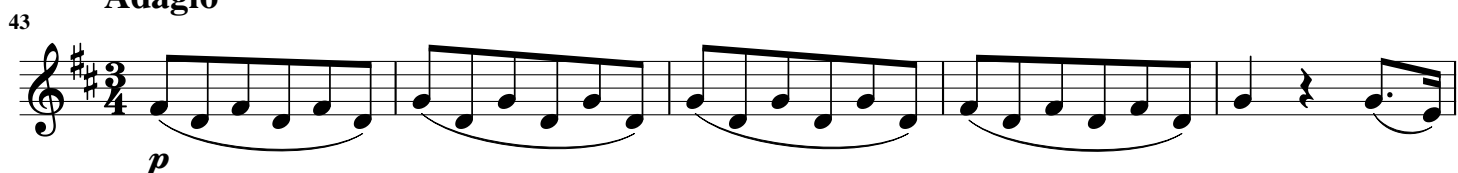


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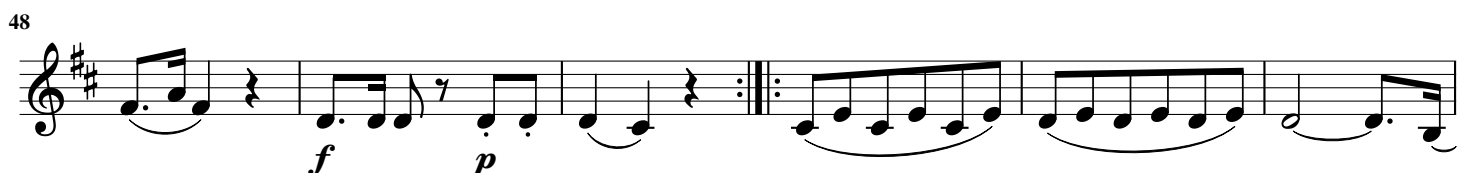


Adagio

43



48



54



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59 *pizz.*
p

65
p

70
p

D.C. senza replica al Fine

Vivace

75
fz p p fz p p fz p

85
cresc. fz p cresc. fz p

93
fz fz

104
fz p fz p p

116
cresc. p

120
cresc. f

125
p

133

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141

Musical notation for measures 141-148. The key signature is two flats (B-flat and E-flat). The music consists of a continuous eighth-note pattern. A dynamic marking of *p* (piano) is placed below the first measure.

149

Musical notation for measures 149-158. The key signature changes to three flats (B-flat, E-flat, and A-flat). The music features a mix of eighth and sixteenth notes with rests. A dynamic marking of *p* (piano) is placed below the first measure.

159

Musical notation for measures 159-167. The key signature is three flats. The music continues with eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the last measure.

168

Musical notation for measures 168-175. The key signature is three flats. The music features eighth notes and sixteenth notes with accents. A dynamic marking of *p* (piano) is placed below the last measure.

176

Musical notation for measures 176-185. The key signature is three flats. The music features eighth notes and sixteenth notes with accents. A dynamic marking of *p* (piano) is placed below the last measure. A 4-measure rest is indicated by a horizontal line with the number 4 above it.

186

Musical notation for measures 186-194. The key signature is three flats. The music features eighth notes and sixteenth notes with accents. Dynamic markings *f* (forte), *fz* (forzando), and *p* (piano) are placed below the notes.

195

Musical notation for measures 195-199. The key signature is three flats. The music features eighth notes and sixteenth notes with accents. Dynamic markings *p* (piano), *cresc.* (crescendo), and *p* (piano) are placed below the notes.

200

Musical notation for measures 200-204. The key signature is three flats. The music features eighth notes and sixteenth notes with accents. A dynamic marking of *cresc.* (crescendo) is placed below the notes.

205

Musical notation for measures 205-212. The key signature changes to two sharps (F# and C#). The music features eighth notes and sixteenth notes with accents. A dynamic marking of *p* (piano) is placed below the first measure.

213

Musical notation for measures 213-219. The key signature is two sharps. The music features eighth notes and sixteenth notes with accents. Dynamic markings *fp* (fortissimo piano) and *f* (forte) are placed below the notes.

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221 *f* *p* *f* *p*

229

237 *f*

245 *f* *p*

257 *pp* *ralentando* *p*

265 *fp* *fp* *fp* *fp* *f* *p*

275 *pp*

284 *f* *p* *f* *p*

295 *p*

301 *p*

308

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314

320

326

331

337

349

355

362

368

374

Allegretto

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392 *p* *cresc.* *f* *p* *cresc.* *f* *p* *f*

401 *p* *p* *p* *f* *p* *p* *cresc.* *f*

408 *p* *cresc.* *f* *pp*

413 8 *pp*

425 *f*

430 *f* *f*

434 *f* *p*

440 *p*

448 *marcato*

454 *pp* *fz*