

Contrabajando

Double Bass and Piano

Edited by Jeff Bradetich



Piazzolla

Contrabajando

2

Astor Piazzolla
Anibal Troilo

Edited by Jeff Bradetich

Tempo primo

Contrabass

Piano

ff

fp

6

Cb.

Pno.

3 accel.

11

Cb.

Pno.

loco

Tempo primo ♩=66-69

16

Cb.

Pno.

(knock on piano)

20

Cb.  Pno. 

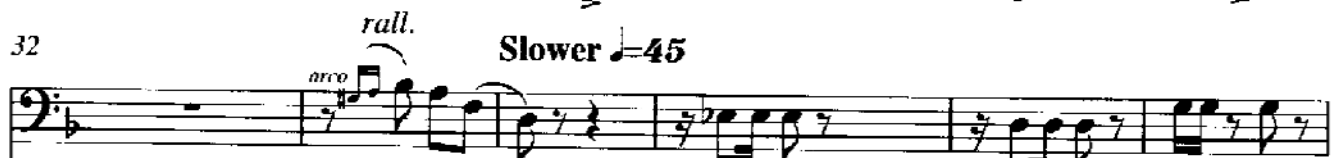
24

Cb.  *pizz.* Pno. 

28

Cb.  Pno. 

32

Cb.  *rall.* *arco* **Slower** ♩=45 Pno.  *dolce espress.* *p*

57

Cb.  Pno. 

Measures 57-58: Cello part features a melodic line with a triplet of eighth notes in measure 58. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

59

Cb.  Pno. 

Measures 59-61: Cello part has a melodic line with a triplet of eighth notes in measure 61. The piano accompaniment features a complex rhythmic pattern with accents and a forte (*f*) dynamic marking in measure 61.

62

Cb.  Pno. 

Measures 62-64: Cello part features a continuous eighth-note pattern. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

65

Cb.  Pno. 

Measures 65-67: Cello part features a melodic line with a *pizz.* (pizzicato) marking in measure 65. The piano accompaniment features a complex rhythmic pattern with accents and a triplet of eighth notes in measure 67.

68 **Slower** *arco*

Cb.

Pno.

72

Cb.

Pno.

77 **Tempo primo**

Cb.

Pno.

82

Cb.

Pno.

86

Cb. *Slower*

Pno. *passionato*

3

90

Cb. *Tempo primo*

Pno. *p* *f* *p*

94

Cb. *pizz.*

Pno. *ff* *p*

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