

Mercado 4

Flauta 1
Flautín

Para Contrabajo y Orquesta

Remigio Pereira- 2015

♩ = 78

A

pp < *mf* *p*

13 **B** ♩ = 78 *f* *pp* < *mf* *trm* *ff*

21 *6* *6* *6* *6* *6*

♩ = 80

27 **C** *p* *p*

60 *mf* *3*

70 *10* *To Fltn.* *2* *Flautín* *Flute* *To Fl.*

88 *2* *17* *mf* *f*

110 **D** *4* *2* *mf*

123 *5* *8*

142 **E** *30* **F** *15*

Flauta 1, Flautín

G ♩ = 140

187 **G** 2 11 *p* *mp*

Musical staff 187-205: Treble clef, 3/4 time signature. Starts with a half note G4 (marked with a box 'G') and a quarter note G4. A fermata covers measures 189-190. A second fermata covers measures 201-205. Dynamics: *p* at the start, *mp* at the end.

206 **H** 2 5 23 *p*

Musical staff 206-238: Treble clef, 3/4 time signature. Starts with a half note G4 (marked with a box 'H') and a quarter note G4. A fermata covers measures 207-210. A second fermata covers measures 211-214. A third fermata covers measures 215-218. A fourth fermata covers measures 219-222. A fifth fermata covers measures 223-226. A sixth fermata covers measures 227-230. A seventh fermata covers measures 231-234. A final fermata covers measures 235-238. Dynamics: *p* at the end.

239 **I** 10 11

Musical staff 239-262: Treble clef, 6/8 time signature. Starts with a half note G4 (marked with a box 'I') and a quarter note G4. A fermata covers measures 239-242. A second fermata covers measures 243-246. A third fermata covers measures 247-250. A fourth fermata covers measures 251-254. A fifth fermata covers measures 255-258. A sixth fermata covers measures 259-262. Dynamics: *p* at the end.

263 6 *f*

Musical staff 263-273: Treble clef, 3/4 time signature. Starts with a half note G4 (marked with a box 'I') and a quarter note G4. A fermata covers measures 263-266. A second fermata covers measures 267-270. A third fermata covers measures 271-273. Dynamics: *f* at the end.

274 **J** 38 2 *p*

Musical staff 274-316: Treble clef, 3/4 time signature. Starts with a half note G4 (marked with a box 'J') and a quarter note G4. A fermata covers measures 274-287. A second fermata covers measures 288-291. A third fermata covers measures 292-295. A fourth fermata covers measures 296-299. A fifth fermata covers measures 300-303. A sixth fermata covers measures 304-307. A seventh fermata covers measures 308-311. A eighth fermata covers measures 312-315. A ninth fermata covers measures 316-319. Dynamics: *p* at the end.

317 2 3 *trmf*

Musical staff 317-325: Treble clef, 3/4 time signature. Starts with a half note G4 (marked with a box 'J') and a quarter note G4. A fermata covers measures 317-320. A second fermata covers measures 321-324. A third fermata covers measures 325-328. Dynamics: *trmf* at the end.

326 *p*

Musical staff 326-332: Treble clef, 4/4 time signature. Starts with a half note G4 (marked with a box 'J') and a quarter note G4. A fermata covers measures 326-329. A second fermata covers measures 330-332. Dynamics: *p* at the end.

333 **K** *f* *fp* *mf* *f*

Musical staff 333-337: Treble clef, 4/4 time signature. Starts with a half note G4 (marked with a box 'K') and a quarter note G4. A fermata covers measures 333-336. A second fermata covers measures 337-340. Dynamics: *f*, *fp*, *mf*, *f* at the end.

338 6 2 *mp*

Musical staff 338-350: Treble clef, 3/4 time signature. Starts with a half note G4 (marked with a box 'K') and a quarter note G4. A fermata covers measures 338-341. A second fermata covers measures 342-345. A third fermata covers measures 346-349. A fourth fermata covers measures 350-353. Dynamics: *mp* at the end.

351 9 *pp* *mp*

Musical staff 351-363: Treble clef, 3/4 time signature. Starts with a half note G4 (marked with a box 'K') and a quarter note G4. A fermata covers measures 351-354. A second fermata covers measures 355-358. A third fermata covers measures 359-362. A fourth fermata covers measures 363-366. Dynamics: *pp* at the start, *mp* at the end.

364 13 *p*

Musical staff 364-376: Treble clef, 3/4 time signature. Starts with a half note G4 (marked with a box 'K') and a quarter note G4. A fermata covers measures 364-367. A second fermata covers measures 368-371. A third fermata covers measures 372-375. A fourth fermata covers measures 376-379. Dynamics: *p* at the end.

379 **14** **3**

400 **L** ♩. = 65 **9** rit.. **2** ♩. = 65 **19**

432 **18** rit..

457 **M** ♩ = 140 *tr* *tr* *fp* *fp* *mf* *f*

465 **5**

474 **N** *mp* **2** *pp*

481 **5** *mp*

489 **O** **2** *pp* **2** *pp* **2** *pp*

501 **2** *pp* **2** *pp*

508 *mf* *f*

203 *mp* 2

209 **H** 28 **I** 10 *p*

251 11 9

274 **J** 40 2

319 2 *mf*

326 *p* tr

333 **K** *f* *fp* *mf* *f* tr

338 6 2 *mp*

351 9 *pp* *mp*

365 13 14 *p*

395 3 **L** *♩* = 65 9 rit.. 2

Mercado 4

Oboe 1

Para Contrabajo y Orquesta

Remigio Pereira- 2015

♩ = 78

A

5 4 2

pp *p*

15 **B** ♩ = 78

2

tr *ff* *p*

23

6 6 6 6 6

27 **C** ♩ = 80

4 22

p *p*

60

12 4

mf *mp*

85

4 17

mf *f*

110 **D**

4 5

mf

124

6 8

142 **E** **F** ♩ = 140

30 15 2

p

192 **G**

11

Oboe 1

203 *mp* 2

209 **H** 28 **I** *p* *mf*

242 2 *mf*

251 2 6 *mf*

262 9

274 **J** 40 2

319 2 *mf*

326 *p* *tr* 4/4

333 **K** *f* *fp* *mf* *f* *tr*

338 6

349 13 5

Oboe 1

370 **8** *p*

382 **12** **3**

400 **L** ♩. = 65 **9** *rit..* **2** ♩. = 65 **19**

432 **18** *rit. .*

457 **M** ♩. = 140 *tr* *fp* *fp* *mf* *f*

465 **5**

474 **N** **2** *pp*

481 **5**

489 **O** **2** **2** **2** *pp* *pp* *pp*

501 **2** **4** *pp*

509 *mf*

Mercado 4

Clarinete en Sib 1

Para Contrabajo y Orquesta

Remigio Pereira- 2015

$\text{♩} = 78$

A

5 4 2

pp *p*

15 $\text{♩} = 78$

B

2

tr

ff *p*

23

6 6 6 6

$\text{♩} = 80$

C

3 10

pp *mf* *p*

48

2

p

61

2

mf

70

6 4 2

mp

88

mp

97

mf

104

mp

255 **6** **6**

271 **J** **38** *f* *p*

314 **2** **2**

322 **2** *mf* *p*

331 **K** *f* *fp* *mf* *f*

337 **6**

347 **11**

363 **5** **7**

378 *p* **15** **3** **6**

400 **L** *♩. = 65* **9** *rit.* **2** *♩. = 65* **19** *f*

432 **18**

Mercado 4

Clarinete en Sib 2

Para Contrabajo y Orquesta

Remigio Pereira- 2015

A $\text{♩} = 78$

3 pp 3 2

13 **B** $\text{♩} = 78$

p 2 *tr* ff

21 p 6 6 6

27 **C** $\text{♩} = 80$

3 10 pp p

50 2 p

62 3 11 6 mf mp

88 2 mf mp

101

110 **D**

4 2 mf

124 6

Clarinete en Sib 2

130

142 **E** 30 **F** 12 3 $\text{♩} = 140$

192 **G** 11 2 *mp*

209 **H** 3 3 3 3 3 3 3 3 3 3 3 3 *p*

216 3 3 3 3 3 3 3 3 3 3 3 3

222 3 3 3 3 3 3 3 3 3 3 3 3

228 3 3 3 3 3 3 3 3 3 3 3 3

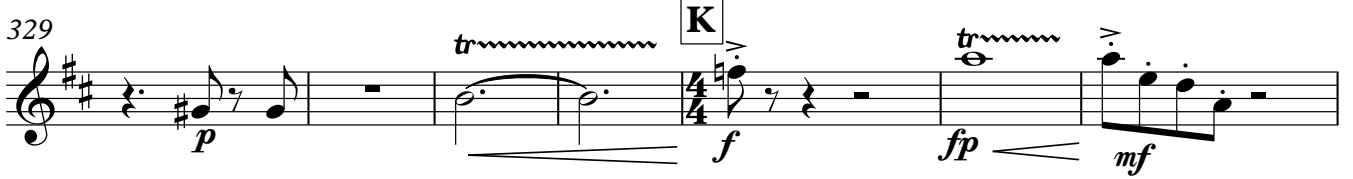
233 3 3 3 3 3 3 3 3 3 3 3 3

239 **I** 10 11

264 **J** 9 40

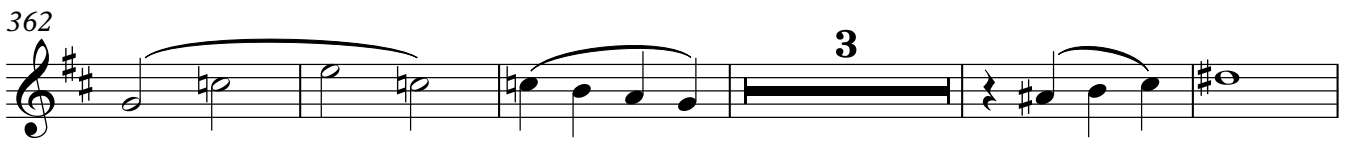
315 2 2

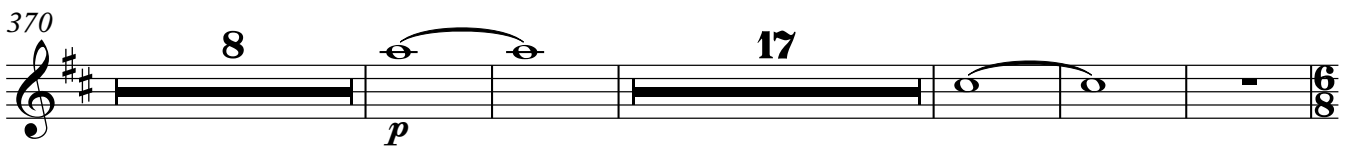
322 

329 

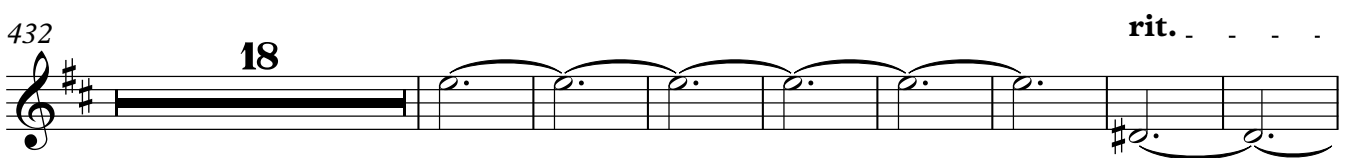
336 

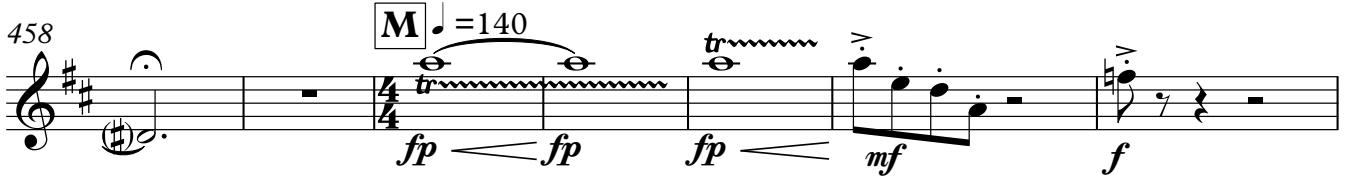
341 

362 

370 

400 

432 

458 

465 

474 

Clarinete en Sib 2

O

486

495

507

Mercado 4

Fagot 1

Para Contrabajo y Orquesta

Remigio Pereira- 2015

♩ = 78

pp *mf* *pp*

2

6 **A**

4 3

p

16 **B**

♩ = 78

pp *mf* *mp*

trill

2

23

p

6 6 6 6 6

♩ = 80

27 **C**

3 10

pp *p*

50

2

p

62

3

mf

71

6

mp

86

4

mf *mp*

Fagot 1

101 *f*

110 **D** *mf*

124 *f*

142 **E** *p* ♩ = 140

192 **G** *mp*

200 *f*

209 **H** *mf*

219 *mf*

228 *mf*

239 **I** *mf*

247 *mf*

255 **6** **9**

274 **J** **38** **2**

p *p*

317 **2** **2**

p

325 *mf* *p*

333 **K** *f* *fp* *mf* *f*

338

345

351 **6**

362 *f*

366 **2** **7** *p*

380 **3** **10** *mp*

Fagot 1

397 **L** $\text{♩} = 65$ **9** rit. **2**

411 $\text{♩} = 65$ **19** **18**

451 rit. $\frac{4}{4}$

460 $\text{♩} = 140$ **M** *fp* *fp* *mf* *f*

466

473 **N**

479 **2**

486

489 **O** **2** **2**

498 **2** **2**

507 *mf* *mf*

Fagot 2

Mercado 4

Para Contrabajo y Orquesta

Remigio Pereira- 2015

♩ = 78

A

14 **B** ♩ = 78

22

27 **C** ♩ = 80

50

62

88

101

110 **D**

123

142 **E**

Musical staff 142-154: Bass clef, starting with a *p* dynamic. The staff contains a sequence of eighth notes with a sharp sign (#) on the line, alternating with quarter notes.

155

Musical staff 155-187: Bass clef. Measure 155 starts with a quarter note and eighth notes. Measures 156-157 are marked with a **14** and a **12** respectively, indicating fingerings. The staff ends with a *p* dynamic.

188

Musical staff 188-198: Bass clef. Measure 188 starts with a **3** and a 3/4 time signature. Measure 189 has a tempo marking $\text{♩} = 140$ and a *mp* dynamic. Measures 190-191 are marked with a **2**. Measures 192-193 are marked with a **2**.

199

Musical staff 199-208: Bass clef. Measures 199-200 are marked with a **2**. Measures 201-202 are marked with a **2**. Measures 203-204 are marked with a **3**.

209 **H**

Musical staff 209-218: Bass clef. Measures 209-210 are marked with a **2**. Measures 211-212 are marked with a **2**. Measures 213-214 are marked with a **2**. Measures 215-216 are marked with a **2**.

219

Musical staff 219-227: Bass clef. Measures 219-220 are marked with a **2**. Measures 221-222 are marked with a **2**. Measures 223-224 are marked with a **2**. Measures 225-226 are marked with a **2**.

228

Musical staff 228-238: Bass clef. Measures 228-229 are marked with a **2**. Measures 230-231 are marked with a **2**. Measures 232-233 are marked with a **2**. Measures 234-235 are marked with a **2**. Measures 236-237 are marked with a **2**. The staff ends with a 6/8 time signature.

239 **I**

Musical staff 239-263: Bass clef. Measures 239-240 are marked with a **10**. Measures 241-242 are marked with a **11**. Measures 243-244 are marked with a **11**. Measures 245-246 are marked with a **11**. Measures 247-248 are marked with a **11**. Measures 249-250 are marked with a **11**. Measures 251-252 are marked with a **11**. Measures 253-254 are marked with a **11**. Measures 255-256 are marked with a **11**. Measures 257-258 are marked with a **11**. Measures 259-260 are marked with a **11**. Measures 261-262 are marked with a **11**. Measures 263-264 are marked with a **11**. The staff ends with a 6/8 time signature.

264

Musical staff 264-315: Bass clef. Measures 264-265 are marked with a **9**. Measures 266-267 are marked with a **40**. Measures 268-269 are marked with a **40**. Measures 270-271 are marked with a **40**. Measures 272-273 are marked with a **40**. Measures 274-275 are marked with a **40**. Measures 276-277 are marked with a **40**. Measures 278-279 are marked with a **40**. Measures 280-281 are marked with a **40**. Measures 282-283 are marked with a **40**. Measures 284-285 are marked with a **40**. Measures 286-287 are marked with a **40**. Measures 288-289 are marked with a **40**. Measures 290-291 are marked with a **40**. Measures 292-293 are marked with a **40**. Measures 294-295 are marked with a **40**. Measures 296-297 are marked with a **40**. Measures 298-299 are marked with a **40**. Measures 300-301 are marked with a **40**. Measures 302-303 are marked with a **40**. Measures 304-305 are marked with a **40**. Measures 306-307 are marked with a **40**. Measures 308-309 are marked with a **40**. Measures 310-311 are marked with a **40**. Measures 312-313 are marked with a **40**. Measures 314-315 are marked with a **40**. The staff ends with a 6/8 time signature.

316

Musical staff 316-323: Bass clef. Measures 316-317 are marked with a **2**. Measures 318-319 are marked with a **2**. Measures 320-321 are marked with a **2**. Measures 322-323 are marked with a **2**.

324

Musical staff 324-331: Bass clef. Measures 324-325 are marked with a *mf* dynamic. Measures 326-327 are marked with a *p* dynamic. Measures 328-329 are marked with a *p* dynamic. Measures 330-331 are marked with a *p* dynamic. The staff ends with a 6/8 time signature.

332 **K**

f *fp* *mf* *f*

337

342

348 **8**

361

366 **12**

p

382 **15**

p

400 **L** ♩. = 65 **9** rit.. **2** ♩. = 65 **19**

432 **18** rit. . . .

458 **M** ♩. = 140

fp *fp* *mf*

464

Trompa en Fa 1.2

Mercado 4

Para Contrabajo y Orquesta

Remigio Pereira- 2015

♩ = 78

2

pp

6 **A** 4 5 **B** ♩ = 78

mp

19

f *p* *p*

27 **C** ♩ = 80 23

pp *mf*

60 7 9

pp

84 17

mf

110 **D** 6 24

142 **E** 30 **F** 12 4 ♩ = 140

p

192 **G** 5 6

pp

209 **H** 21

Trompa en Fa 1.2

230

239 **I**

p

253

pp

265

G Bm¹¹

f

274 **J**

pp

308

313

318

322

333 **K**

f *f* *mp*

346

mp

4

Trompa en Fa 1.2

501

2

507

mf *mf*

434

Mercado 4

Trompeta en Sib 1

Para Contrabajo y Orquesta

Remigio Pereira- 2015

♩ = 78

con sord. **A**

pp

3

10 **B** ♩ = 78 con sord. *pp*

4

18 senza sord. *f* *p*

3 2

♩ = 80 **C**

33 6

74 *mp* *mf* senza sord. 6

92 **D** 17 20 *mf*

133 **E** 8 30

172 **F** 19 **G** ♩ = 140 17

209 **H** 30 **I** *mf*

243 2 4 *mf*

Trompeta en Sib 1

489 O

p

496

2

503

2

508

f

v

Mercado 4

Trombón 1

Para Contrabajo y Orquesta

Remigio Pereira- 2015

♩ = 78

con sord.

3

6 **A** 4 5 **B** ♩ = 78 2 senza sord. *pp* *f*

20 *p* *p*

27 **C** ♩ = 80 33 6

74 *mp* 3

91 *mf* **D** 17 8 10 *mf*

131 *p* **E** 8

148 15

172 **F** **G** ♩ = 140 19 2 2

199 2 6

Trombón 1

209 **H** **I**
 30 32
f

274 **J**
 34 21
mf

333 **K**
 2 4
f

343 4

352

357 3

365 18 14
p

400 **L** ♩. = 65 rit.. 2 ♩. = 65 19

432 18 rit.. 2

459 **M** ♩. = 140 4 4
f

471 **N** 4

Trombón 1

480

Musical staff 480-485: Bass clef, starting with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 481: quarter rest, eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 482: quarter rest, eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 483: quarter rest, eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 484: quarter rest, eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Measure 485: quarter rest, eighth notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4.

486

Musical staff 486-490: Bass clef, starting with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 487: quarter rest, eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 488: quarter rest, eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 489: quarter rest, eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 490: quarter rest, eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. **3** (triple), **2** (double), *p* (piano), **2** (double).

495

Musical staff 495-500: Bass clef, starting with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 496: quarter rest, eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 497: quarter rest, eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 498: quarter rest, eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 499: quarter rest, eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Measure 500: quarter rest, eighth notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. **2** (double).

501

Musical staff 501-506: Bass clef, starting with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 502: quarter rest, eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 503: quarter rest, eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 504: quarter rest, eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 505: quarter rest, eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Measure 506: quarter rest, eighth notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. **2** (double), **2** (double).

508

Musical staff 508-513: Bass clef, starting with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 509: quarter rest, eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 510: quarter rest, eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 511: quarter rest, eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 512: quarter rest, eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Measure 513: quarter rest, eighth notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. *f* (forte), *v* (accents).

Timpani

Mercado 4

Para Contrabajo y Orquesta

Remigio Pereira- 2015

♩ = 78

3 A 4 5

p

16 B ♩ = 78

3 2

pp *f*

26 C ♩ = 80

39

mp *pp*

72

15 18

mp

110 D

32 E 30

172 F

12

p ♩ = 140

192 G

p

199

4

Timpani

209 **H**

pp

217

225

232

2

239 **I**

35

J

58

333 **K**

2

28

f

366

5

mf

374

26

L ♩. = 65

9

rit..

2

411 ♩. = 65

45

2

2

460 **M** ♩. = 140

4

9

f

474 **N**

15

O

22

f

Percusión 1
Platillos
Triángulo

Mercado 4

Para Contrabajo y Orquesta

Remigio Pereira- 2015

♩ = 78

A

5 4 5 3

16 **B**

Platillos To Perc. Percussion Platillos sus To Perc. Percussions To Perc.

f *p*

27 **C**

To Perc. To Tri. To Plat.

pp

110 **D**

32

E

30

172 **F**

19

G

♩ = 140 17

209 **H**

30

I

6 35

274 **J**

27 Triangle

305

To Plat. Platillos

24

K

To Tri. To Plat. Triangle Platillos To Tri. Triangle Triangle

f *f*

2

337

p

26

2

Percusión 1, Plátillos, Triángulo

365 **To Tri.**
To Tri.
To Tri. Triangle **18** **To Tri.** **To Tri.** **14** **6**
f

400 **L** $\text{♩} = 65$ Triangle **2** Triangle **5** rit.. **2**

411 $\text{♩} = 65$ rit.. **45** **2** **2** **4**
4

460 $\text{♩} = 140$ **M** **4** **Plátillos**
To Tri.
To Tri. Triangle **To Plat.** **7**
f *p*

474 **N** **15** **O** **22** **Plátillos**
To Tri. Triangle

Glockenspiel

Mercado 4

Para Contrabajo y Orquesta

Remigio Pereira- 2015

♩ = 78

A 4 2 *mp*

11 **B** ♩ = 78 4 3 2

24 **C** ♩ = 80 2 39

72 **D** 3 7 4 *pp*

92 **E** 9 *mp*

110 **D** 28

142 **E** 7 7 12

172 **F** 19 **G** ♩ = 140 17

209 **H**

218

227

239 **I**

252

258

269 **J**

318

333 **K**

342

354

366

6 3

p

379

11

394

2

400

L ♩. = 65 rit. ♩. = 65

9 2 5

420

3

430

19

455

rit. **M** ♩. = 140

2 2

464

3 3

474 **N**

2 7

485

2 7

496



503



508



Xilófono

Mercado 4

Para Contrabajo y Orquesta

Remigio Pereira- 2015

♩ = 78

A

4 3 4 *pp* *mp*

11 **B** ♩ = 78 4 3 *f*

21 *p* 2

27 **C** ♩ = 80 27

62 2 3

73 *p* 2 3

86 17

110 **D** 2 3

121 14

261

7 2

274 **J**

42 2

321 **K**

11 3

339

3 2

348

4 5

360

2 2

368

11 3

386

pp 7

398 **L** $\text{♩} = 65$

mp 2 2 4 4 4 4 5 rit. 2

411 $\text{♩} = 65$

5

416

3

426

19

451

rit.

458

2

M ♩ = 140

2

3

467

3

474

2

7

2

487

O

20

509

f

Vibráfono

Mercado 4

Para Contrabajo y Orquesta

Remigio Pereira- 2015

♩ = 78

3

6 **A** 4

14 **B** ♩ = 78 2

21 *p* 3 *mp*

27 **C** ♩ = 80 28

63 2

71 2 3 *p*

82

89 9

101

Musical staff 101: Treble clef, 8 measures of eighth-note patterns.

110 **D**

110 **D**

3 2 15

mf

Musical staff 110: Treble clef, 15 measures with rests and notes, dynamic *mf*.

138 **E**

138 **E**

6

Musical staff 138: Treble clef, 6 measures with rests and notes.

152

152

6 8

p

Musical staff 152: Treble clef, 8 measures with rests and notes, dynamic *p*.

172 **F**

172 **F**

Musical staff 172: Treble clef, 8 measures of eighth-note patterns.

180

180

4 5

$\text{♩} = 140$

Musical staff 180: Treble clef, 5 measures with rests and notes, tempo $\text{♩} = 140$.

192 **G** **H**

192 **G** **H**

17 28

3 3

Musical staff 192: Treble clef, 28 measures with rests and notes.

239 **I**

239 **I**

3 2 3

mf *mf*

Musical staff 239: Treble clef, 3 measures with rests and notes, dynamic *mf*.

251

251

3

Musical staff 251: Treble clef, 3 measures with rests and notes.

260

260

5 3

Musical staff 260: Treble clef, 5 measures with rests and notes.

272 J 42

Musical staff 272-319: Treble clef, key signature of one flat. Measures 272-319. Measure 272 has a slur over a sixteenth-note triplet. Measure 273 has a slur over a sixteenth-note triplet with a flat. Measure 274 has a box labeled 'J' and a 42-measure rest. Measures 275-279 are quarter notes: G4, A4, B4, C5, B4.

320

Musical staff 320-328: Treble clef. Measures 320-328. Measures 320-324 are quarter notes: G4, A4, B4, C5, B4. Measures 325-328 are quarter notes with stems down: G4, A4, B4, C5, B4.

329 K *f*

Musical staff 329-335: Treble clef. Measures 329-335. Measures 329-333 are quarter notes with stems down: G4, A4, B4, C5, B4. Measure 334 is a 4/4 time signature change. Measures 335-338 are eighth-note runs: G4-A4-B4-C5-B4-A4-G4.

336 *mp* 3

Musical staff 336-344: Treble clef. Measures 336-344. Measures 336-337 are quarter notes with stems down: G4, A4. Measures 338-340 are eighth-note runs: G4-A4-B4-C5-B4-A4-G4. Measures 341-342 are quarter notes with stems down: G4, A4. Measures 343-344 are quarter notes with stems down: G4, A4. A 3-measure rest is indicated above the staff.

345 2 4

Musical staff 345-354: Treble clef. Measures 345-354. Measures 345-346 are quarter notes with stems down: G4, A4. Measures 347-348 are quarter notes with stems down: G4, A4. Measures 349-350 are quarter notes with stems down: G4, A4. Measures 351-352 are quarter notes with stems down: G4, A4. Measures 353-354 are quarter notes with stems down: G4, A4. A 2-measure rest is indicated above the staff. A 4-measure rest is indicated above the staff.

355 5 2 2

Musical staff 355-366: Treble clef. Measures 355-366. Measures 355-356 are quarter notes with stems down: G4, A4. Measures 357-358 are quarter notes with stems down: G4, A4. Measures 359-360 are quarter notes with stems down: G4, A4. Measures 361-362 are quarter notes with stems down: G4, A4. Measures 363-364 are quarter notes with stems down: G4, A4. Measures 365-366 are quarter notes with stems down: G4, A4. A 5-measure rest is indicated above the staff. A 2-measure rest is indicated above the staff. A 2-measure rest is indicated above the staff.

367 7 8 *mf*

Musical staff 367-385: Treble clef. Measures 367-385. Measures 367-368 are quarter notes with stems down: G4, A4. Measures 369-370 are quarter notes with stems down: G4, A4. Measures 371-372 are quarter notes with stems down: G4, A4. Measures 373-374 are quarter notes with stems down: G4, A4. Measures 375-376 are quarter notes with stems down: G4, A4. Measures 377-378 are quarter notes with stems down: G4, A4. Measures 379-380 are quarter notes with stems down: G4, A4. Measures 381-382 are quarter notes with stems down: G4, A4. Measures 383-384 are quarter notes with stems down: G4, A4. Measures 385 is a quarter note with stem down: G4. A 7-measure rest is indicated above the staff. An 8-measure rest is indicated above the staff. *mf* dynamic marking.

386 L *pp* *mp* *rit.* $\text{♩} = 65$

Musical staff 386-408: Treble clef. Measures 386-408. Measures 386-387 are quarter notes with stems down: G4, A4. Measures 388-389 are quarter notes with stems down: G4, A4. Measures 390-391 are quarter notes with stems down: G4, A4. Measures 392-393 are quarter notes with stems down: G4, A4. Measures 394-395 are quarter notes with stems down: G4, A4. Measures 396-397 are quarter notes with stems down: G4, A4. Measures 398-399 are quarter notes with stems down: G4, A4. Measures 400-401 are quarter notes with stems down: G4, A4. Measures 402-403 are quarter notes with stems down: G4, A4. Measures 404-405 are quarter notes with stems down: G4, A4. Measures 406-407 are quarter notes with stems down: G4, A4. Measures 408 is a quarter note with stem down: G4. A 13-measure rest is indicated above the staff. A 7-measure rest is indicated above the staff. *pp* dynamic marking. *mp* dynamic marking. *rit.* marking. $\text{♩} = 65$ tempo marking.

409 2 5

Musical staff 409-417: Treble clef. Measures 409-417. Measures 409-410 are quarter notes with stems down: G4, A4. Measures 411-412 are quarter notes with stems down: G4, A4. Measures 413-414 are quarter notes with stems down: G4, A4. Measures 415-416 are quarter notes with stems down: G4, A4. Measures 417 is a quarter note with stem down: G4. A 2-measure rest is indicated above the staff. A 5-measure rest is indicated above the staff.

418 30

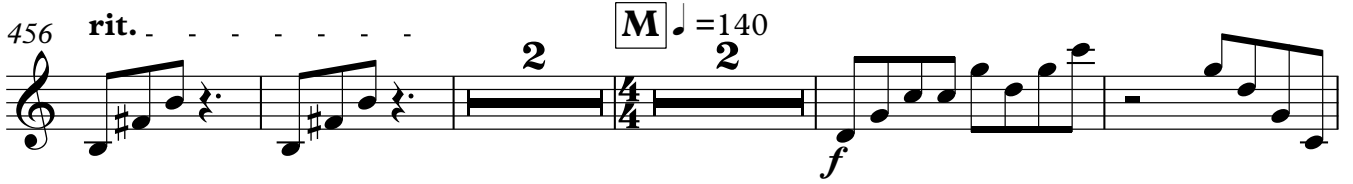
Musical staff 418-447: Treble clef. Measures 418-447. Measures 418-419 are quarter notes with stems down: G4, A4. Measures 420-421 are quarter notes with stems down: G4, A4. Measures 422-423 are quarter notes with stems down: G4, A4. Measures 424-425 are quarter notes with stems down: G4, A4. Measures 426-427 are quarter notes with stems down: G4, A4. Measures 428-429 are quarter notes with stems down: G4, A4. Measures 430-431 are quarter notes with stems down: G4, A4. Measures 432-433 are quarter notes with stems down: G4, A4. Measures 434-435 are quarter notes with stems down: G4, A4. Measures 436-437 are quarter notes with stems down: G4, A4. Measures 438-439 are quarter notes with stems down: G4, A4. Measures 440-441 are quarter notes with stems down: G4, A4. Measures 442-443 are quarter notes with stems down: G4, A4. Measures 444-445 are quarter notes with stems down: G4, A4. Measures 446-447 are quarter notes with stems down: G4, A4. A 30-measure rest is indicated above the staff.

450

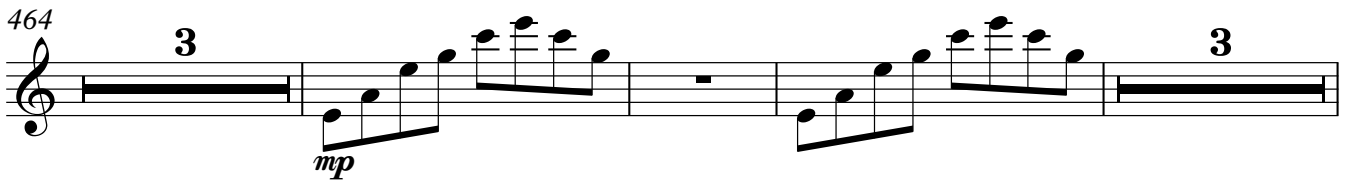


456 rit. - - - - -

M ♩ = 140

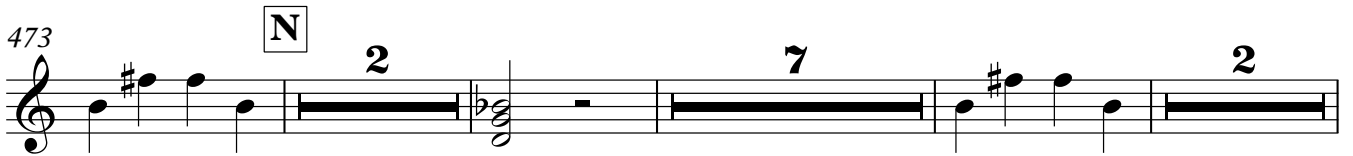


464



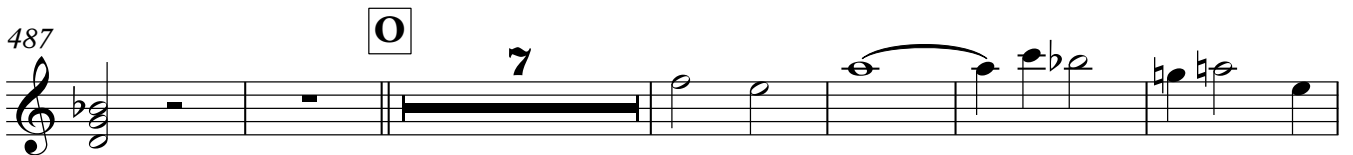
473

N



487

O



500



507



Mercado 4

Arpa

Para Contrabajo y Orquesta

Remigio Pereira- 2015

♩ = 78

3

3

6 **A**

3

3

3

3

5

pp

16 **B** ♩ = 78

2

2

f

f

p

22

3

3

3

25 **C** ♩ = 80

2

2

3

3

3

3

3

3

17

17

6

6

55

2

2

65

75

85

96

106

D

114

142 **E** **F**

29

29

178 $\text{♩} = 140$

6

6

192 **G** **H**

17

28

17

28

239 **I**

3

2

10

3

2

10

mf

mf

mf

mf

256

260

5

5

Arpa

267

3

3

274 **J**

2

2

280

285

290

295

300

Musical notation for measures 300-304. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a sequence of chords, each consisting of a dotted quarter note and an eighth rest, followed by a quarter note and an eighth rest, with a sharp sign on the first note of each chord. The bass staff contains a sequence of eighth notes, alternating between a single eighth note and a dotted quarter note with an eighth rest.

305

Musical notation for measures 305-309. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a sequence of chords, each consisting of a dotted quarter note and an eighth rest, followed by a quarter note and an eighth rest, with a sharp sign on the first note of each chord. The bass staff contains a sequence of eighth notes, alternating between a single eighth note and a dotted quarter note with an eighth rest.

310

Musical notation for measures 310-314. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a sequence of chords, each consisting of a dotted quarter note and an eighth rest, followed by a quarter note and an eighth rest, with a sharp sign on the first note of each chord. The bass staff contains a sequence of eighth notes, alternating between a single eighth note and a dotted quarter note with an eighth rest.

315

Musical notation for measures 315-319. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a sequence of chords, each consisting of a dotted quarter note and an eighth rest, followed by a quarter note and an eighth rest, with a sharp sign on the first note of each chord. The bass staff contains a sequence of eighth notes, alternating between a single eighth note and a dotted quarter note with an eighth rest.

320

Musical notation for measures 320-324. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a sequence of chords, each consisting of a dotted quarter note and an eighth rest, followed by a quarter note and an eighth rest, with a sharp sign on the first note of each chord. The bass staff contains a sequence of eighth notes, alternating between a single eighth note and a dotted quarter note with an eighth rest.

325

Musical notation for measures 325-329. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a sequence of chords, each consisting of a dotted quarter note and an eighth rest, followed by a quarter note and an eighth rest, with a sharp sign on the first note of each chord. The bass staff contains a sequence of eighth notes, alternating between a single eighth note and a dotted quarter note with an eighth rest.

Arpa

329

333 **K**

341

371

387 **L** $\text{♩} = 65$

411 $\text{♩} = 65$

417

Musical notation for measures 417-423. The system consists of a treble and bass staff. Measures 417-423 feature complex chordal textures with many accidentals. Measure 423 ends with a repeat sign.

424

Musical notation for measures 424-449. Measures 424-449 continue the complex chordal texture. Measure 449 ends with a repeat sign. The number 21 is written above the treble staff and below the bass staff in the final measure.

450

Musical notation for measures 450-453. Measures 450-453 feature a rhythmic pattern of eighth notes in the treble staff and quarter notes in the bass staff.

454

Musical notation for measures 454-459. Measures 454-459 continue the rhythmic pattern. Measure 459 ends with a repeat sign. The word "rit." is written above the treble staff. The number 2 is written above the treble staff and below the bass staff in the final measure.

460

Musical notation for measures 460-467. Measure 460 starts with a box containing the letter 'M' and a tempo marking of quarter note = 140. Measures 460-467 feature a rhythmic pattern of eighth notes in the treble staff and quarter notes in the bass staff. The number 2 is written above the treble staff and below the bass staff in the first measure. The number 3 is written above the treble staff and below the bass staff in the final measure.

468

Musical notation for measures 468-474. Measures 468-474 feature a rhythmic pattern of eighth notes in the treble staff and quarter notes in the bass staff. The number 3 is written above the treble staff and below the bass staff in the final measure.

Arpa **N**

473

3 3 3

15 15

489 **O**

494

499

504

508

Contrabajo solo

Mercado 4

Para Contrabajo y Orquesta

Remigio Pereira- 2015

♩ = 78

A

5 4 5

16 **B** ♩ = 78

3 2 3 3

27 **C** ♩ = 80

8

48

62 **29**

99

110 **D**

117

124

128 **11**

142 **E**
mp *mf*

156

171 **F**

181

187 $\text{♩} = 140$

192 **G** 17 **H** 2

217

226

234 2 **I** 17 *p* *mf*

258

264

Detailed description: This is a musical score for a solo double bass. It consists of ten staves of music. The first staff (measures 142-155) is marked with a box 'E' and dynamics *mp* and *mf*. The second staff (measures 156-170) continues the piece. The third staff (measures 171-180) is marked with a box 'F'. The fourth staff (measures 181-186) features a key signature change to one sharp (F#) and includes fingering numbers 1, 2, and 3. The fifth staff (measures 187-191) has a tempo marking of quarter note = 140 and a 3/4 time signature. The sixth staff (measures 192-216) contains two boxed sections: 'G' (measures 192-208) and 'H' (measures 209-216), with measure counts 17 and 2 respectively. The seventh staff (measures 217-225) continues the melody. The eighth staff (measures 226-233) features a dynamic marking of *p*. The ninth staff (measures 234-257) contains a boxed section 'I' (measures 234-257) with a measure count of 17, and a dynamic marking of *mf*. The tenth staff (measures 258-264) concludes the piece.

271

274 **J**

4

285

293

300

307 **K**

25 3 2 2

342

346

8

357

361

364

371

375

388

394

400 **L** ♩. = 65

409 rit. ♩. = 65

417

424

433

441

448

5 rit. 2 Cadencia

460 **M** ♩ = 140
4 2 2

Musical staff 460-470: Treble clef, 4/4 time signature. Measure 460 starts with a box labeled 'M' and a tempo marking '♩ = 140'. The staff contains a whole rest, followed by two measures with a '2' above them, and then a melodic phrase starting in measure 470.

471

Musical staff 471-473: Treble clef, 4/4 time signature. Continuation of the melodic phrase from the previous staff, featuring eighth and sixteenth notes.

474 **N** 4

Musical staff 474-480: Treble clef, 4/4 time signature. Measure 474 starts with a box labeled 'N'. The staff contains a melodic phrase that ends with a whole rest in measure 480, with a '4' above it.

481

Musical staff 481-484: Treble clef, 4/4 time signature. Continuation of the melodic phrase from the previous staff.

485

Musical staff 485-488: Treble clef, 4/4 time signature. Continuation of the melodic phrase from the previous staff.

489 **O** 3

Musical staff 489-496: Treble clef, 4/4 time signature. Measure 489 starts with a box labeled 'O' and a '3' above it. The staff contains a melodic phrase that ends with a whole rest in measure 496.

497

Musical staff 497-503: Treble clef, 4/4 time signature. Continuation of the melodic phrase from the previous staff.

500

Musical staff 500-503: Treble clef, 4/4 time signature. Continuation of the melodic phrase from the previous staff.

504

Musical staff 504-506: Treble clef, 4/4 time signature. Continuation of the melodic phrase from the previous staff.

507 2

Musical staff 507-510: Treble clef, 4/4 time signature. Measure 507 starts with a '2' above it. The staff contains a melodic phrase that ends with a whole rest in measure 510.

Mercado 4

Violín I

Para Contrabajo y Orquesta

Remigio Pereira- 2015

♩ = 78

5

A

pizz.

4

ppp < >

mp

15

B

♩ = 78

2

div. arco

nat.

pp < >

f

p >

23

tremolo

nat.

pp

mp

mf

6

6

6

♩ = 80

27

C

pizz.

p

39

51

arco

mp

65

pizz.

arco

mp

mf

74

2

pizz.

2

arco

2

pizz.

pp

Violín I

88 *mp* arco 9 *mp*

108 **D** 6 tremolo nat. pizz. 4 arco *p* *p*>

126 *p* tremolo *mf* *p*

140 **E** 29 nat. **F** 17 *f* ♩ = 140

192 **G** 8 2 *p*

209 **H** 28 **I** 3 pizz. arco tremolo *p* *p*

246 5 nat. pizz. 7 nat. *p*

263 *p*

273 **J** *mf*

281

288 3 *p*

297

305

316

325

333 **K**

336

349

352

355

365

371

Violín I

387 **9**

400 **L** $\text{♩} = 65$ **9** *rit.* **2** $\text{♩} = 65$ **9** *p*

424 *tremolo* *nat.* *pp*

434 *p*

443 *tremolo* *pp*

451 *nat.* *pizz.* *rit.* *arco*

460 **M** $\text{♩} = 140$ **2** *f* *mp*

465 *f* **5**

474 **N** **3**

480 **7**

489 **O** *p*

492

495

498

501

507

Violín II

Mercado 4

Para Contrabajo y Orquesta

Remigio Pereira- 2015

♩ = 78

5

A

pizz.

4

ppp < >

mp

15

B ♩ = 78

2

arco div.

nat.

pp < >

f

p >

23

tremolo

nat.

pp

mp

mf

6

6

6

♩ = 80

27

C

pizz.

p

39

51

arco

mp

65

pizz.

mp

arco

mf

72

3

Violín II

78 *pizz.* **2** *arco* **2** *pizz.* **2**
pp *mp*

Musical staff 78-90: Treble clef, key signature of one sharp (F#). Measures 78-80: *pizz.* (pizzicato), eighth notes, dynamic *pp*. Measure 81: **2** (fermata), *arco* (arco). Measures 82-84: *arco*, quarter notes, dynamic *mp*. Measure 85: **2** (fermata), *pizz.*. Measures 86-88: *pizz.*, eighth notes, dynamic *mp*. Measure 89: **2** (fermata).

91 *arco* **9**
mp

Musical staff 91-109: Treble clef, key signature of one sharp (F#). Measure 91: *arco*, quarter note, dynamic *mp*. Measure 92: **9** (fermata). Measures 93-109: *arco*, quarter notes, dynamic *mp*.

110 **D** **6** *tremolo* *pizz. nat.* **4** *arco*
p *p*

Musical staff 110-127: Treble clef, key signature of one sharp (F#). Measure 110: **D** (box), **6** (fermata), *p*. Measures 111-112: *tremolo*, eighth notes, dynamic *p*. Measure 113: *pizz. nat.* (pizzicato naturale), quarter note, dynamic *p*. Measure 114: **4** (fermata), *arco*. Measures 115-127: *arco*, quarter notes, dynamic *p*.

128 *arco* *tremolo*
mf *p*

Musical staff 128-141: Treble clef, key signature of one sharp (F#). Measure 128: *arco*, eighth notes, dynamic *mf*. Measure 129: *tremolo*, eighth notes, dynamic *p*. Measures 130-141: *arco*, quarter notes, dynamic *p*.

142 **E**
p

Musical staff 142-154: Treble clef, key signature of one sharp (F#). Measure 142: **E** (box), *p*. Measures 143-154: *arco*, quarter notes, dynamic *p*.

155 **6** *nat.*

Musical staff 155-171: Treble clef, key signature of one sharp (F#). Measure 155: **6** (fermata), *nat.* (natural). Measures 156-171: *arco*, quarter notes, dynamic *p*.

172 **F** **17** *f* $\text{♩} = 140$ $\frac{3}{4}$

Musical staff 172-191: Treble clef, key signature of one sharp (F#). Measure 172: **F** (box), **17** (fermata), *f*. Measure 173: $\text{♩} = 140$. Measure 174: $\frac{3}{4}$ time signature. Measures 175-191: *arco*, quarter notes, dynamic *f*.

192 **G** **8** *p* **2**

Musical staff 192-208: Treble clef, key signature of one sharp (F#). Measure 192: **G** (box), **8** (fermata), *p*. Measure 193: **2** (fermata). Measures 194-208: *arco*, quarter notes, dynamic *p*.

209 **H** **28** *p* **I** **3** *pizz.* *tremolo arco* *p*

Musical staff 209-245: Treble clef, key signature of one sharp (F#). Measure 209: **H** (box), **28** (fermata), *p*. Measure 210: **I** (box), **3** (fermata), *pizz.* (pizzicato). Measures 211-212: *tremolo arco* (tremolo arco), eighth notes, dynamic *p*. Measures 213-245: *arco*, quarter notes, dynamic *p*.

246 **5** *nat.* *pizz.* **7** *nat.*

Musical staff 246-262: Treble clef, key signature of one sharp (F#). Measure 246: **5** (fermata), *nat.* (natural). Measure 247: *pizz.* (pizzicato), quarter note. Measure 248: **7** (fermata), *nat.* (natural). Measures 249-262: *arco*, quarter notes, dynamic *p*.

263 *p*

Musical staff 263-270: Treble clef, key signature of one sharp (F#). Measure 263: *p*. Measures 264-270: *arco*, quarter notes, dynamic *p*.

273 **J**

mf

281

288 **3**

p

297

304 **2**

p

314 **2**

p

325 *mp*

mp

333 **K** *f*

f

336 *mp* *f* **8**

mp *f*

Violín II

349

352

355

365

371

400

424

434

443

452

460

Detailed description of the musical score: This page contains the Violín II part of a musical score, spanning measures 349 to 464. The music is written in a single treble clef staff. It begins with a series of sixteenth-note passages. At measure 355, there is a 7-measure rest. Measure 365 features a dynamic shift from *f* to *p* and includes markings for 'tremolo' and 'nat.'. Measures 371 and 399 contain rests of 16 and 9 measures, respectively. At measure 400, the tempo changes to quarter note = 65, and there is a 9-measure rest. The score continues with various dynamics (*pp*, *p*, *f*, *mp*) and markings such as 'rit.', 'tremolo', 'nat.', 'pizz.', and 'arco'. A final tempo change to quarter note = 140 occurs at measure 460, with a 2-measure rest. The piece concludes with a sixteenth-note passage.

465

f 5

474 **N**

3

480

7

489 **O**

p

492

495

498

501

505

508

mf *f*

Mercado 4

Viola

Para Contrabajo y Orquesta

Remigio Pereira- 2015

♩ = 78

3/4 4/4 2 arco

pizz. *mp*

6 **A** 3/4 4/4 4/4 3/8 4/4 pizz. 4

ppp < > pizz. *mp*

16 **B** ♩ = 78 3/4 4/4 6/8 4/4 4/4 4/4 div. tremolo arco nat. 4

pizz. *mp* *pp* < > *f* *mp*

23 arco 3/4 4/4 6/8 6/8 6/8 6/8 nat. 6 6 6

p < > *mf*

27 **C** ♩ = 80 3/8 pizz. *p*

pizz. *p*

39

p

52 arco *mp*

arco *mp*

67 pizz. *mp*

pizz. *mp*

78 pizz. 2 arco pizz. *pp* *mp*

pizz. *pp* 2 arco pizz. *mp*

90 arco 9

arco 9

Viola

101

110 **D** 8 pizz. 10 arco *mf* tremolo *p*

137 **E** *p*

152

167 **F** nat. 17 *f* $\text{♩} = 140$

192 **G** 8 *p* 2

209 **H** 28 *p* **I** 3 pizz. arco tremolo *p*

246 5 nat. pizz. 7 nat.

263 pizz. arco

271 **J** *p* pizz. *mf*

280

288

Musical staff 288: Treble clef, 3/8 time signature. The staff contains a sequence of eighth notes with various accidentals (sharps and naturals). A dynamic marking of *p* is placed below the staff.

296

Musical staff 296: Treble clef, 3/8 time signature. The staff contains a sequence of eighth notes with various accidentals (sharps and naturals).

304

Musical staff 304: Treble clef, 3/8 time signature. The staff contains a sequence of eighth notes with various accidentals (sharps and naturals). A fermata is placed over the second measure, with a '2' above it. The staff ends with a complex chordal structure.

313

Musical staff 313: Treble clef, 3/8 time signature. The staff contains a sequence of eighth notes with various accidentals (sharps and naturals). The staff ends with a complex chordal structure.

323

Musical staff 323: Treble clef, 3/8 time signature. The staff contains a sequence of eighth notes with various accidentals (sharps and naturals). A dynamic marking of *mp* is placed below the staff. The staff ends with a complex chordal structure and a fermata.

331

Musical staff 331: Treble clef, 3/8 time signature. The staff contains a sequence of eighth notes with various accidentals (sharps and naturals). A dynamic marking of *f* is placed below the staff. A box labeled 'K' is placed above the staff. The staff ends with a complex chordal structure.

336

Musical staff 336: Treble clef, 3/8 time signature. The staff contains a sequence of eighth notes with various accidentals (sharps and naturals). Dynamic markings of *mp* and *f* are placed below the staff. The staff ends with a complex chordal structure.

341

Musical staff 341: Treble clef, 3/8 time signature. The staff contains a sequence of eighth notes with various accidentals (sharps and naturals). A dynamic marking of *mp* is placed below the staff. The staff ends with a complex chordal structure.

347

Musical staff 347: Treble clef, 3/8 time signature. The staff contains a sequence of eighth notes with various accidentals (sharps and naturals). A dynamic marking of *f* is placed below the staff. The staff ends with a complex chordal structure.

353

Musical staff 353: Treble clef, 3/8 time signature. The staff contains a sequence of eighth notes with various accidentals (sharps and naturals). The staff ends with a complex chordal structure.

357

Musical staff 357: Treble clef, 3/8 time signature. The staff contains a sequence of eighth notes with various accidentals (sharps and naturals). A dynamic marking of *mp* is placed below the staff. The staff ends with a complex chordal structure and a fermata.

Viola

364 *f* *p* tremolo nat.

371 *mf* 13 pizz.

388 2

395 2

400 **L** ♩. = 65 9 rit.. 2 ♩. = 65 9 arco *p*

424 tremolo nat. *pp*

434 pizz. *p* arco

440

448 tremolo nat. pizz. rit. . . . *pp*

457 **M** ♩. = 140 2 arco *f*

464 pizz. *mp*

468 *pizz.* *f* *arco*

474 **N**

480 *arco*

486 **O** *p*

492

497

502

507 *mf* *mf* *f*

Violoncello

Mercado 4

Para Contrabajo y Orquesta

Remigio Pereira- 2015

♩ = 78

A

pizz. *mp*

3 4

15 **B** ♩ = 78

pizz. *mp* tremolo arco *pp* nat. *f* *mp*

23 arco *p* arco arco **C** ♩ = 80

32

42

52 arco *mp*

66 pizz. *pp*

81 3 arco *mf* pizz. *mp* 2 arco *mp*

95

D *mp*

105 pizz. *mp* 2

Violoncello

116 arco 10 tremolo

138 E p

152 8 nat.

172 F 12 =140 f

192 G p

200

208 H p

216

224

231 p

239 I 3 p pizz. tremolo arco nat. pizz.

Violoncello

249 arco nat. pizz. 3 arco

260 arco pizz.

266 p

274 pizz. J mf

282

290 p

298

306 2

315

322

Violoncello

328 arco

333 **K** mp

337 pizz. f arco

344 2

351

356 arco

362 2 f p

369 mf

374 13 pizz.

392 2 2

400 **L** ♩. = 65 rit. ♩. = 65 arco p

Violoncello

418 *pizz.*
p

424 *arco*
pp

433 *pizz.*
p

439 *arco*
f

448 *arco*
pp *pizz.* *rit.*

457 *arco* *f*

464 *mp* *pizz.* *f*

469 *arco*

474 *N*

480 *arco*

483

Violoncello

488

Musical staff 1: Measure 488-491. Starts with a sixteenth-note scale, followed by a series of eighth-note chords with accents. A circled 'O' is above the first chord. Dynamics include 'p'.

492

Musical staff 2: Measure 492-496. Continuation of eighth-note chords with accents.

497

Musical staff 3: Measure 497-501. Continuation of eighth-note chords with accents.

502

Musical staff 4: Measure 502-506. Continuation of eighth-note chords with accents.

507

Musical staff 5: Measure 507-510. Continuation of eighth-note chords with accents, ending with a fermata. Dynamics include 'mf' and 'f'.

Contrabajo

Mercado 4

Para Contrabajo y Orquesta

Remigio Pereira- 2015

♩ = 78

pizz. **A** 3 4 4

mp

15 **B** ♩ = 78 pizz. arco 3

mp *f*

25 arco **C** ♩ = 80 *p*

35

45

55 *mp*

67 pizz. *pp*

81 3 arco pizz. *mf* *mp*

96 pizz. *mp*

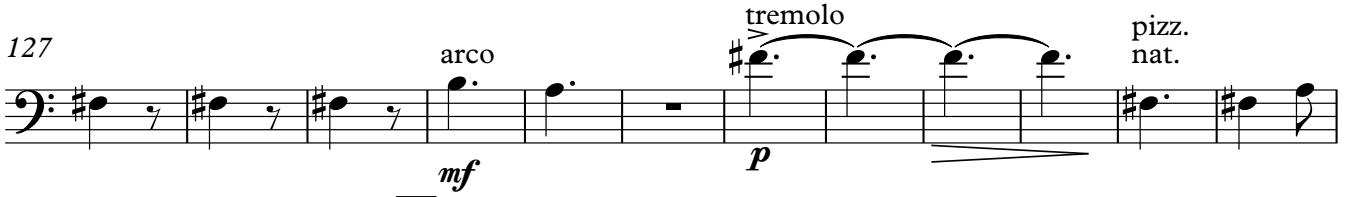
105 **D** 2

Contrabajo

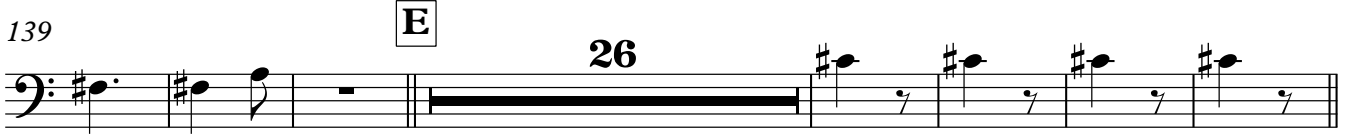
116



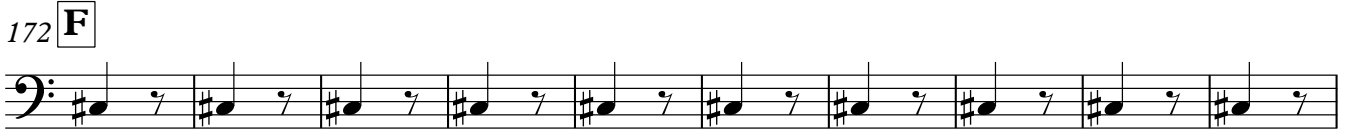
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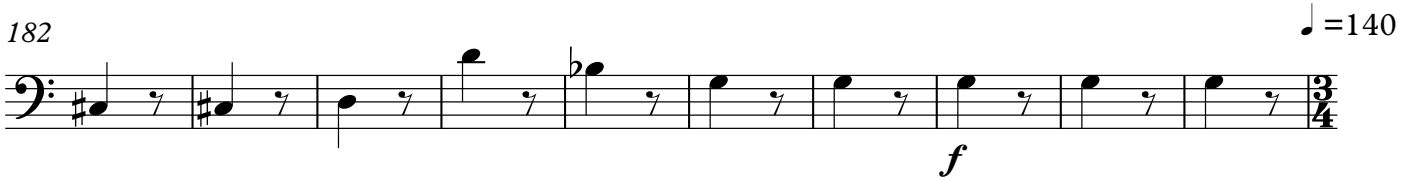
139



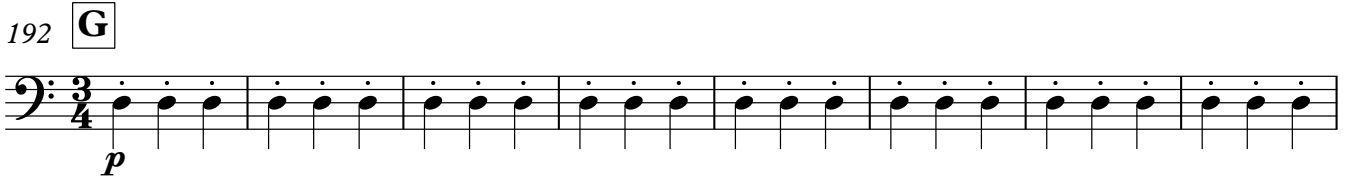
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182



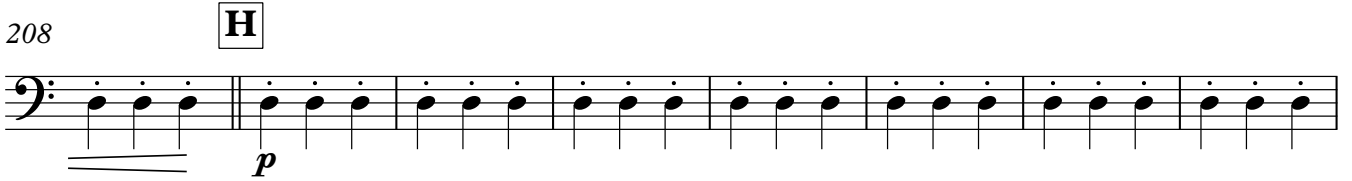
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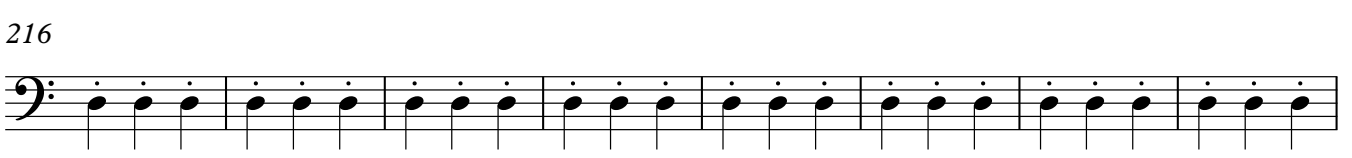
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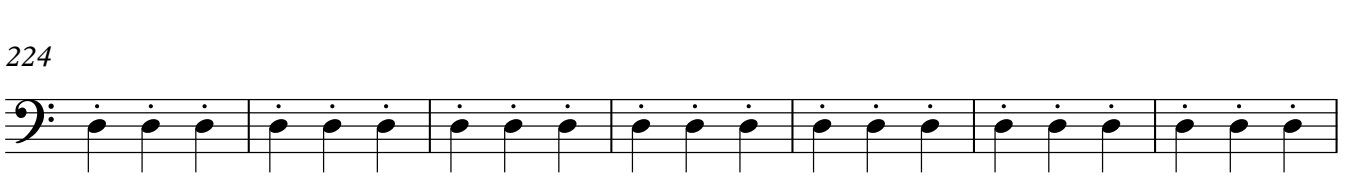
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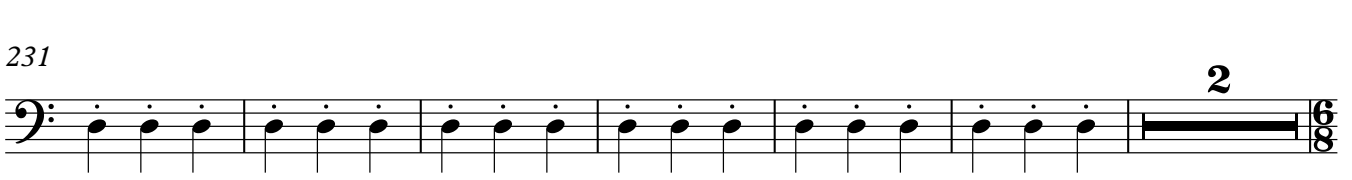
216



224



231



Contrabajo

239 **I** arco pizz.

248 arco pizz.

256 arco pizz.

263 arco p

272 **J** pizz. mf

279

286 p

293

300

307

314

321

Musical staff for measure 321, featuring a sequence of eighth notes in a descending pattern.

327

Musical staff for measure 327, including a dynamic marking of *mp* and an *arco* instruction with a slur over the final notes.

333

Musical staff for measure 333, starting with a dynamic marking of *f*, followed by a key signature change (marked with a 'K' in a box) and a dynamic marking of *mp*.

338

Musical staff for measure 338, featuring *pizz.* (pizzicato) markings and a dynamic marking of *f*.

345

Musical staff for measure 345, including a dynamic marking of *f* and a first ending bracket labeled '2'.

352

Musical staff for measure 352, showing a sequence of eighth notes with accents.

357

Musical staff for measure 357, including an *arco* instruction and a first ending bracket labeled '2'.

364

Musical staff for measure 364, featuring a dynamic marking of *f* and a dynamic marking of *p* (piano).

371

Musical staff for measure 371, including a dynamic marking of *mf* and a first ending bracket labeled '13'.

387

Musical staff for measure 387, featuring a *pizz.* (pizzicato) marking and a first ending bracket labeled '8'.

400

Musical staff for measure 400, including a dynamic marking of *p* (piano), a tempo marking of *rit.* (ritardando), and a tempo marking of *♩. = 65*.

Contrabajo

418 *pizz.* *p* *p*

426

434

442

449 *p* *rit.*

457 - - - *arco* **M** ♩ = 140 **2** *f* *mp*

465 *pizz.* *f* *pizz.* *f* *arco*

472 **N** **2**

479 *arco*

483 **2**

Contrabajo

488

Musical staff 1: Bass clef, starting with a double bar line and a circled 'O' above the first note. The staff contains a sequence of eighth notes with accents, followed by a series of dotted eighth notes with accents. A dynamic marking *p* is placed below the staff.

493

Musical staff 2: Bass clef, continuing the sequence of dotted eighth notes with accents.

498

Musical staff 3: Bass clef, continuing the sequence of dotted eighth notes with accents.

503

Musical staff 4: Bass clef, continuing the sequence of dotted eighth notes with accents. A hairpin crescendo is shown at the end of the staff.

507

Musical staff 5: Bass clef, continuing the sequence of dotted eighth notes with accents. Dynamic markings *mf* and *f* are placed below the staff.