

viola

for violin, viola and violone (double bass) JB Vanhal (1739-1813)

divertimento in G

edited by David Wyn Jones

Allegro

f

10

20

30

40

p

cresc.

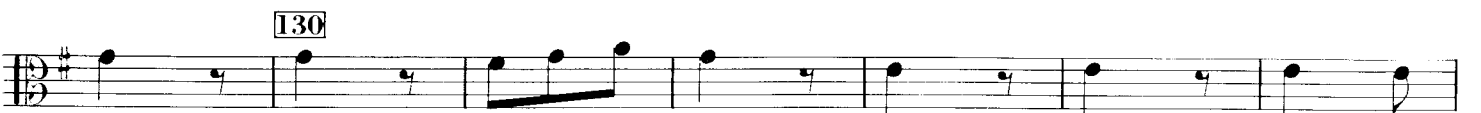
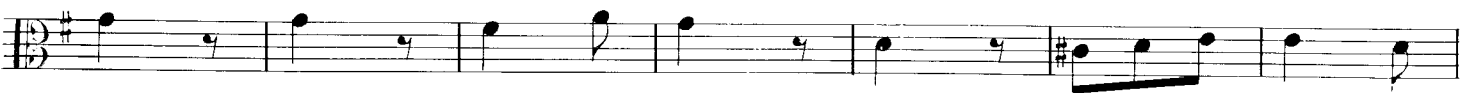
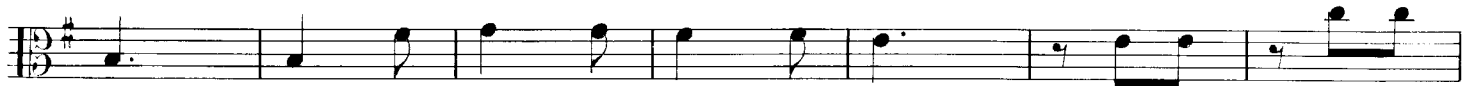
50

f

60

70

Viola - 2



Viola - 3

150 *p* *tr* *cresc.* *f* 160 170

MENUETTO

f 10 20 30 40

Menuetto-Da Capo

Viola - 4

Adagio

The musical score is written for Viola - 4 in a 3/8 time signature. It begins with a dynamic marking of *p* (piano). The tempo is marked *Adagio*. The score consists of ten staves of music. Key annotations include:

- Measure 10: A trill (*tr*) above a note.
- Measure 20: A trill (*tr*) above a note.
- Measure 30: A trill (*tr*) above a note.
- Measure 40: A trill (*tr*) above a note.
- Measure 50: A trill (*tr*) above a note.

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties, and a repeat sign is present in the fifth staff. The key signature has one sharp (F#).

Viola - 5

MENUETTO

f

10

20

30

Trio

40

50

tr

tr

tr

Menuetto Da Capo

Viola - 6

Allegro

p

10

f

20

tr

30

tr

40

tr

50

60

tr

70

tr

80