

VIOLETAS PORTEÑAS

FOR DOUBLE BASS AND PIANO

Solo tuning in F#-B-E-A

Mauricio Annunziata
Op. 130

Molto calmo e poetico ♩ = 70

Double Bass
(F#-B-E-A)

Double Bass (F#-B-E-A)

p nostalgic

mf con fervore

Ped.

6

p cresc.

p

mf

Ped.

*

10

pizz.

mp teneriss.

mf

mp teneriss.

mf

14

f *mp*

18

arco
p pensieroso *mp*

22

mp *riten. assai* *mp nostalgico*

riten. assai *p nostalgico*

A Tempo

26

mf *cresc.*

mf *cresc.*

30

f *dim.* *mf cantando col cuore cresc.*

f *dim.* *mf* *f*

cantando col cuore

35

f cresc. *p*

mf cresc. *f* *p*

39

dolciss. *p animando*

44

senza riten. *p* *pp*

p animando *mp senza riten.*

Più animato ♩ = 140

49

Musical score for measures 49-52. The score is in G major and 3/4 time. It features three staves: a single bass line and a grand staff (treble and bass).
- Measure 49: Bass line starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3. Grand staff starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5.
- Measure 50: Bass line continues with quarter notes G3, A3, B3, C4, D4, E4, F#4, G4. Grand staff continues with quarter notes G5, A5, B5, C6, D6, E6, F#6, G6.
- Measure 51: Bass line continues with quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Grand staff continues with quarter notes G6, A6, B6, C7, D7, E7, F#7, G7.
- Measure 52: Bass line continues with quarter notes G5, A5, B5, C6, D6, E6, F#6, G6. Grand staff continues with quarter notes G7, A7, B7, C8, D8, E8, F#8, G8.
Dynamics: *p affettuoso* (bass), *mf affettuoso* (grand staff), *cresc.* (grand staff), *f* (grand staff).
Fingering: Bass line has fingering 4, 3, 1, 4, 3. Grand staff has fingering 1, 2, 1, 2, 1, 2, 3.

53

Musical score for measures 53-56. The score is in G major and 3/4 time. It features three staves: a single bass line and a grand staff (treble and bass).
- Measure 53: Bass line starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3. Grand staff starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5.
- Measure 54: Bass line continues with quarter notes G3, A3, B3, C4, D4, E4, F#4, G4. Grand staff continues with quarter notes G5, A5, B5, C6, D6, E6, F#6, G6.
- Measure 55: Bass line continues with quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Grand staff continues with quarter notes G6, A6, B6, C7, D7, E7, F#7, G7.
- Measure 56: Bass line continues with quarter notes G5, A5, B5, C6, D6, E6, F#6, G6. Grand staff continues with quarter notes G7, A7, B7, C8, D8, E8, F#8, G8.
Dynamics: *mf* (grand staff).
Fingering: Bass line has fingering 4, 3, 1, 4, 3. Grand staff has fingering 3, 1, 1, 4, 5, 4, 3, 3, 2, 3, 1.

57

Musical score for measures 57-60. The score is in G major and 3/4 time. It features three staves: a single bass line and a grand staff (treble and bass).
- Measure 57: Bass line is silent. Grand staff starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5.
- Measure 58: Bass line is silent. Grand staff continues with quarter notes G5, A5, B5, C6, D6, E6, F#6, G6.
- Measure 59: Bass line is silent. Grand staff continues with quarter notes G6, A6, B6, C7, D7, E7, F#7, G7.
- Measure 60: Bass line is silent. Grand staff continues with quarter notes G7, A7, B7, C8, D8, E8, F#8, G8.
Dynamics: *f* (grand staff), *lirico dim.* (grand staff), *senza riten.* (grand staff).
Fingering: Grand staff has fingering 5, 1, 3, 1, 3, 4, 1, 3, 4, 3, 4, 1, 3, 4.

61

Musical score for measures 61-64. The score is in G major and 3/4 time. It features three staves: a single bass line and a grand staff (treble and bass).
- Measure 61: Bass line starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3. Grand staff starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5.
- Measure 62: Bass line continues with quarter notes G3, A3, B3, C4, D4, E4, F#4, G4. Grand staff continues with quarter notes G5, A5, B5, C6, D6, E6, F#6, G6.
- Measure 63: Bass line continues with quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Grand staff continues with quarter notes G6, A6, B6, C7, D7, E7, F#7, G7.
- Measure 64: Bass line continues with quarter notes G5, A5, B5, C6, D6, E6, F#6, G6. Grand staff continues with quarter notes G7, A7, B7, C8, D8, E8, F#8, G8.
Dynamics: *mf* (bass), *pizz.* (bass), *cresc.* (bass), *arco* (bass), *mf* (bass), *mf* (grand staff), *f* (grand staff).
Fingering: Bass line has fingering 4, 3, 1, 4, 3. Grand staff has fingering 1, 1, 1, 3, 2, 3, 3, 4, 5.

65

Musical score for measures 65-68. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. Measure 65 features a bass line with a half note and a quarter note, followed by a half rest, and then a quarter note with a dynamic marking of *f*. The grand staff begins with a treble line containing a half note and a quarter note, followed by a half rest, and then a quarter note with a dynamic marking of *f*. The bass line of the grand staff contains a series of chords, some with fingerings like 7 and 5.

69

Musical score for measures 69-72. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. Measure 69 features a bass line with a half note and a quarter note, followed by a half rest, and then a quarter note with a dynamic marking of *f deciso*. The grand staff begins with a treble line containing a half note and a quarter note, followed by a half rest, and then a quarter note with a dynamic marking of *f deciso*. The bass line of the grand staff contains a series of chords, some with fingerings like 3, 4, and 4.

73

Musical score for measures 73-76. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. Measure 73 features a bass line with a half note and a quarter note, followed by a half rest, and then a quarter note with a dynamic marking of *cresc.*. The grand staff begins with a treble line containing a half note and a quarter note, followed by a half rest, and then a quarter note with a dynamic marking of *cresc.*. The bass line of the grand staff contains a series of chords, some with fingerings like 2 and 2.

77

Musical score for measures 77-80. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measure 77 features a treble line with a half note and a quarter note, followed by a half rest, and then a quarter note with a dynamic marking of *ff*. The grand staff begins with a treble line containing a half note and a quarter note, followed by a half rest, and then a quarter note with a dynamic marking of *f*. The bass line of the grand staff contains a series of chords, some with fingerings like 5, 4, and 5.

82

mf *f* *mf* *f* spigliato *mp*

86

f con grazia *f* con grazia senza ped.

90

melodioso *melodioso* *mp*

94

cresc. *f* *cresc.* *f* *mf*

98

mf

cresc.

f

102

mf

f

106

pizz.

dim.

110

arco

Drammatico ♩ = 98

f

riten.

mf molto misurato

f

riten.

mf molto misurato

2 3 4 5
1 5 4 1 1
3 4 3 2

115

f *mf*

120

Molto calmo e poetico $\text{♩} = 70$

dim. *senza riten.* *mp nostalgico*

dim. *senza riten.* *p nostalgico*

125

mf con fervore

f con fervore

130

mf *cresc.* *f*

mf *cresc.* *f*

134

dim. *mf* cantando col cuore *cresc.*

dim. *mf* cantando col cuore *f*

138

f *cresc.* *ff* *dim.*

mf *f* *ff* *dim.*

142

mp *pochiss. riten.* *A Tempo*

mf *pochiss. riten.* *p* *A Tempo*

146

mp dolciss. *dim.* *p*

mp dolciss. *p*

151

dim. **pp** allontanandosi

A Tempo pesante **mp** cresc. e accel. *cresc.*

A Tempo **mp** cresc. e accel.

pesante

8vb

155

(8vb)

Moderato con fervore ♩ = 108

158

ff eroico

8va

ff eroico

8va

162

ff energico

mf tutto feroore

ff energico

mf tutto feroore

166

170

174

178

Rome, March 5, 2017

DOUBLE BASS

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Mauricio Annunziata

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Op. 130

Double Bass (F#-B-E-A)

9 *pizz.*
mp teneriss. *mf* *f*

16 (Pno.) (D.B.)
mp *p* *arco* *p penseroso* *mp*
A Tempo

21 *mp* *riten. assai* *mp nostalgico*

26 *mf* *cresc.* *f*

31 *dim.* *mf cantando col cuore cresc.* *f cresc.*

37 *p*

43 *p animando* *dolciss.* *senza riten.* *p* *pp*

49 Più animato $\text{♩} = 140$

53 *P affettuoso*

61 *pizz.* *cresc.* *arco*
mf *mf*

65
f *f deciso*

71
cresc.

77
ff *f* *mf*

83
f *f* *con grazia*

88
melodioso

93
cresc. *f*

98
mf

103
pizz.

109 *arco* *f* *riten.* *mf molto misurato*

Drammatico ♩ = 98

115

f *mf*

Molto calmo e poetico ♩ = 70

121

dim. *senza riten.* *mp nostalgico*

127

mf con fervore *mf* *cresc.* *f*

134

dim. *mf cantando col cuore cresc.* *f cresc.*

140

ff *dim.* *pochiss. riten.* *A Tempo* *mp*

146

mp dolciss. *dim.* *p*

151

dim. *pp allontanandosi* *A Tempo pesante* *mp cresc. e accel.*

Moderato con fervore ♩ = 108

158

ff eroico

163

ff energico *mf tutto fervore*

169

ff

175

energico assai *ff con entusiasmo* *senza riten.* *ff* *p*