

# Concert

von  
G. F. Haendel

componiert 1703.

Übertragen von  
**FR. SIMANDL.**

# Concert

par  
G. F. Haendel

composée 1703.

Transc. par  
**FR. SIMANDL.**

Stimmung.  
L'accord. #

Grave.  
Tutti

## Contrabass.

The musical score for Contrabass consists of ten staves. The first staff begins with a treble clef and a bass clef, indicating a two-staff system. The key signature is one flat (B-flat). The tempo is marked 'Grave' and 'Tutti'. The second staff includes a 'Solo' marking and a dynamic of 'mf a piacere'. The third staff is marked 'a tempo'. The fourth staff is marked 'p dolce'. The fifth staff has 'Tutti' and 'Solo' markings, with dynamics 'f a piacere' and 'a tempo'. The sixth staff is marked 'poco a poco cresc.' and 'con espressione ritard.'. The seventh staff is marked 'Allegro.' and 'f'. The eighth staff is marked 'p'. The ninth staff is marked 'f' and 'p'. The tenth staff is marked 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Contrabass.

*ritard.*

4 2 4 0 1 2 2

*p* 2 1 0 2 2 1 0 2 *sf*

*f* *p a tempo* *pp*

*poco a poco*

*cresc.*

*Tutti* *Solo* *f*

*poco a poco*

*cresc.*

*p* *poco rit. e pesante f*

# Contrabass.

Sarabande.  
Largo.

*p espressivo*

*pp*

*mf*

*pp*

*pp*

*pp*

Allegro. Tutti Solo  
8 p

*f*

*f*

*f*

Contrabass.

*p* *p* *p*

3 Tutti Solo *p*

*rit. et pesante f*

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