

Mercado 4
Para Contrabajo y Orquesta

Remigio Pereira- 2015

♩ = 78

A

Flauta 1
pp — *mf*

Flauta 2

Oboe 1

Clarinete en Sib 1

Clarinete en Sib 2

Fagot 1
pp — *mf* — *pp*

Fagot 2
pp

Trompa en Fa 1.2
pp

Trompa en Fa 3.4
pp

Trompeta en Sib 1
con sord. *pp*

Trombón 1
con sord. *pp*

Timpani
p

Percusión 1

Glockenspiel

Xilófono
pp

Vibráfono

Arpa
pp

Contrabajo solo

Violín I
ppp

Violín II
ppp

Viola
pizz. *mp*
arco *ppp*

Violoncello
pizz. *mp*

Contrabajo
pizz. *mp*

♩ = 78

A

10

Fl. 1 *p* *f*

Fl. 2 *pp* *p*

Ob. 1 *pp* *p*

Cl. 1 *pp* *p*

Cl. 2 *p*

Fag. 1 *p*

Fag. 2 *p*

Tr. 1.2

Tr. 3.4

Tpt. 1

Tbn. 1

Timp.

Perc. 1

Glock. *mp*

Xil. *mp*

Vib. 5

Arp. 5

Cb. solo

Vln. I *pizz.* *mp*

Vln. II *pizz.* *mp*

Vla. *pizz.*

Vc.

Cb.

♩ = 78

B

Fl. 1 *pp* *mf* *tr* *ff*

Fl. 2 *ff*

Ob. 1 *ff* *p*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

Fag. 1 *pp* *mf* *mp* *p*

Fag. 2 *f* *mp* *p* *p*

Tr. 1, 2 *mp* *f* *p*

Tr. 3, 4 *mp* *f*

Tpt. 1 *con sord.* *pp* *senza sord.* *f*

Tbn. 1 *senza sord.* *f* *p* *p*

♩ = 78

B

Timp. *pp* *f*

Perc. 1 *f*
Platillos To Perc. Percussion

Glock.

Xil. *f* *p*

Vib. *f* *p*

Arp. *f* *p*

Cb. solo

♩ = 78

B

Vln. I *pp* *div. arco* *nat.* *f* *p* *pp*

Vln. II *pp* *div. arco* *nat.* *f* *p* *pp*

Vla. *pizz.* *mp* *tremolo* *pp* *nat.* *f* *mp* *arco* *p*

Vc. *pizz.* *mp* *tremolo* *pp* *nat.* *f* *mp* *arco* *p*

Cb. *pizz.* *mp* *f*

24 **C** ♩. = 80

Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Fag. 1
Fag. 2

Tr. 1.2
Tr. 3.4
Tpt. 1
Tbn. 1

Timp. **C** ♩. = 80

Perc. 1 *Platillos sus To Perc.* *Platillos sus To Perc.* *Platillos sus To Perc.*

Glock.
Xil.
Vib. *mp*

Arp.

Cb. solo

Vln. I *tremolo mp* *nat. mf* *pizz. p*

Vln. II *tremolo mp* *nat. mf* *pizz. p*

Vla. *nat. mf* *pizz. p*

Vc. *arco* *arco* *p*

Cb. *arco* *arco* *p*

Detailed description: This page of a musical score (page 4) contains parts for a large ensemble. The woodwind section (Flutes 1 & 2, Oboe 1, Clarinets 1 & 2, Bassoons 1 & 2) and string section (Trumpets 1 & 2, Trombones 1 & 2, Trumpets 3 & 4, Trombones 3 & 4, Tuba, Timpani, Percussion 1, Glockenspiel, Xylophone, Vibraphone, Arpeggiator, Cello solo, Violins I & II, Viola, Violoncello, and Contrabass) are all active. The woodwinds and strings play complex sixteenth-note patterns, often with slurs and breath marks. The percussion part includes 'Platillos sus' (suspedal cymbals) and 'To Perc.' (to the percussionist). Dynamic markings range from *pp* (pianissimo) to *mf* (mezzo-forte). A 'C' time signature change and a tempo marking of ♩. = 80 are present at the beginning and middle of the page.

32

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Cl. 1 *mf*

Cl. 2

Fag. 1

Fag. 2

Tr. 1.2

Tr. 3.4

Tpt. 1

Tbn. 1

Timp.

Plat.

Glock.

Xil.

Vib.

Arp.

Cb. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Tr. 1, 2
Tr. 3, 4
Tpt. 1
Tbn. 1
Timp.
Plat.
Glock.
Xil.
Vib.
Arp.
Cb. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
pp
mf
arco

57

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Fag. 1 *p* *mf*

Fag. 2 *p* *mf*

Tr. 1, 2 *mf*

Tr. 3, 4 *mf*

Tpt. 1

Tbn. 1

Timp.

Plat.

Glock.

Xil.

Vib.

Arp.

Cb. solo

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

67

Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Tr. 1, 2
Tr. 3, 4
Tpt. 1
Tbn. 1
Timp.
Plat.
Glock.
Xil.
Vib.
Arp.
Cb. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
pp
pp
p
mp
mf
mf
mp
p

77

Fl. 1 *To Fltn.*

Fl. 2 *To Fl. Flute*

Ob. 1 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Fag. 1 *mp*

Fag. 2 *mp*

Tr. 1.2

Tr. 3.4

Tpt. 1 *mp*

Tbn. 1 *mp*

Timp.

Plat.

Glock. *pp*

Xil. *p*

Vib. *p*

Arp. *mf*

Cb. solo

Vln. I *pizz. pp* *arco* *pizz. mp*

Vln. II *pizz. pp* *arco* *pizz. mp*

Vla. *pizz. pp* *arco* *pizz. mp*

Vc. *pp* *pizz. mf* *arco mp*

Cb. *pp* *pizz. mf*

senza sord.

88

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Cl. 1 *mp*

Cl. 2 *mf* *mp*

Fag. 1 *mf* *mp*

Fag. 2 *mf* *mp*

Tr. 1, 2 *mf*

Tr. 3, 4 *mf*

Tpt. 1 *mf*

Tbn. 1 *mf*

Timp. *mp*

Plat. *pp* To Tri. To Plat.

Glock. *mp*

Xil. *mp*

Vib. *mp*

Arp. *mp*

Cb. solo *mp*

Vln. I *mp* arco

Vln. II arco

Vla. arco

Vc. arco *mp*

Cb. arco *mp* pizz.

98

Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Tr. 1, 2
Tr. 3, 4
Tpt. 1
Tbn. 1
Timp.
Plat.
Glock.
Xil.
Vib.
Arp.
Cb. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mp
f
mp
mp
mp
mp
pizz.
mp

Detailed description of the musical score: This page of a musical score, numbered 98, features a variety of instruments. The woodwinds (Flutes 1 & 2, Oboe 1, Clarinets 1 & 2, Bassoons 1 & 2) and brass (Trumpets 1 & 2, Trombones 1 & 2) are mostly silent, with some woodwinds playing short phrases at the end of the page. The strings (Violins I & II, Viola, Violoncello, and Double Bass) have more active parts, with dynamic markings like *mp* and *pizz.* (pizzicato). The percussion section includes Timpani, Plates, Glockenspiel, Xylophone, and Vibraphone, with the Glockenspiel and Vibraphone playing rhythmic patterns. The Clarinet 1 part features a prominent melodic line with dynamics *mf* and *mp*. The Bassoon 1 part has a similar melodic line with dynamics *mf* and *mp*. The Double Bass part includes a *pizz.* marking. The page ends with a final measure for most instruments, marked with a dynamic of *f*.

110 **D**

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Tr. 1.2

Tr. 3.4

Tpt. 1

Tbn. 1

D

Timp.

Plat.

Glock.

Xil.

Vib.

Arp.

Cb. solo

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

tremolo

nat. pizz.

pizz.

arco

121

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Tr. 1.2

Tr. 3.4

Tpt. 1

Tbn. 1

Timp.

Plat.

Glock.

Xil.

Vib.

Arp.

Cb. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

p

arco

p

130

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Tr. 1.2

Tr. 3.4

Tpt. 1

Tbn. 1

Timp.

Plat.

Glock.

Xil.

Vib.

Arp.

Cb. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

p

tremolo

tremolo

tremolo

tremolo

tremolo

tremolo

pizz. nat.

142 **E**

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Tr. 1.2

Tr. 3.4

Tpt. 1

Tbn. 1

E

Timp.

Plat.

Glock.

Xil.

Vib.

Arp.

Cb. solo

mp *mf*

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Tr. 1.2

Tr. 3.4

Tpt. 1

Tbn. 1

Timp.

Plat.

Glock.

Xil.

Vib.

Arp.

Cb. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

nat.

nat.

nat.

nat.

p

172 **F**

Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Tr. 1, 2
Tr. 3, 4
Tpt. 1
Tbn. 1
Timp.
Plat.
Glock.
Xil.
Vib.
Arp.
Cb. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

180

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Tr. 1.2

Tr. 3.4

Tpt. 1

Tbn. 1

Timp.

Plat.

Glock.

Xil.

Vib.

Arp.

Cb. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩ = 140

192 **G**

Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Tr. 1, 2
Tr. 3, 4
Tpt. 1
Tbn. 1
Timp.
Plat.
Glock.
Xil.
Vib.
Arp.
Cb. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
pp
p
p
p
p

203 **H**

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Cl. 1 *mp* *p* 3 3 3 3 3 3 3 3 3 3 3 3

Cl. 2 *mp* *p* 3 3 3 3 3 3 3 3 3 3 3 3

Fag. 1

Fag. 2

Tr. 1.2

Tr. 3.4

Tpt. 1

Tbn. 1

H

Timp. *pp*

Plat.

Glock.

Xil.

Vib.

Arp.

Cb. solo

H

Vln. I

Vln. II

Vla.

Vc. *p*

Cb. *p*

216

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Tr. 1.2

Tr. 3.4

Tpt. 1

Tbn. 1

Timp.

Plat.

Glock.

Xil.

Vib.

Arp.

Cb. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 216, contains measures 216 through 225. The instrumentation includes woodwinds (Flutes 1 & 2, Oboe 1, Clarinets 1 & 2, Bassoons 1 & 2), brass (Trumpets 1.2 & 3.4, Trombone 1), percussion (Timpani, Plate, Glockenspiel, Xylophone, Vibraphone), keyboard (Arpeggiator), strings (Cello solo, Violins I & II, Viola, Violoncello, Contrabass), and a solo Cello. The woodwinds feature prominent triplet patterns. The bassoons and timpani play rhythmic accompaniment. The strings provide a steady harmonic foundation.

227

Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Tr. 1.2
Tr. 3.4
Tpt. 1
Tbn. 1
Timp.
Plat.
Glock.
Xil.
Vib.
Arp.
Cb. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

238 **I**

Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Tr. 1, 2
Tr. 3, 4
Tpt. 1
Tbn. 1
Timp.
Plat.
Glock.
Xil.
Vib.
Arp.
Cb. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
p
mf
mf
mf
mf
mf
pizz.
tremolo
arco
nat.
pizz.
pizz.
p
tremolo
arco
nat.
pizz.
arco
arco
p
pizz.
arco

252

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Tr. 1, 2

Tr. 3, 4

Tpt. 1

Tbn. 1

Timp.

Plat.

Glock.

Xil.

Vib.

Arp.

Cb. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

nat.

pizz.

arco

Musical score for page 25, measures 263-272. The score includes parts for Flutes 1 & 2, Oboe 1, Clarinets 1 & 2, Bassoons 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Timpani, Percussion, Glockenspiel, Xylophone, Vibraphone, Arpeggiator, Cello solo, Violins I & II, Viola, Violoncello, and Contrabass. Dynamics include *f*, *p*, *mf*, and *pizz.* (pizzicato). A section marker 'J' is present at the end of the page.

Measures 263-272. Dynamics: *f*, *p*, *mf*. Section marker 'J'.

Chords: G, Bm¹¹, G^{#m}, Am/D.

Violin I: *p*, *mf*. Violin II: *p*, *mf*. Viola: *pizz.*, *arco*, *p*, *mf*. Violoncello: *pizz.*, *arco*, *p*, *mf*. Contrabass: *p*, *mf*.

276

Musical score for measures 276-285. The score includes parts for Flute 1 & 2, Oboe 1, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1.2, Trumpet 3.4, Trombone 1, Timpani, Plate, Glockenspiel, Xylophone, Vibraphone, Arpeggiator, Cello solo, Violin I & II, Viola, Violoncello, and Contrabass. The woodwinds and strings are mostly silent, with some activity in the lower strings and arpeggiator. The Cello solo part has a melodic line. The Arpeggiator has a rhythmic pattern. The Violin I and II parts have some activity. The Viola, Violoncello, and Contrabass parts have a rhythmic pattern. The score ends with a *p* dynamic marking.

287

Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Tr. 1.2
Tr. 3.4
Tpt. 1
Tbn. 1
Timp.
Plat.
Glock.
Xil.
Vib.
Arp.
Cb. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

This musical score page contains measures 298 through 307. The instruments and parts are as follows:

- Fl. 1 & 2:** Flutes, both staves are empty.
- Ob. 1:** Oboe, staff is empty.
- Cl. 1 & 2:** Clarinets, both staves are empty.
- Fag. 1 & 2:** Bassoons, both staves are empty.
- Tr. 1, 2 & 3, 4:** Trumpets. Tr. 1, 2 play a *pp* (pianissimo) chord in measures 298-300, followed by a melodic line in measure 301. Tr. 3, 4 play a *pp* chord in measures 298-300, followed by a melodic line in measure 301.
- Tpt. 1 & Tbn. 1:** Trombone and Tenor Trombone. Both play a melodic line starting in measure 301 with a *mf* (mezzo-forte) dynamic.
- Timp.:** Timpani, staff is empty.
- Plat.:** Triangle. Plays a rhythmic pattern of eighth notes starting in measure 298. A *To Plat.* instruction appears in measure 301.
- Glock.:** Glockenspiel, staff is empty.
- Xil. & Vib.:** Xylophone and Vibraphone, both staves are empty.
- Arp.:** Arpeggiator. Plays a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand.
- Cb. solo:** Solo Contrabass. Plays a melodic line with slurs and accents.
- Vln. I & II:** Violins. Vln. I plays a rhythmic pattern of eighth notes. Vln. II plays a rhythmic pattern of eighth notes.
- Vla.:** Viola. Plays a rhythmic pattern of eighth notes.
- Vc.:** Violoncello. Plays a rhythmic pattern of eighth notes.
- Cb.:** Contrabass. Plays a rhythmic pattern of eighth notes.

309

Fl. 1 *p*

Fl. 2

Ob. 1

Cl. 1 *p*

Cl. 2

Fag. 1 *p*

Fag. 2 *p*

Tr. 1.2

Tr. 3.4

Tpt. 1

Tbn. 1

Timp.

Tri.

Glock.

Xil.

Vib.

Arp.

Cb. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 309, numbered 29 in the top right corner. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The woodwind section (Flutes 1 & 2, Oboe 1, Clarinets 1 & 2, Bassoons 1 & 2) features melodic lines with dynamic markings of *p* (piano). The brass section (Trumpets 1 & 2, Trumpets 3 & 4, Trombone 1) plays rhythmic patterns. The percussion section includes Timpani, Triangle, Glockenspiel, Xylophone, and Vibraphone. The string section (Violins I & II, Viola, Violoncello, and Contrabass) provides harmonic support with sustained notes and rhythmic patterns. The score is written in a key signature of one sharp (F#) and a common time signature.

319

This musical score page, numbered 30 and starting at measure 319, features a full orchestral and string ensemble. The woodwind section includes Flutes 1 and 2, Oboe 1, Clarinets 1 and 2, and Bassoons 1 and 2. The brass section consists of Trumpets 1 and 2, Trombones 1 and 2, and a Cello soloist. The percussion section includes Timpani, Triangle, Glockenspiel, Xylophone, and Vibraphone. The string section comprises Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics such as *mf* and *p* are indicated throughout. The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide harmonic support. The percussion instruments play rhythmic patterns and accents. The overall texture is rich and complex, typical of a late 20th-century orchestral work.

329

Fl. 1 *p* *f* *fp* *mf* *f*

Fl. 2 *p* *f* *fp* *mf* *f*

Ob. 1 *p* *f* *fp* *mf* *f*

Cl. 1 *p* *f* *fp* *mf* *f*

Cl. 2 *p* *f* *fp* *mf* *f*

Fag. 1 *p* *f* *fp* *mf* *f*

Fag. 2 *p* *f* *fp* *mf* *f*

Tr. 1.2 *f* *f* *f*

Tr. 3.4 *f* *f* *f*

Tpt. 1 *f* *f* *f*

Tbn. 1 *f* *f* *f*

Timp. *f* *f* *f*

Tri. *f* *f* *f*

Glock. *f* *f* *f*

Xil. *f* *f* *f*

Vib. *f* *f* *f*

Arp. *f* *f* *f*

Cb. solo *f* *f* *f*

Vln. I *mp* *f* *mp*

Vln. II *mp* *f* *mp*

Vla. *arco mp* *f* *mp*

Vc. *arco mp* *f* *mp*

Cb. *mp* *f* *mp*

K

Platillos
To Tri.
To Plat.

Triangle

Platillos
To Tri.
To Tri.

Triangle
Triangle

Musical score for orchestra, page 32. The score includes parts for:

- Fl. 1 & 2 (Flutes)
- Ob. 1 (Oboe)
- Cl. 1 & 2 (Clarinets)
- Fag. 1 & 2 (Bassoons)
- Tr. 1, 2, 3, 4 (Trumpets)
- Tbn. 1 (Tuba)
- Tri. (Triangle)
- Glock. (Glockenspiel)
- Xil. (Xylophone)
- Vib. (Vibraphone)
- Arp. (Arpeggiator)
- Cb. solo (Solo Contrabass)
- Vln. I & II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score begins at measure 337. It features complex rhythmic patterns in the woodwinds and strings, with dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are present for the string sections. The woodwinds play intricate melodic lines, while the strings provide a rich harmonic and rhythmic foundation.

345

Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Tr. 1, 2
Tr. 3, 4
Tpt. 1
Tbn. 1
Timp.
Tri.
Glock.
Xil.
Vib.
Arp.
Cb. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
pp
mp
pp
mp
mp

353

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Tr. 1, 2

Tr. 3, 4

Tpt. 1

Tbn. 1

Timp.

Tri.

Glock.

Xil.

Vib.

Arp.

Cb. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

arco

arco

arco

362

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Cl. 1

Cl. 2

Fag. 1 *f*

Fag. 2 *f*

Tr. 1, 2

Tr. 3, 4

Tpt. 1

Tbn. 1 *f*

Timp. *f*

Tri. *f*
To Tri.
To Tri.
To Tri. Triangle

Glock.

Xil.

Vib.

Arp.

Cb. solo

Vln. I *f* *p* tremolo nat.

Vln. II *f* *p* tremolo nat.

Vla. *f* *p* tremolo nat.

Vc. *f* *p*

Cb. *f* *p*

371

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Tr. 1, 2

Tr. 3, 4

Tpt. 1

Tbn. 1

Timp.

Tri.

Glock.

Xil.

Vib.

Arp.

Cb. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

pp

382

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Tr. 1, 2

Tr. 3, 4

Tpt. 1

Tbn. 1

Timp.

Tri.

Glock.

Xil.

Vib.

Arp.

Cb. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

pp

mf

f

pizz.

To Tri.
To Tri.

♩ = 65
L

rit. . . .

396

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Tr. 1.2

Tr. 3.4

Tpt. 1

Tbn. 1

♩ = 65
L

rit. . . .

Timp.

Tri.

Glock.

Xil.

Vib.

Arp.

Cb. solo

♩ = 65
L

mp *pp* rit. . . .

Vln. I

Vln. II

Vla.

Vc.

Cb.

411 ♩. = 65

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Tr. 1.2

Tr. 3.4

Tpt. 1

Tbn. 1

♩. = 65

Timp.

Tri.

Glock.

Xil.

Vib.

Arp.

Cb. solo

♩. = 65

Vln. I

Vln. II

Vla.

Vc.

Cb.

424

Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Tr. 1.2
Tr. 3.4
Tpt. 1
Tbn. 1
Timp.
Tri.
Glock.
Xil.
Vib.
Arp.
Cb. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

tremolo
pp
nat.
p
pizz.
arco
pp
p

Detailed description: This page of a musical score covers measures 424 to 433. The woodwind section (Flutes 1 & 2, Oboe 1, Clarinets 1 & 2, Bassoons 1 & 2) has mostly rests, with some notes in measures 425-426. The brass section (Trumpets 1 & 2, Trumpets 3 & 4, Trombone 1) plays sustained notes and rhythmic patterns. The percussion section includes Glockenspiel and Xylophone with rhythmic patterns, and Timpani with rests. The string section (Violins I & II, Viola, Violoncello, and Contrabass) features tremolos in measures 424-426, followed by sustained notes and pizzicato in measures 427-433. The solo Cello part has a melodic line. Dynamics range from *pp* to *p*. Performance instructions include *tremolo*, *arco*, *pizz.*, and *nat.*

438

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Tr. 1, 2

Tr. 3, 4

Tpt. 1

Tbn. 1

Timp.

Tri.

Glock.

Xil.

Vib.

Arp.

Cb. solo

Vln. I

Vln. II

Vla. arco

Vc. arco

Cb.

445

Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Tr. 1, 2
Tr. 3, 4
Tpt. 1
Tbn. 1
Timp.
Tri.
Glock.
Xil.
Vib.
Arp.
Cb. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

tremolo
pp
tremolo
pp
tremolo
pp
arco
pp
p

Detailed description: This page of a musical score covers measures 445 through 448. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes 1 & 2, Oboe 1, Clarinets 1 & 2, Bassoons 1 & 2, Trumpets 1 & 2, Trombones 1 & 2) is mostly silent in measures 445-447, with some activity in measure 448. The string section (Violins I & II, Viola, Violoncello, Contrabass) is active throughout, with the Violins I and II playing tremolos in measure 448. The percussion section (Timpani, Triangle, Glockenspiel, Xylophone, Vibraphone) has limited activity. The Contrabass Soloist (Cb. solo) has a melodic line in measure 445. Dynamics include *pp* (pianissimo) and *p* (piano).

452

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Tr. 1.2

Tr. 3.4

Tpt. 1

Tbn. 1

Timp.

Tri.

Glock.

Xil.

Vib.

Arp.

Cb. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

nat.

pizz.

arco

Cadencia

M

460 $\text{♩} = 140$

Fl. 1 *fp* *fp* *mf* *f*

Fl. 2 *fp* *fp* *mf* *f*

Ob. 1 *fp* *fp* *mf* *f*

Cl. 1 *fp* *fp* *mf* *f*

Cl. 2 *fp* *fp* *mf* *f*

Fag. 1 *fp* *fp* *mf* *f*

Fag. 2 *fp* *fp* *mf* *f*

Tr. 1, 2 *f*

Tr. 3, 4 *f*

Tpt. 1 *f*

Tbn. 1 *f*

Timp. $\text{♩} = 140$ **M** *f*

Tri. *f* *p*
 Platillos
 To Tri. Triangle To Plat.

Glock.

Xil.

Vib. *f* *mp*

Arp.

Cb. solo

$\text{♩} = 140$ **M**

Vln. I *f* *mp* *f*

Vln. II *f* *mp* *f*

Vla. *f* *mp* *f* pizz.

Vc. *f* *mp* *f* pizz.

Cb. *f* *mp* *f* pizz.

469

N

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Tr. 1.2

Tr. 3.4

Tpt. 1

Tbn. 1

N

Timp.

Tri.

Glock.

Xil.

Vib.

Arp.

Cb. solo

N

Vln. I

Vln. II

Vla.

Vc.

Cb.

477

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Tr. 1.2

Tr. 3.4

Tpt. 1

Tbn. 1

Timp.

Tri.

Glock.

Xil.

Vib.

Arp.

Cb. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

mp

mp

arco

arco

arco

486

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *pp*

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Tr. 1.2

Tr. 3.4

Tpt. 1 *p*

Tbn. 1 *p*

Timp. **0**

Tri.

Glock.

Xil.

Vib.

Arp.

Cb. solo

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

493

Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Tr. 1, 2
Tr. 3, 4
Tpt. 1
Tbn. 1
Timp.
Tri.
Glock.
Xil.
Vib.
Arp.
Cb. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
pp
pp
p
p

The image shows a page of a musical score for orchestra, page 48, starting at measure 493. The score is arranged in a standard orchestral layout. The top staves are for woodwinds: Flute 1, Flute 2, Oboe 1, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. Below these are the brass instruments: Trumpets 1 and 2, Trumpets 3 and 4, Trombone 1, and Trombones 2-4. The percussion section includes Timpani, Triangle, Glockenspiel, Xylophone, and Vibraphone. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamic markings, including *pp* (pianissimo) and *p* (piano). There are several long horizontal lines across some staves, possibly indicating rests or specific performance instructions. The bottom of the page shows the beginning of the string section's accompaniment, with Violin I and II playing rhythmic patterns, and the lower strings providing harmonic support.

500

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Tr. 1.2

Tr. 3.4

Tpt. 1

Tbn. 1

Timp.

Tri.

Glock.

Xil.

Vib.

Arp.

Cb. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

q

This musical score page, numbered 49, contains 20 staves of music. The instruments are listed on the left: Fl. 1, Fl. 2, Ob. 1, Cl. 1, Cl. 2, Fag. 1, Fag. 2, Tr. 1.2, Tr. 3.4, Tpt. 1, Tbn. 1, Timp., Tri., Glock., Xil., Vib., Arp., Cb. solo, Vln. I, Vln. II, Vla., Vc., and Cb. The score begins with a rehearsal mark '500' at the top left. The woodwinds (Flutes, Oboe, Clarinets, Bassoons) have rests for the first three measures, followed by a melodic line in measures 4-5. The strings play a rhythmic accompaniment of eighth notes throughout. The Cb. solo part features a melodic line with slurs. The percussion parts (Timp., Tri., Glock., Xil., Vib.) have rests. Dynamics include *pp* (pianissimo) and *q* (piano). The page ends with a long horizontal line.

506

Fl. 1 *pp* *mf* *f*

Fl. 2 *pp* *mf*

Ob. 1 *mf*

Cl. 1 *mf* *mf*

Cl. 2 *mf* *mf*

Fag. 1 *mf* *mf*

Fag. 2 *mf*

Tr. 1, 2 *mf* *mf*

Tr. 3, 4 *mf* *mf*

Tpt. 1 *f*

Tbn. 1 *f*

Tri. *Platillos* *To Tri.* *Triangle*

Glock. *f*

Xil. *f*

Vib. *f*

Arp.

Cb. solo

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *mf* *f*

Vc. *mf* *mf* *f*

Cb. *mf* *mf* *f*