Master String Series

PUERTA DI TIERRA
Bolero
from *Recuerdos de viaje*
FOR DOUBLE BASS (OR VIOLONCELLO) AND PIANO

by

ISAAC ALBENIZ

(1860-1909)

Transcribed by
J. AMAZ

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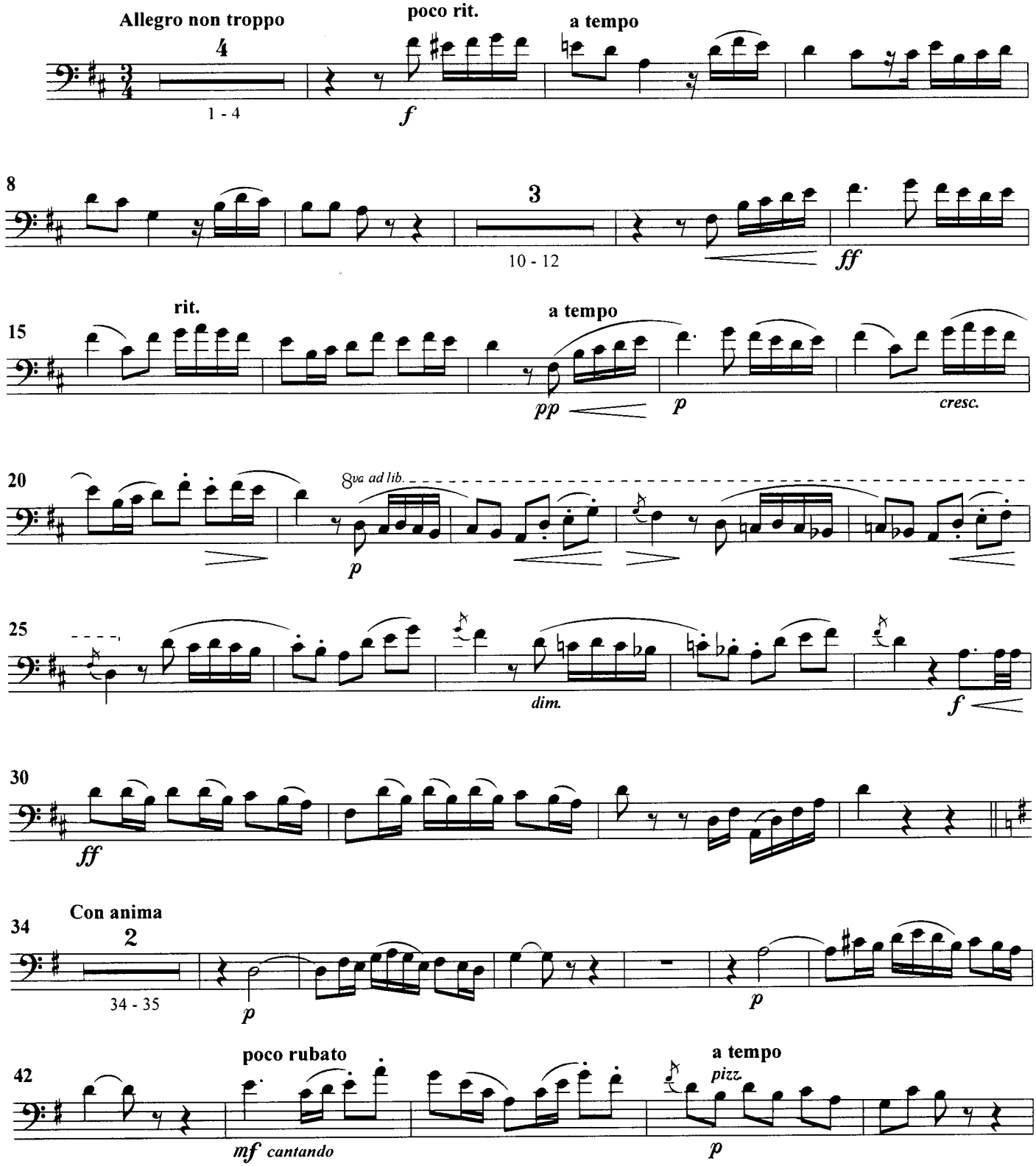
Puerta de Tierra

Bolero

from *Recuerdos de viaje*

Isaac Albeniz
Transcribed by J. Amaz

Double Bass



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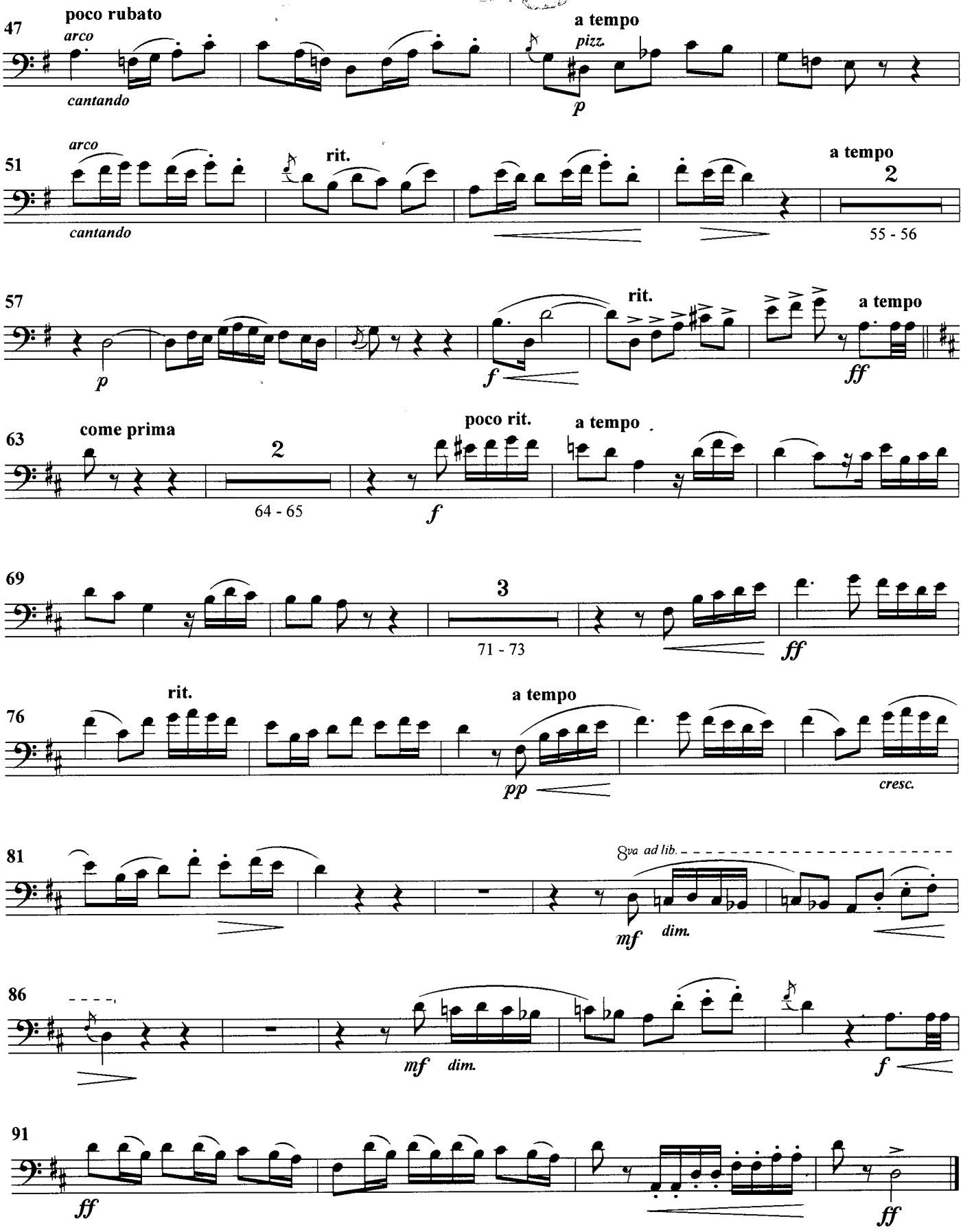
47
poco rubato
arco
cantando
a tempo
pizz.
p
51
arco
cantando
rit.
a tempo
2
55 - 56
57
p
f
rit.
a tempo
ff
63
come prima
2
64 - 65
poco rit.
a tempo
f
69
3
71 - 73
ff
76
rit.
a tempo
pp
cresc.
81
8va ad lib.
mf
dim.
86
mf
dim.
f
91
ff
ff

Puerta de Tierra

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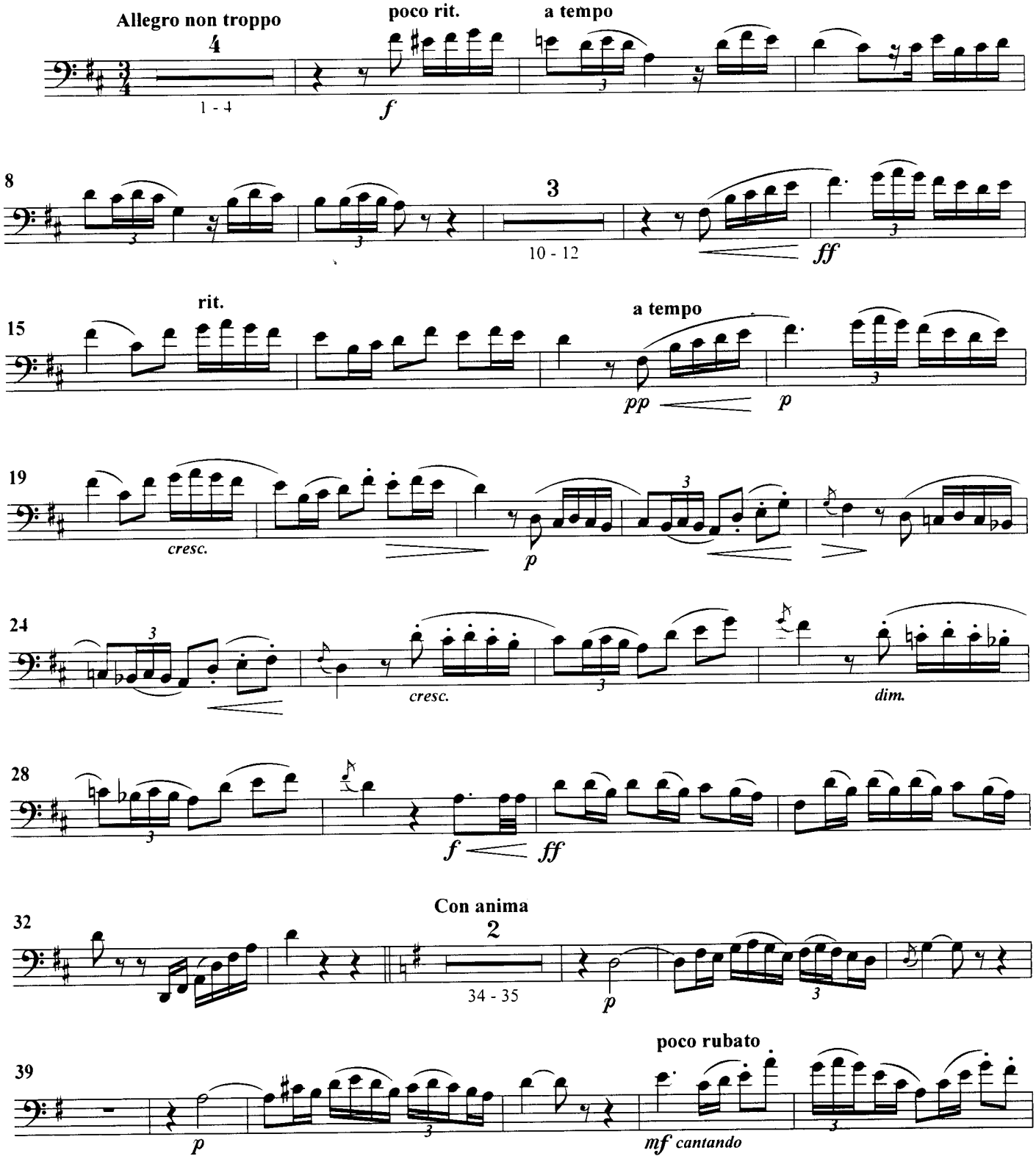
Violoncello



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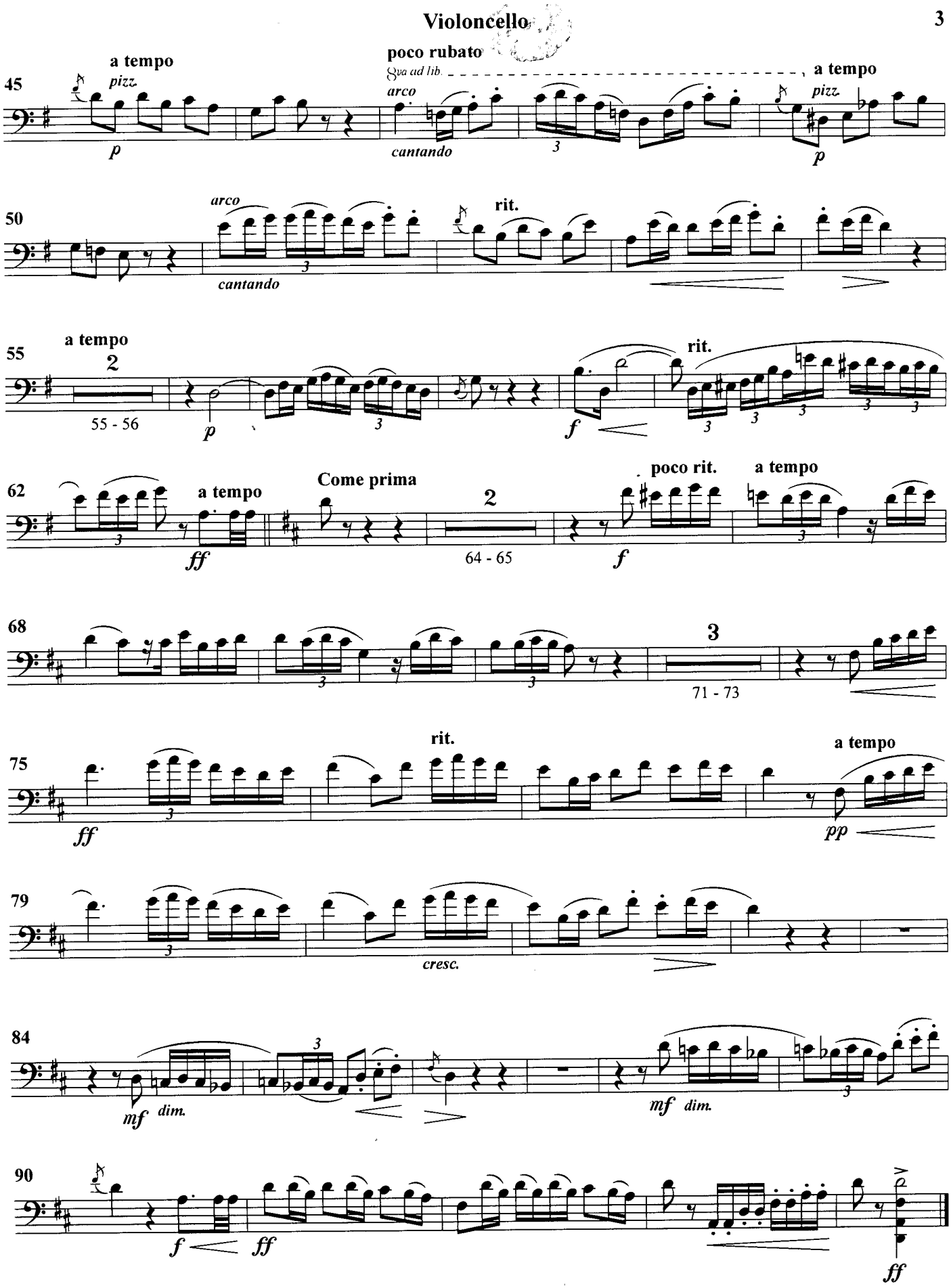
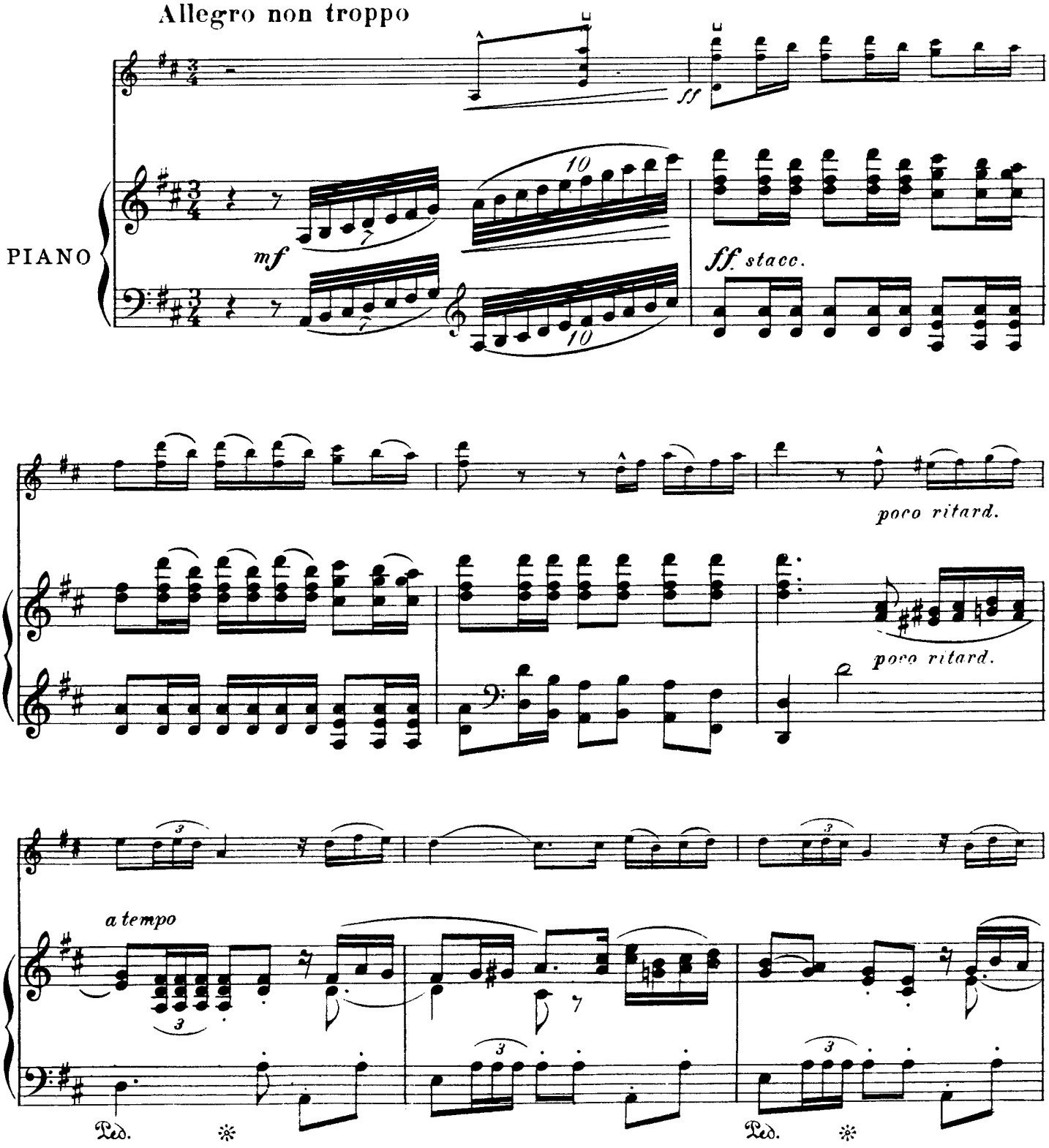

45
a tempo
pizz.
p
poco rubato
Sva ad lib.
arco
cantando
3
a tempo
pizz.
p
50
arco
cantando
3
rit.
55
a tempo
2
55 - 56
p
3
f
rit.
3
62
a tempo
3
ff
Come prima
2
64 - 65
poco rit.
f
a tempo
3
68
3
3
3
71 - 73
75
rit.
ff
3
pp
a tempo
79
3
cresc.
84
mf dim.
3
3
mf dim.
90
f
ff
ff

RECUERDOS DE VIAJE. Nº 5.

Puerta de tierra

Bolero

I. ALBÉNIZ



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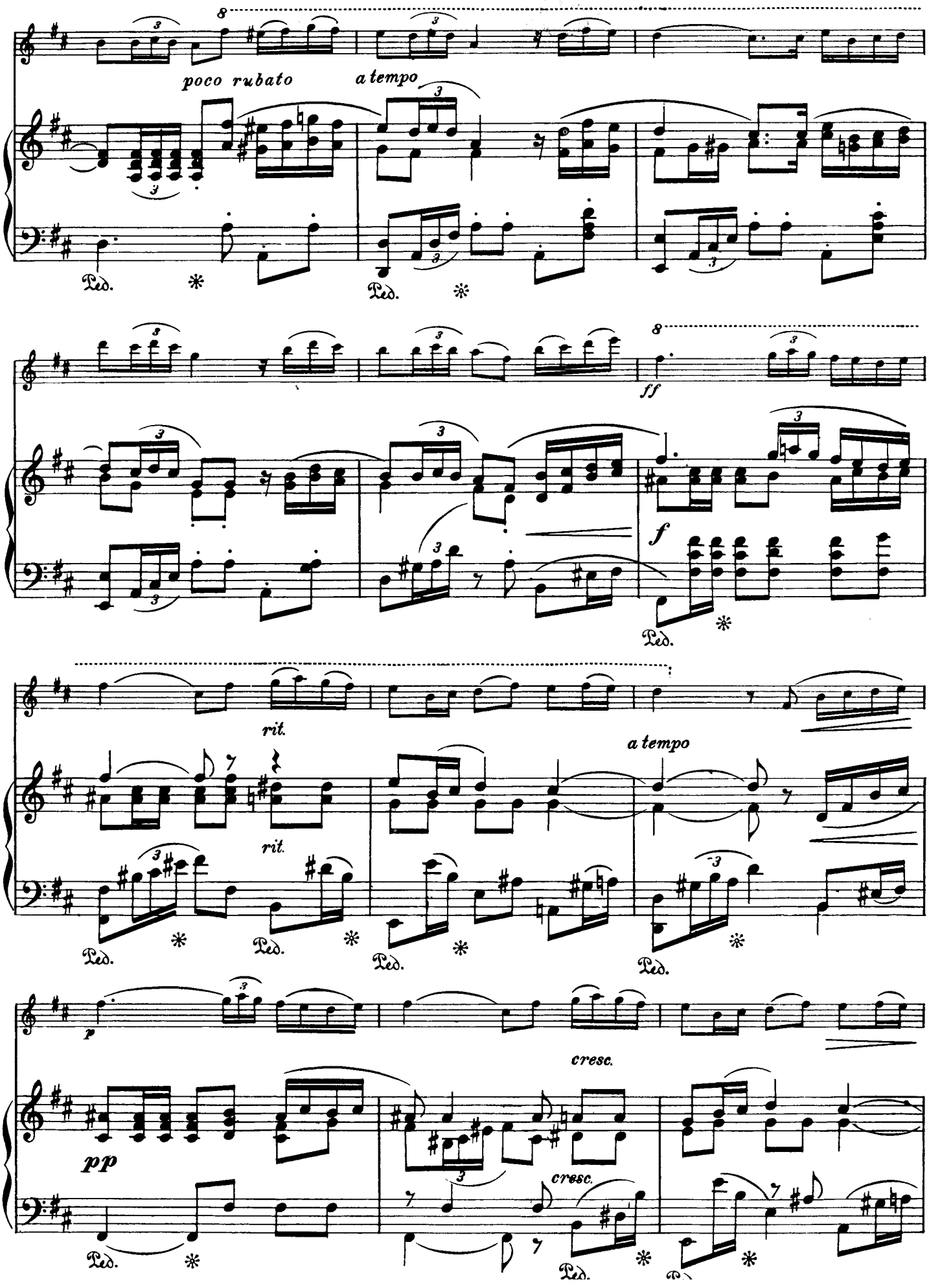
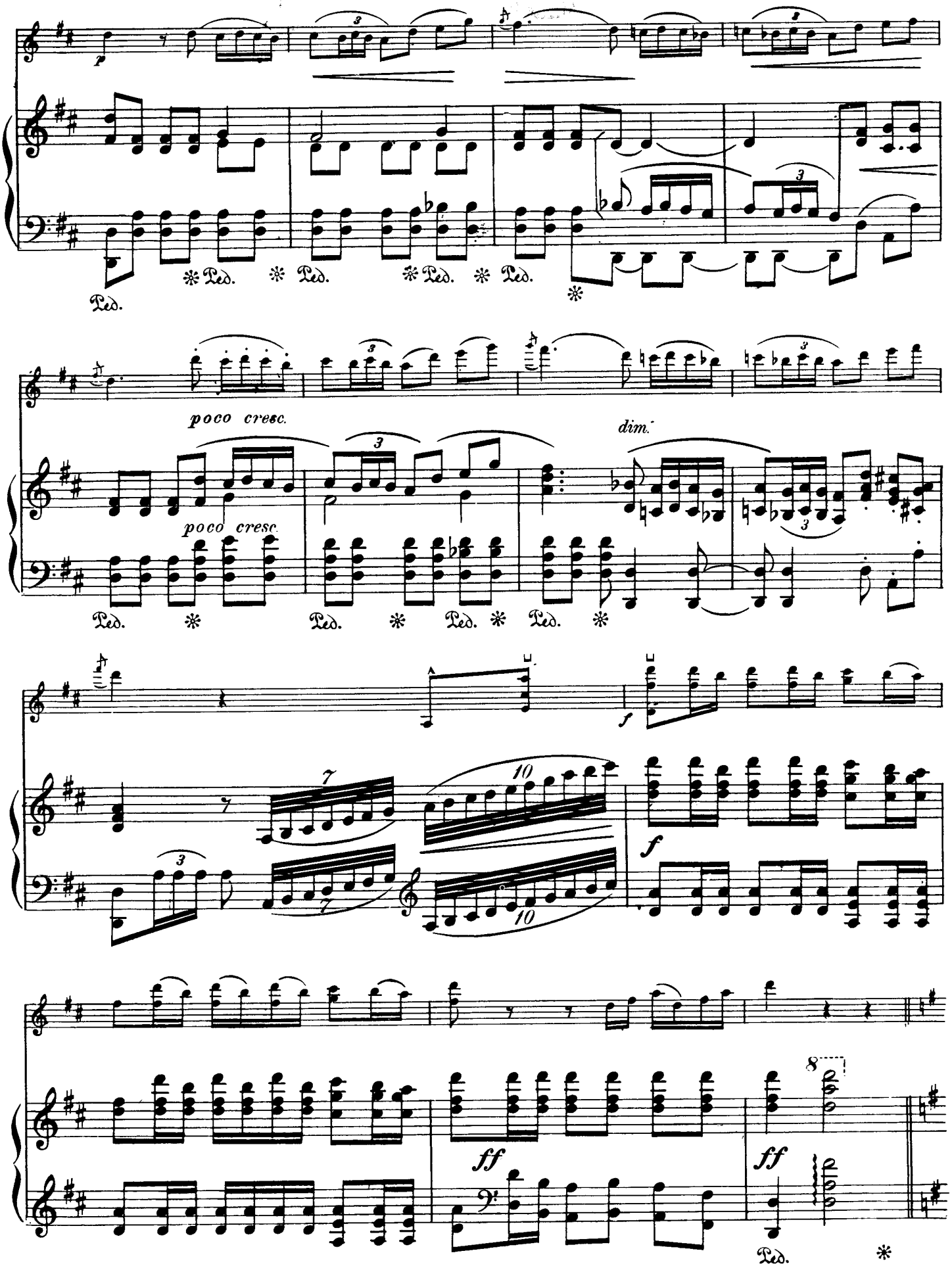
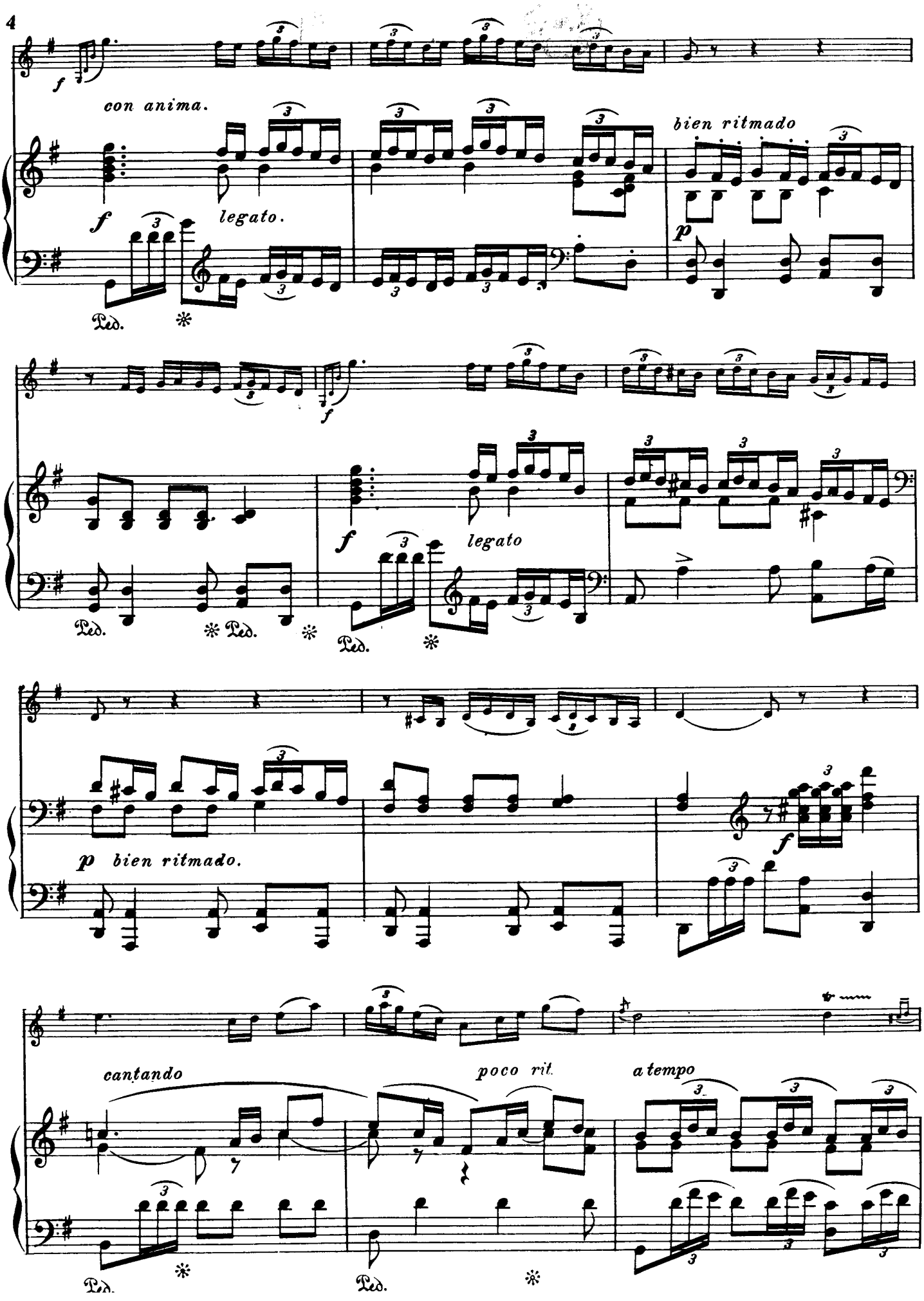
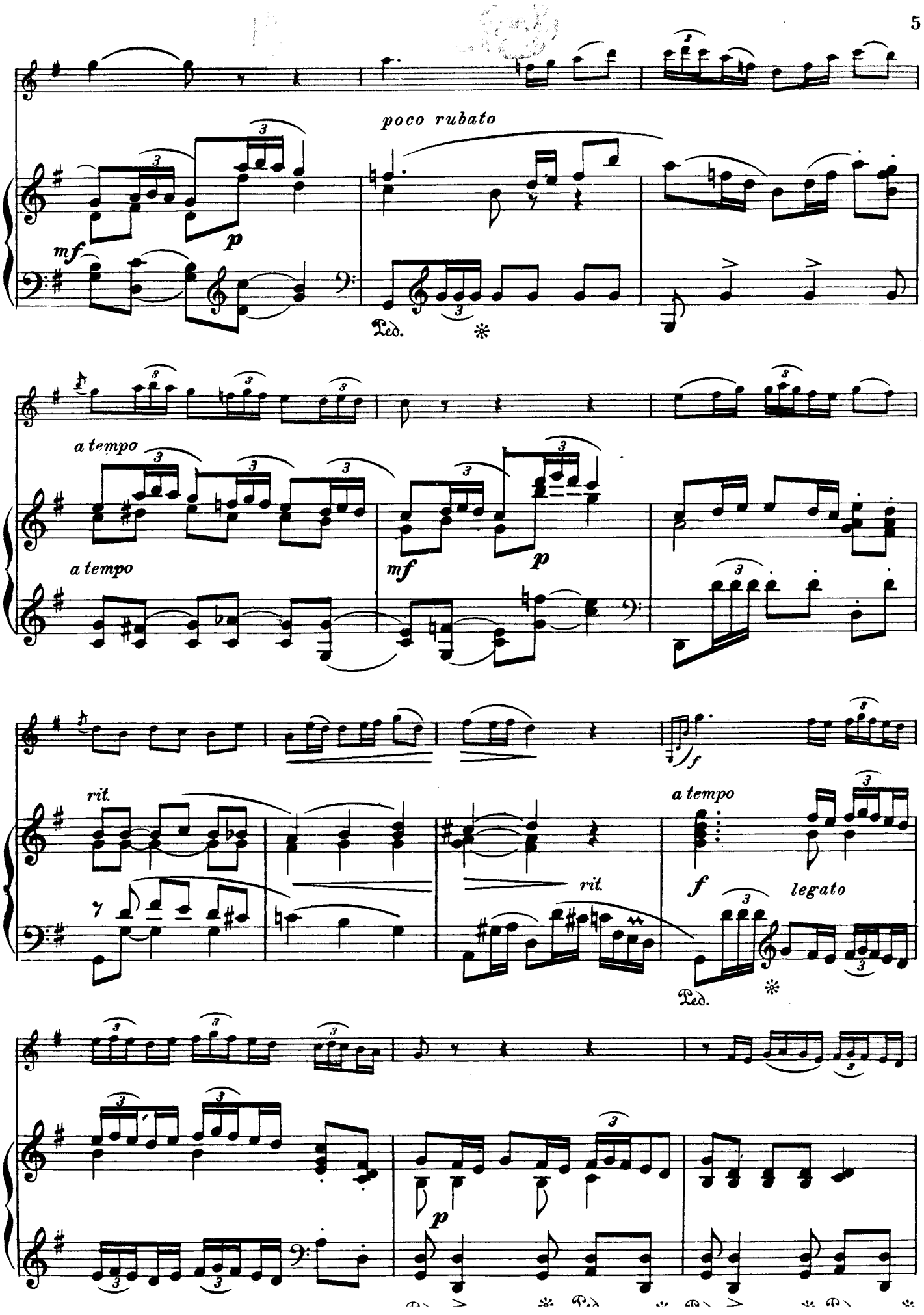
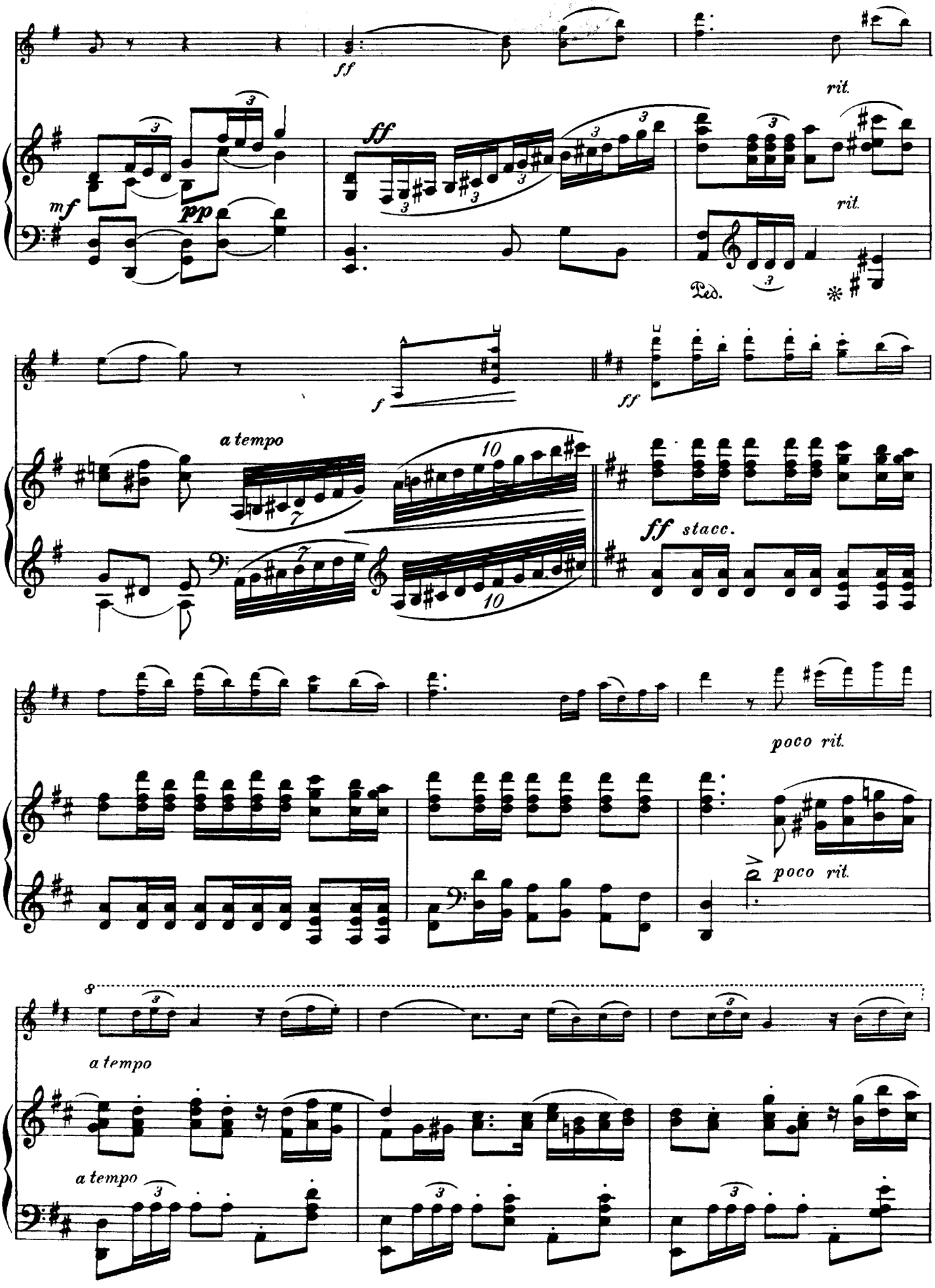
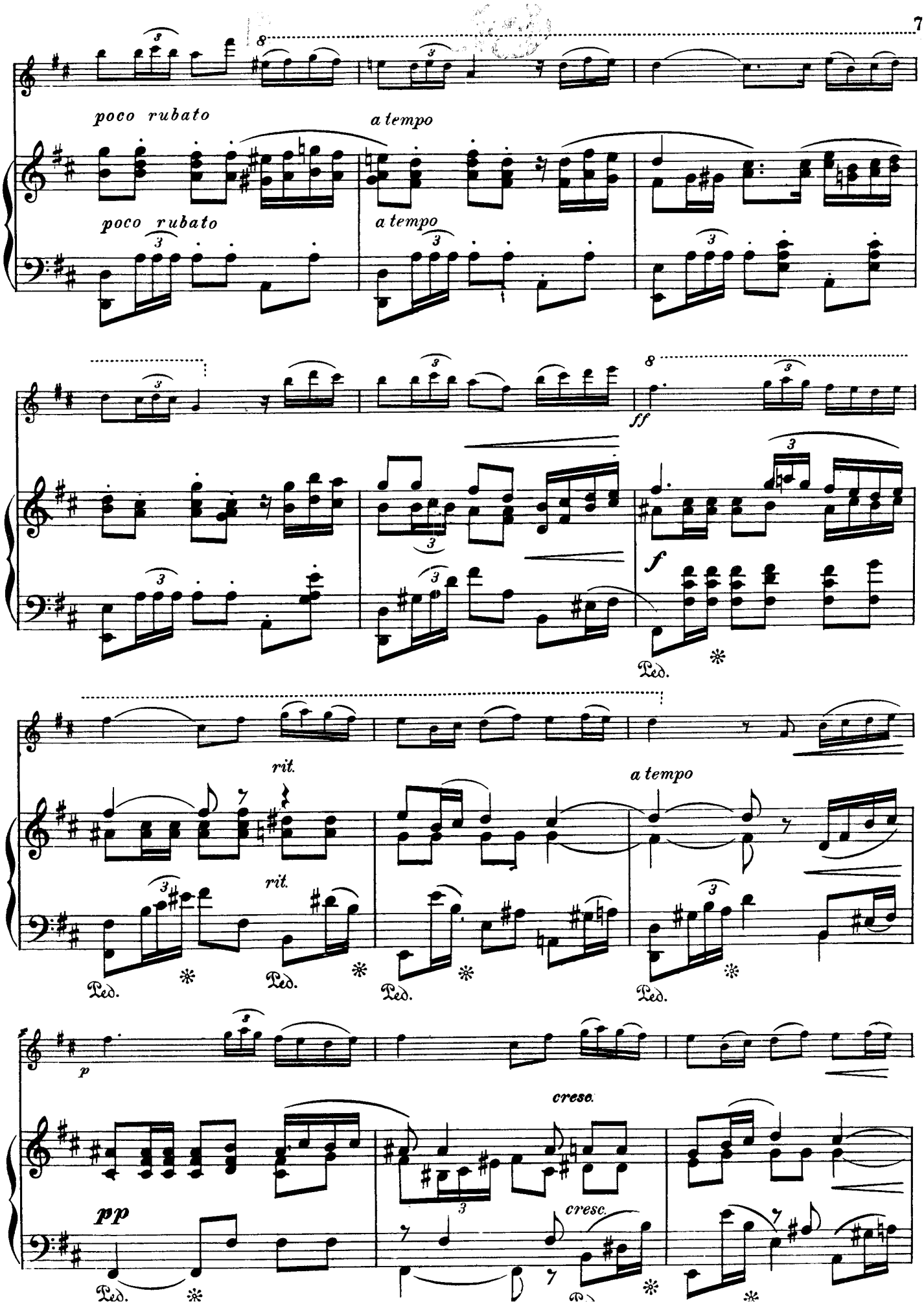

poco rubato
a tempo
Ped.
ff
f
rit.
a tempo
p
pp
cresc.

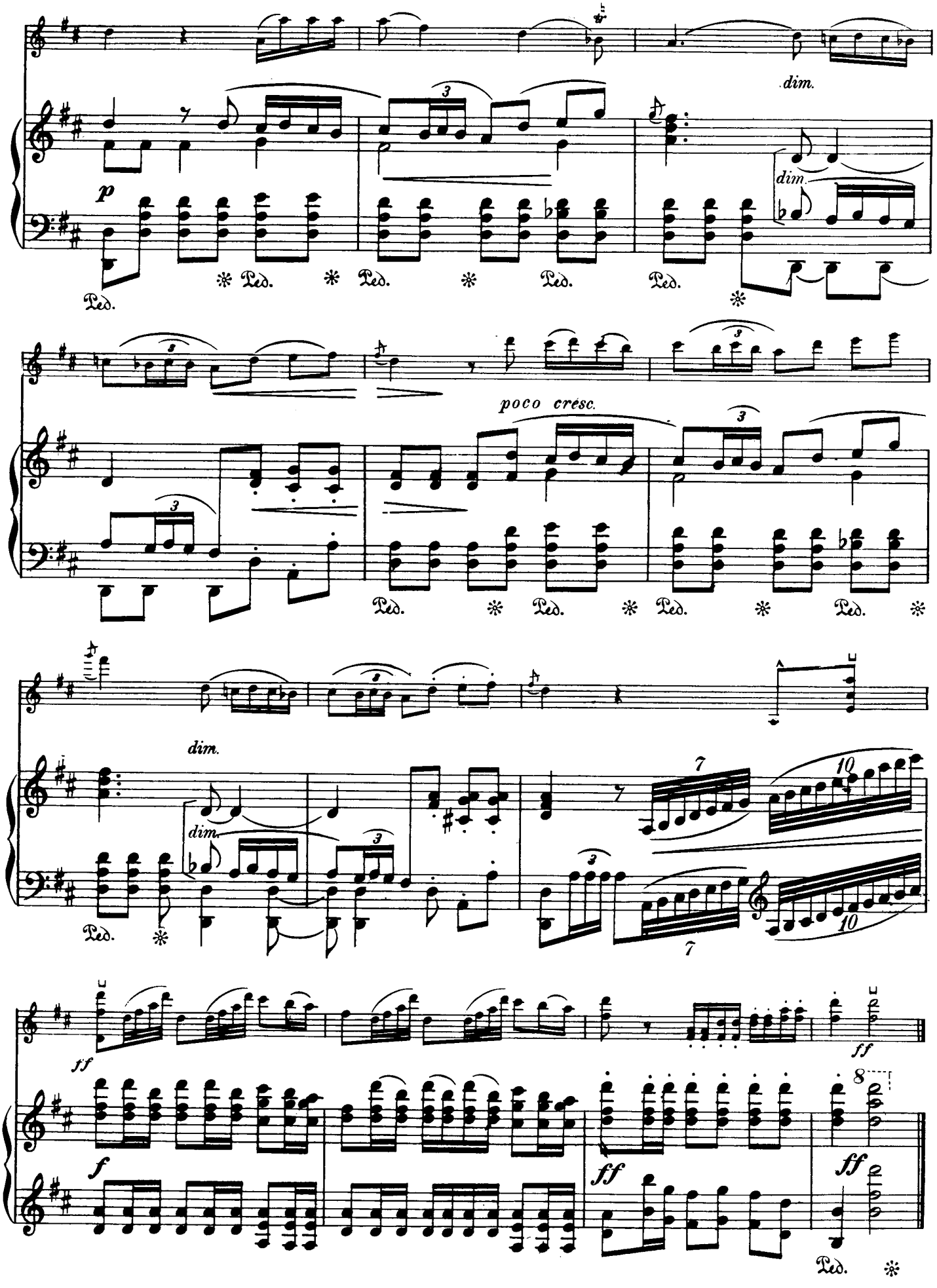

p
Ped.
poco cresc.
dim.
f
ff
8


f
con anima.
f
legato.
bien ritmado
p
Ped.
f
f
legato
Ped.
Ped.
Ped.
p bien ritmado.
f
cantando
poco rit.
a tempo
Ped.
Ped.


poco rubato
mf
p
Ped.
a tempo
a tempo
mf
p
rit.
rit.
a tempo
f
legato
Ped.
p


ff
rit.
mf
pp
ff
rit.
Ped.
f
ff
a tempo
10
7
ff stacc.
poco rit.
poco rit.
8
a tempo
a tempo


poco rubato
a tempo
poco rubato
a tempo
8
ff
f
Ped.
rit.
rit.
a tempo
p
pp
cresc.
cresc.


dim.
dim.
p
Ped.
poco cresc.
dim.
dim.
ff
ff
f
ff
ff
Ped.