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Concert Piece No.6 in D

for Double Bass and Orchestra

Domenico Dragonetti

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Allegro assai

The musical score is arranged in a standard orchestral format. It includes parts for Flauto, Oboi 1,2, Fagotto, Corni 1,2 (D), Clarini 1,2 (D), Timpani (D, A), Contrabbasso Solo, Violino I, Violino II, Viola, and Violoncello e Basso. The score is in the key of D major and 3/4 time. The tempo is marked 'Allegro assai'. The Flauto part begins with a forte (*f*) dynamic and features a melodic line with grace notes. The Oboi 1,2 part also starts with *f* and has a more harmonic role. The Fagotto part has a rhythmic pattern of eighth notes. The Clarini 1,2 part provides harmonic support with chords. The Violino I and II parts have a rhythmic pattern of eighth notes. The Viola and Violoncello e Basso parts have a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Contrabbasso Solo part is marked with a rest. The score includes various dynamics such as *f* and *fz* (forzando).

8

Fl.
Ob.
Fg.
Cln.
Timp.
V.I
V.II
Vla.
B.

fz
fz
fz
fz
fz
fz

15

Fl.
Ob.
Fg.
Cln.
Timp.
V.I
V.II
Vla.
B.

Solo
Solo
pizz.
p
pizz.
p
pizz.
p

24

Fl. Tutti

Ob. Tutti *f*

Fg. *f*

Cln. *f*

Timp. *f*

V.I *f* arco

V.II *f* arco

Vla. *f* arco

B. *f* arco

33

Fl.

Ob.

Fg. *p*

Cln. *p*

Timp. *p*

V.I *p*

V.II *p* *mancando* *pp*

Vla. *p* *mancando* *pp*

B. *p* *mancando* *pp*

43 Adagio

Musical score for measures 43-47. The score is in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Fl.**: Flute, rests.
- Ob.**: Oboe, rests.
- Fg.**: Bassoon, Solo, *p*, long notes.
- Cor.**: Cor Anglais, *p*, notes.
- Cln.**: Clarinet, *p*, notes.
- Timp.**: Timpani, rests.
- Cb.**: Contrabass, *dolce*, notes with triplets.
- V.I.**: Violin I, *p*, notes.
- V.II**: Violin II, *p*, notes.
- Vla.**: Viola, *p*, notes.
- B.**: Bass, *p*, notes.

Musical score for measures 48-50. The score is in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Fg.**: Bassoon, *f*, notes.
- Cor.**: Cor Anglais, notes.
- Cb.**: Contrabass, notes.
- V.I.**: Violin I, *f* and *p*, notes.
- V.II**: Violin II, *f* and *p*, notes.
- Vla.**: Viola, *f* and *p*, notes.
- B.**: Bass, *f* and *p*, notes.

51

Musical score for measures 51-54. The score is in G major and 4/4 time. It features five staves: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Contrabass (Cb.), and Piano (V.I, V.II, Vla., B.). The Flute, Oboe, and Bassoon parts have rests in measure 51. In measure 52, they play a melodic line with slurs and accents. The Contrabass part starts in measure 51 with a piano (*p*) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents. The Piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

55

Musical score for measures 55-58. The score is in G major and 4/4 time. It features five staves: Cor (C), Contrabass (Cb.), Piano (V.I, V.II, Vla., B.), and Flute (Fl.). The Cor part has a solo in measure 55, marked *Solo*, and ends with a *Fine* symbol. The Contrabass part features a complex rhythmic pattern with triplets and slurs. The Piano part continues with a steady eighth-note accompaniment. The Flute part has rests in measures 55-56 and then plays a melodic line in measures 57-58.

59

Musical score for measures 59-61. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Contrabass (Cb.), Violin I (V.I.), Violin II (V.II), Viola (Vla.), and Bass (B.).

- Fl.:** Solo, *p*. Melodic line with slurs.
- Ob.:** Solo, *p*. Harmonic accompaniment with slurs.
- Fg.:** Solo, *p*. Harmonic accompaniment with slurs.
- Cb.:** *p*. Rapid sixteenth-note accompaniment.
- V.I.:** *pp*, *pizz.*. Chordal accompaniment.
- V.II.:** *p*, *pizz.*. Chordal accompaniment.
- Vla.:** *p*, *pizz.*. Chordal accompaniment.
- B.:** *p*, *pizz.*. Chordal accompaniment.

Dynamic markings: *pp* (pianissimo), *p* (piano).

62

Musical score for measures 62-64. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Contrabass (Cb.), Violin I (V.I.), Violin II (V.II), Viola (Vla.), and Bass (B.).

- Fl.:** Melodic line with slurs.
- Ob.:** Harmonic accompaniment with slurs.
- Fg.:** Harmonic accompaniment with slurs.
- Cb.:** Rapid sixteenth-note accompaniment.
- V.I.:** *fz*. Chordal accompaniment.
- V.II.:** Chordal accompaniment.
- Vla.:** Chordal accompaniment.
- B.:** Chordal accompaniment.

Dynamic markings: *fz* (forzando).

65

Fl.
Ob.
Fg.
Cb.
V.I
V.II
Vla.
B.

p

Detailed description: This system of musical notation covers measures 65, 66, and 67. It features seven staves: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Contrabassoon (Cb.), Violin I (V.I), Violin II (V.II), Viola (Vla.), and Bass (B.). The key signature is one flat (B-flat). The Flute, Oboe, Bassoon, and Bass parts have rests in measure 65. The Contrabassoon part has a complex, fast-moving melodic line with many slurs and accents. The string parts (Violins and Viola) play a rhythmic accompaniment of quarter notes. A dynamic marking of *p* (piano) is present in measure 67. A repeat sign is used between measures 66 and 67.

68

Fl.
Ob.
Fg.
Cb.
V.I
V.II
Vla.
B.

cresc.

Detailed description: This system of musical notation covers measures 68, 69, and 70. It features the same seven staves as the previous system. The Flute, Oboe, Bassoon, and Bass parts have rests in measure 68. The Contrabassoon part continues with its complex melodic line, marked with *cresc.* (crescendo). The string parts continue with their rhythmic accompaniment. A dynamic marking of *p* is present in measure 70.

71

Fl.
Ob.
Fg.
Cb.
V.I
V.II
Vla.
B.

p *cresc.*

73

D.C. senza replica al Fine

Fl.
Ob.
Fg.
Cb.
V.I
V.II
Vla.
B.

p

75 **Vivace**

Musical score for measures 75-80. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor.), Clarinet (Cln.), Timpani (Timp.), Contrabass (Cb.), Violin I (V.I.), Violin II (V.II), Viola (Vla.), and Bass (B.). The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked **Vivace**. The score shows various dynamics including *fz* (forzando), *f* (forte), and *p* (piano). The Flute, Oboe, and Bassoon parts are mostly rests. The Cor Anglais and Clarinet parts have some activity. The Timpani part has a rhythmic pattern. The Contrabass part has a complex, fast-moving line. The Violin I and II parts have a melodic line. The Viola and Bass parts have a rhythmic pattern.

Musical score for measures 81-86. The score continues from the previous page and includes parts for Bassoon (Fg.), Clarinet (Cln.), Timpani (Timp.), Contrabass (Cb.), Violin I (V.I.), Violin II (V.II), Viola (Vla.), and Bass (B.). The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked **Vivace**. The score shows various dynamics including *fz* (forzando), *f* (forte), and *p* (piano). The Bassoon, Clarinet, and Timpani parts have some activity. The Contrabass part has a complex, fast-moving line. The Violin I and II parts have a melodic line. The Viola and Bass parts have a rhythmic pattern.

Fl.

Ob.

Fg.

Cln.

Timp.

Cb.

V.I

V.II

Vla.

B.

fz *p* *cresc.* *f*

Cb.

V.I

V.II

Vla.

B.

Musical score for measures 99-103. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor.), Timpani (Timp.), Cymbals (Cb.), Violin I (V.I.), Violin II (V.II), Viola (Vla.), and Bass (B.).

- Fl.:** Solo part with eighth-note patterns.
- Ob.:** Solo part with eighth-note patterns.
- Fg.:** Solo part with eighth-note patterns.
- Cor.:** Solo part with sustained notes.
- Timp.:** Part with sustained notes.
- Cb.:** Part with a rhythmic pattern of eighth notes.
- V.I.:** Part with sustained notes.
- V.II:** Part with sustained notes.
- Vla.:** Part with sustained notes.
- B.:** Part with sustained notes.

Dynamic markings include *fz* (forzando) and *Solo*. The key signature is one sharp (F#).

Musical score for measures 104-108. The score is for a full orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor.), Timpani (Timp.), Contrabass (Cb.), Violin I (V.I.), Violin II (V.II), Viola (Vla.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. The score shows a dynamic shift from *fz* (forzando) to *f* (forte) and then to *p* (piano) at the end of the section. The Flute, Oboe, Bassoon, and Bass parts have rhythmic patterns of eighth notes. The Contrabass part features a complex, fast-moving line with many beamed notes. The strings play sustained chords.

Musical score for measures 109-113. The instruments listed are Bassoon (Fg.), Clarinet (Cln.), Timpani (Timp.), Contrabass (Cb.), Violin I (V.I.), Violin II (V.II), Viola (Vla.), and Bass (B.). The key signature is one flat (Bb) and the time signature is 4/4. The score shows a dynamic shift from *fz* (forzando) to *f* (forte) and then to *p* (piano). The Bassoon, Clarinet, and Timpani parts have rhythmic patterns of eighth notes. The Contrabass part features a complex, fast-moving line with many beamed notes. The strings play sustained chords.

115

Fl. *Tutti* *p* *fz* *cresc.* *p* *fz* *p*

Ob. *Tutti* *fz* *p cresc.* *fz*

Fg. *Tutti* *fz* *p* *cresc.* *fz* *p*

Cln. *fz* *p* *fz*

Timp. *fz* *p* *fz*

Cb. *fz* *p* *fz*

V.I *p* *cresc.* *p*

V.II *fz* *p* *cresc.* *fz* *p*

Vla. *fz* *p* *cresc.* *fz* *p*

B. *fz* *p* *cresc.* *fz* *p*

121

Fl. *Solo* *fz*

Ob. *cresc.* *fz*

Fg. *cresc.* *f*

Cb. *cresc.* *f*

V.I *cresc.* *f* *p*

V.II *cresc.* *f* *p*

Vla. *cresc.* *f* *p*

B. *cresc.* *f* *p*

Fl.
Ob.
Fg.
Cb.
V.I
V.II
Vla.
B.

Fl.
Ob.
Fg.
Cb.
V.I
V.II
Vla.
B.

141

Musical score for measures 141-147. The score includes parts for Flute (Fl.), Fagotto (Fg.), Contrabasso (Cb.), Violini I (V.I.), Violini II (V.II.), Viola (Vla.), and Basso (B.). The key signature is two flats (B-flat and E-flat). The Flute and Fagotto parts have rests with a fermata over the final measure. The Contrabasso part features a complex rhythmic pattern with accents. The Violini I and II parts play a steady eighth-note accompaniment, with a *p* dynamic marking. The Viola and Basso parts have rests with a fermata over the final measure.

148

Musical score for measures 148-154. The score includes parts for Contrabasso (Cb.), Violini I (V.I.), Violini II (V.II.), Viola (Vla.), and Basso (B.). The key signature changes to one flat (B-flat). The Contrabasso part features a complex rhythmic pattern with triplets and accents. The Violini I and II parts play a steady eighth-note accompaniment, with a *p* dynamic marking. The Viola and Basso parts have rests with a fermata over the final measure.

153

Fl.
Ob.
Fg.
Cb.
V.I
V.II
Vla.
B.

158

Fl.
Ob.
Fg.
Cb.
V.I
V.II
Vla.
B.

Musical score for measures 162-165. The score is in B-flat major (two flats) and 4/4 time. It features parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Contrabass (Cb.), Violin I (V.I), Violin II (V.II), Viola (Vla.), and Bass (B.). The Cb. part has dynamic markings *cresc.*, *f*, and *fz*. The woodwinds and strings have rests in the first three measures, with entries in the fourth measure.

Musical score for measures 166-170. The score is in B-flat major (two flats) and 4/4 time. It features parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Contrabass (Cb.), Violin I (V.I), Violin II (V.II), Viola (Vla.), and Bass (B.). The Cb. part has a dynamic marking of *fz*. The woodwinds and strings have rests in the first three measures, with entries in the fourth measure. The strings play a steady accompaniment throughout.

171 Fg.

Musical score for measures 171-176. The score includes parts for Cb., V.I., V.II, Vla., and B. The key signature is B-flat major. The Cb. part features a rhythmic pattern of eighth notes with accents and dynamic markings of *p* and *fp*. The V.I. and V.II parts have a melodic line with accents. The Vla. part has a melodic line with accents. The B. part has a melodic line with accents. The score is in 4/4 time.

177

Musical score for measures 177-182. The score includes parts for Ob., Fg., Cor., Timp., Cb., V.I., V.II, Vla., and B. The key signature is B-flat major. The Ob. part has a melodic line with a dynamic marking of *fz*. The Fg. part has a melodic line with a dynamic marking of *fz*. The Cor. part has a melodic line with a dynamic marking of *fz*. The Timp. part has a melodic line with a dynamic marking of *fz*. The Cb. part has a rhythmic pattern of eighth notes with accents and dynamic markings of *fz*. The V.I. and V.II parts have a melodic line with accents. The Vla. part has a melodic line with accents. The B. part has a melodic line with accents. The score is in 4/4 time.

Fl.
Ob.
Fg.
Cor.
Cln.
Timp.
Cb.
V.I
V.II
Vla.
B.

Musical score for measures 183-187. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor.), Clarinet (Cln.), Timpani (Timp.), Contrabass (Cb.), Violin I (V.I), Violin II (V.II), Viola (Vla.), and Bass (B.). Dynamics include forte (f) and fortissimo (fz).

Fg.
Cln.
Timp.
Cb.
V.I
V.II
Vla.
B.

Musical score for measures 188-192. The score includes parts for Bassoon (Fg.), Clarinet (Cln.), Timpani (Timp.), Contrabass (Cb.), Violin I (V.I), Violin II (V.II), Viola (Vla.), and Bass (B.). Dynamics include fortissimo (fz) and piano (p).

194

Fl. *Tutti*

Ob. *Tutti* *p* *cresc.* *p*

Fg. *Tutti* *fz* *p* *cresc.* *fz* *p*

Cln.

Timp. *fz* *p* *fz*

Cb. *fz* *p* *fz*

V.I *p* *cresc.* *p*

V.II

Vla. *fz* *p* *cresc.* *fz* *p*

B. *fz* *p* *cresc.* *fz* *p*

200

Fl.

Ob.

Fg. *cresc.*

Cln.

Timp. *cresc.*

V.I *cresc.*

V.II

Vla. *cresc.*

B. *cresc.*

Fl.

Ob.

Cor.

Timp.

Cb.

V.I

V.II

Vla.

B.

Fl.

Ob.

Fg.

Cor.

Timp.

Cb.

V.I

V.II

Vla.

B.

Musical score for measures 219-227. The score is for a full orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor.), Timpani (Timp.), Contrabass (Cb.), Violin I (V.I.), Violin II (V.II), Viola (Vla.), and Bass (B.). The key signature is one sharp (F#). The score features a variety of dynamics, including fortissimo (f) and piano (p). There are repeat signs and first/second endings. The Cb. part has a complex rhythmic pattern with many sixteenth notes. The strings play a steady accompaniment.

Musical score for measures 228-236. The instruments listed are Cor Anglais (Cor.), Contrabass (Cb.), Violin I (V.I), Violin II (V.II), Viola (Vla.), and Bass (B.). The key signature is one sharp (F#). The score starts with a *dolce* marking. The Cb. part features a prominent trill (tr) and a triplet of eighth notes. The Cor part has a melodic line with some rests. The strings provide a rhythmic accompaniment.

1. 2.

Fl. f f

Ob. f f

Fg. f f

Cor. f

Timp. f

Cb. f f fz

V.I f f fz

V.II f f fz

Vla. f f fz

B. f f fz

Fl. p

Ob. p

Fg. p

Timp. p

Cb. fz p 3 pp *ralentando*

V.I p pp *ralentando*

V.II p pp *ralentando*

Vla. p pp *ralentando*

B. p pp *ralentando*

Fig.

Cor. *pp*

Timp. *p*

Cb. *pp*

V.I *p*

V.II *p*

Vla.

B.

265

Fl. *fp* *fp* *fp* *fp* *fp*

Ob. *fp* *fp* *fp* *fp* *fp*

Fg. *f* *fp* *fp* *fp* *fp*

Cor.

Timp. *f*

Cb. *fz* *p* *fz* *p* *f*

V.I *fp* *fp* *fp* *fp*

V.II *fp* *fp* *fp* *fp*

Vla. *fp* *fp* *fp* *fp*

B. *f* *fp* *fp* *fp* *fp*

272

Fl. *f*

Ob. *f*

Fg. *f*

Cor. *f*

Timp. *f*

Cb. *p* *dolce*

V.I. *f* *p*

V.II *f* *p*

Vla. *f* *p*

B. *f* *p*

279

Ob. *pp*

Cor. *pp*

Cb. *pp*

V.I. *pp*

V.II *pp*

B. *p*

284

Fl.
Ob. *p*
Cor.
Cb.

287

Fl.
Ob.
Fg.
Cor.
Cb. *p* *f* *p* *f*
V.I *f* *p* *f*
V.II *f* *p* *f*
Vla. *f* *p* *f*
B. *f* *p* *f*

291

Fg. *p*
Cb. *p*
V.I *p*
V.II *p*
Vla. *p*
B. *p*

Musical score for measures 295-300. The score includes parts for Cb., V.I, V.II, Vla., and B. The Cb. part features a rhythmic pattern of eighth notes with dynamic markings of *f* and *p*. The V.I and V.II parts have a similar rhythmic pattern with dynamic markings of *p*. The Vla. and B. parts have a simpler rhythmic pattern with dynamic markings of *f* and *p*.

Musical score for measures 300-304. The score includes parts for Fl., Ob., Fg., Cln., Timp., Cb., V.I, V.II, Vla., and B. The Fl., Ob., Fg., Cln., and Timp. parts have a rhythmic pattern of eighth notes with dynamic markings of *f*. The Cb. part has a rhythmic pattern of eighth notes with dynamic markings of *f*. The V.I, V.II, Vla., and B. parts have a simpler rhythmic pattern with dynamic markings of *f* and *p*.

Fl.
Ob.
Fg.
Cor.
Cln.
Timp.
Cb.
V.I
V.II
Vla.
B.

p
dolce
p
p
p
p

Cor.
Timp.
Cb.
V.I
V.II
Vla.
B.

p
p
p

317

Cor.

Cb.

V.I

V.II

Vla.

B.

324

Fl.

Ob.

Fg.

Cor.

Cb.

V.I

V.II

Vla.

B.

329

Fl.
Ob.
Fg.
Cb.
V.I
V.II
Vla.
B.

335

Fl.
Ob.
Fg.
Cor.
Timp.
Cb.
V.I
V.II
Vla.
B.

fp
fp
fp
fp
fp
f
fp
fp
fp
fp

340

Fl.
Ob.
Fg.
Cor.
Timp.
Cb.
V.I
V.II *fp*
Vla.
B. *fp*

344

Fl.
Ob.
Cor.
Cb.
V.I
V.II
Vla.
B.

Fl. *f*

Ob. *f*

Fg. *f*

Cor.

Cln. *f*

Timp. *f*

Cb. *f*

V.I. *p*

V.II *p*

Vla. *fz*

B. *fz*

Cor. *p*

Timp. *p*

Cb. *dolce*

V.I. *p*

V.II *p*

Vla. *p*

B. *p*

The musical score for page 359 is arranged in a standard symphonic format. It consists of the following parts and staves:

- Fl.** Flute: Treble clef, key signature of one sharp (F#). It has rests in the first two bars and enters in the third bar with a quarter note G4, followed by eighth notes.
- Ob.** Oboe: Treble clef, key signature of one sharp. It has rests in the first two bars and enters in the third bar with a quarter note G4, followed by eighth notes.
- Fg.** Bassoon: Bass clef, key signature of one sharp. It has rests in the first two bars and enters in the third bar with a quarter note G3, followed by eighth notes.
- Cor.** Trumpet: Treble clef, key signature of one sharp. It has rests in the first two bars and enters in the third bar with a quarter note G4, followed by eighth notes.
- Timp.** Timpani: Bass clef, key signature of one sharp. It has rests in the first two bars and enters in the third bar with a quarter note G3, followed by eighth notes.
- Cb.** Trombone: Bass clef, key signature of one sharp. It plays a continuous eighth-note pattern throughout the page, starting from the first bar.
- V.I** Violin I: Treble clef, key signature of one sharp. It plays a continuous eighth-note pattern throughout the page.
- V.II** Violin II: Treble clef, key signature of one sharp. It plays a continuous eighth-note pattern throughout the page.
- Vla.** Viola: Bass clef, key signature of one sharp. It plays a continuous eighth-note pattern throughout the page.
- B.** Bass: Bass clef, key signature of one sharp. It plays a continuous eighth-note pattern throughout the page.

Dynamic markings include *f* (forte), *fz* (forzando), and *p* (piano). There are also hairpins (*>*) for crescendo and decrescendo.

Fl. *f*

Ob. *f*

Fg.

Cor. *fz* *fz* *p*

Timp. *fz* *fz* *p*

Cb. *f* *p*

V.I. *fz* *fz* *p*

V.II *fz* *fz* *p*

Vla. *fz* *fz* *p*

B. *fz* *fz* *p*

Cor. *fz*

Timp. *fz*

Cb. *fz*

V.I. *fz*

V.II *fz*

Vla. *fz*

B. *fz*

Cor.

Cb.

Flautato

V.I

V.II

Vla.

B.

Allegretto

Fl.

Ob.

Fg.

Cor. *p cresc. f p cresc.*

Cln.

Timp.

Cb. *p f p*

V.I

V.II *p cresc. f p cresc.*

Vla. *p cresc. f p cresc.*

B. *p cresc. f p cresc.*

Musical score for measures 388-393. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor.), Trombones (B.), Violins (V.I, V.II), Viola (Vla.), and Cello/Double Bass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f*, *p*, and *cresc.*. The Cb. part features a complex rhythmic pattern with slurs and accents.

Musical score for measures 394-399. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor.), Trombones (B.), Violins (V.I, V.II), Viola (Vla.), and Cello/Double Bass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f*, *p*, and *cresc.*. The Cb. part continues with its complex rhythmic pattern.

400

Fg.
 Cor. *f* *p* *cresc.* *f*
 Timp. *f* *f*
 Cb. *f* *p* *f* *Flautato* *p*
 V.I. *f* *p* *cresc.* *f* *pp*
 V.II. *f* *p* *cresc.* *f* *pp*
 Vla. *f* *p* *cresc.* *f* *pp*
 B. *f* *p* *cresc.* *f* *pp*

407

Cb. *f*
 V.I. *f*
 V.II. *f*
 Vla. *f*
 B. *f*

414

Fl. Solo *p*

Ob. Solo *p*

Fg. *p*

Cor. *p*

Timp. *p*

Cb. *p*

419

Fl. *cresc.* *p*

Ob. *cresc.* *p*

Fg. *cresc.* *p*

Cor. *cresc.* *p*

Timp. *cresc.* *p*

Cb. *p*

V.I. *pp*

V.II *pp*

Vla. *pp*

B. *pp*

Flautato

Fl. *Tutti* *f*

Ob. *f* *Tutti*

Fg. *f*

Cor. *f*

Timp. *f*

Cb. *f*

V.I. *f*

V.II. *f*

Vla. *f*

B. *f*

Fl. *f*

Ob. *f*

Fg. *f*

Cor. *f*

Timp. *f*

V.I. *f*

V.II. *f*

Vla. *f*

B. *f*

Fg.

Cor.

Cb.

V.I

V.II

Vla.

B.

p

p

p

p

p

p

p

444

Ob.

Fg.

Cor.

Timp.

Cb.

V.I

V.II

Vla.

B.

p

p

pp

mancando

p

mancando

p

mancando

p

mancando

p

mancando

Flautato

Fl. Solo
mancando

Ob.
mancando

Fg.
mancando

Cor.
mancando

Timp.

Cb.

V.I.

V.II.

Vla.

B.

Detailed description: This page of a musical score covers measures 450 to 454. The key signature has two sharps (F# and C#). The Flute Solo part (measures 450-451) features a melodic line with a slur and a fermata, marked *mancando*. The Oboe and Bassoon parts also have *mancando* markings and play chords. The Cor Anglais part plays chords. The Timpani part has a rhythmic pattern of eighth notes. The Contrabass part has a melodic line with a slur and a fermata. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part has a melodic line with a slur and a fermata. The Bass part has a rhythmic pattern of eighth notes.

Musical score for measures 455-458. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor.), Timpani (Timp.), Contrabass (Cb.), Violin I (V.I.), Violin II (V.II), Viola (Vla.), and Bass (B.).

Measures 455-458 are marked with *pp* (pianissimo) and *fz* (forzando). The Flute part features a melodic line with a final *fz* accent. The Oboe and Bassoon parts play sustained chords with a final *fz* accent. The Cor Anglais part has a melodic line with a final *fz* accent. The Timpani part plays a rhythmic pattern with a final *fz* accent. The Contrabass part has a melodic line with a final *fz* accent. The Violin I and II parts play sustained chords with a final *fz* accent. The Viola part has a melodic line with a final *fz* accent. The Bass part has a melodic line with a final *fz* accent.

The score concludes with a double bar line and repeat dots. The final measure of the Bass part includes the instruction *(ad lib.)*.