

Contrabasso Principale

Potpourri

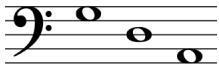
Edited by
Tom Smekens
tom-smekens@hotmail.com

Solo for Double Bass and Orchestra No. 6

Domenico Dragonetti

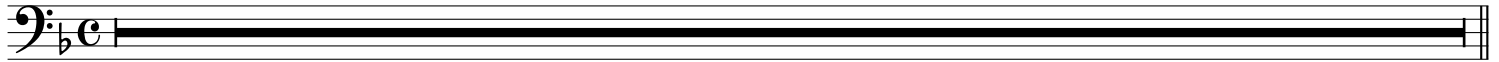
British Library Add MS 17726, 17832

Tuning:



Allegro assai

42

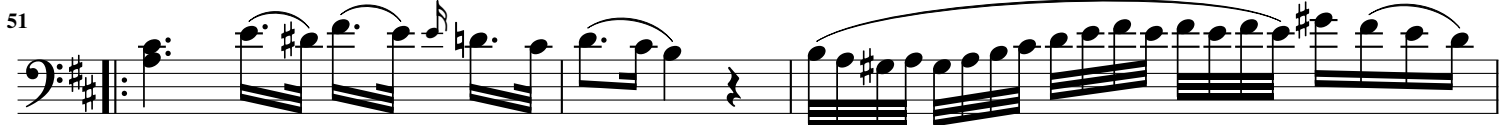


Adagio



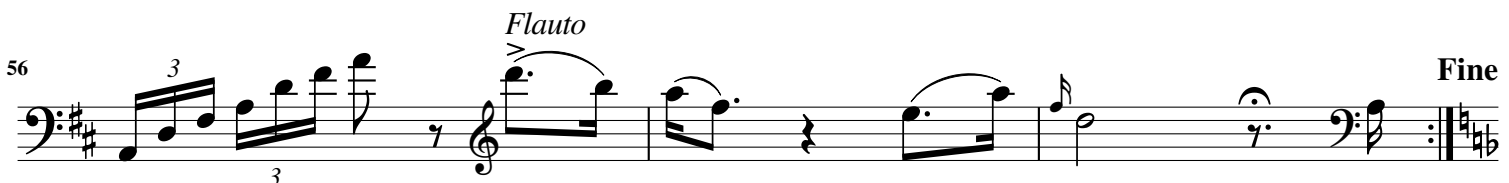
dolce

6



6

3



3

Dragonetti - Potpourri
Basso Solo

59

Musical staff 59: Bass clef, key signature of one flat (B-flat). The staff contains a series of eighth notes with slurs, starting with a repeat sign. The dynamic marking *pp* is placed below the staff.

61

Musical staff 61: Bass clef, key signature of one flat. The staff contains eighth notes with slurs, continuing the melodic line.

63

Musical staff 63: Bass clef, key signature of one flat. The staff contains eighth notes with slurs. The dynamic marking *fz* is placed below the staff.

65

Musical staff 65: Bass clef, key signature of one flat. The staff contains eighth notes with slurs. The dynamic marking *fz* is placed below the staff.

67

Musical staff 67: Bass clef, key signature of one flat. The staff contains eighth notes with slurs. The dynamic marking *p* is placed below the staff.

69

Musical staff 69: Bass clef, key signature of one flat. The staff contains eighth notes with slurs. The staff ends with a fermata and a repeat sign.

71

Musical staff 71: Bass clef, key signature of one flat. The staff contains eighth notes with slurs. The dynamic marking *p* is placed below the staff.

73

Musical staff 73: Bass clef, key signature of one flat. The staff contains eighth notes with slurs. The dynamic marking *p* is placed below the staff. The text "D.C. senza replica al Fine" is written above the staff.

Vivace

Dragonetti - Potpourri
Basso Solo

75 *f*

79 *f*

83 *p*

87 *p*

91 *f*

97

101 *f*

105 *f*

108 *f*

112 *f* 8

Detailed description: This is a musical score for a bass solo, titled 'Dragonetti - Potpourri Basso Solo' in 'Vivace' tempo. The score consists of ten staves of music, numbered 75 to 112. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *f* (forte) and *p* (piano). A fermata is present over the final measure of the piece, which is marked with the number '8', indicating an eight-measure rest. The score concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

Dragonetti - Potpourri
Basso Solo

125



130




135



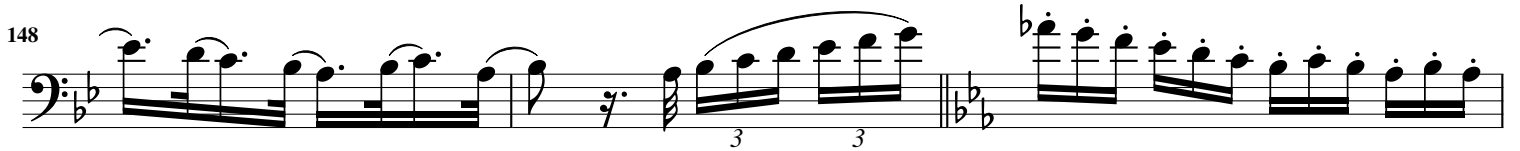
139



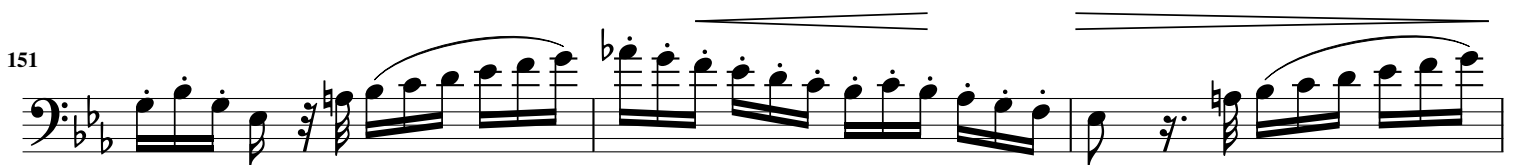
144



148



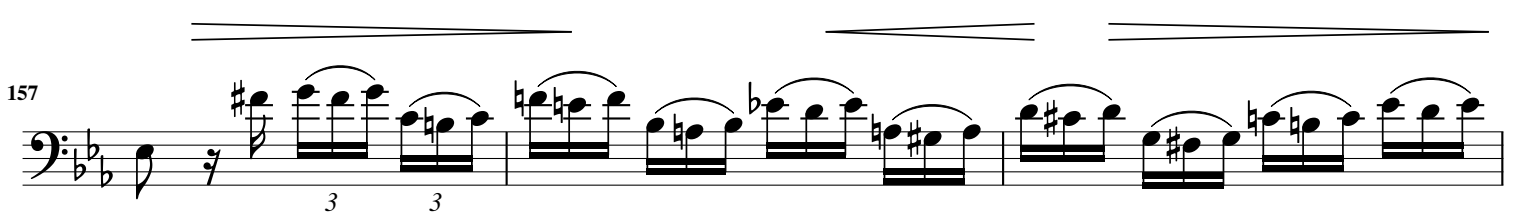
151



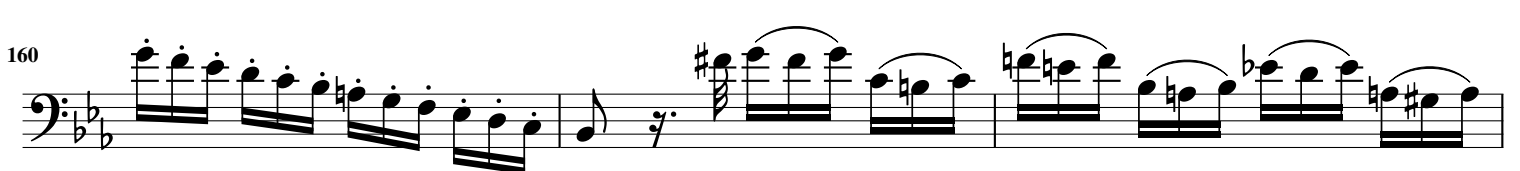
154



157



160



Dragonetti - Potpourri
Basso Solo

163

Musical staff 163: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents, starting with a sharp sign above the first note.

166

Musical staff 166: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents, starting with a flat sign above the first note.

169

Musical staff 169: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents, starting with a sharp sign above the first note.

173

Musical staff 173: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents, starting with a sharp sign above the first note.

fp *fp* *fp*

177

Musical staff 177: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents, starting with a sharp sign above the first note.

fz

180

Musical staff 180: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents, starting with a sharp sign above the first note.

184

Musical staff 184: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents, starting with a sharp sign above the first note.

f

189

Musical staff 189: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents, starting with a sharp sign above the first note.

f *f*

193

Musical staff 193: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents, starting with a sharp sign above the first note.

f

9

Dragonetti - Potpourri
Basso Solo

205

3 3

212

220

f *p* *f*

226

234

p *dolce*

3

242

f *f* *fz*

250

p *pp* *ralentando*

3

Andantino

259

p *pp* *tr* *tr*

3 3

264

fz *p* *fz* *p* *fz* *p* *f*

3

268

Dragonetti - Potpourri
Basso Solo

273 *dolce*

279 *pp*

282

285

287 *f*

289 *p* *f*

292 *p*

294 *f* *p* *f* *p*

297 *f* *p* *f* *p*

301

Detailed description: This is a page of musical notation for a bass solo. It contains ten staves of music, numbered 273 to 301. The key signature is one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff (273) is marked 'dolce' and features a melodic line with slurs and a trill. The second staff (279) is marked 'pp' and shows a dense, sixteenth-note texture. The third staff (282) continues this texture. The fourth staff (285) has a similar texture. The fifth staff (287) is marked 'f' and includes a trill. The sixth staff (289) is marked 'p' and 'f'. The seventh staff (292) is marked 'p'. The eighth staff (294) is marked 'f', 'p', 'f', and 'p'. The ninth staff (297) is marked 'f', 'p', 'f', and 'p'. The tenth staff (301) ends with a fermata. There are also some performance markings like '>' and '<' above notes.

Dragonetti - Potpourri
Basso Solo

305

309

312

317

323

f

327

332

f

337

340

Dragonetti - Potpourri
Basso Solo

343

346

349

354

dolce

358

362

366

371

376

Flauto

Dragonetti - Potpourri
Basso Solo

Allegretto

382

f *p*

387

f *p*

391

f *p*

396

f *p* *p*

400

f *p*

404

f *p* Flauto

409

f

415

f

Dragonetti - Potpourri
Basso Solo

419

423 *Flauto*

p

430

439

p

443

447

452

456

pp