

CONTRABAJEANDO

Orchestra tuning

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Cadenza

Double Bass

4

7 *Lento*

8 *Lento*

10 *Lento*

12

accel.

accel.

accel.

(optional cadenza)

Tempo primo

ff *pizz.* *cadenza arco* (II)

5

9 *8va* *loco* *3 accel.* *6*

Tempo primo ♩=66-69

13

18 *3*

25 *pizz.* *3*

33 *8va arco* *rall. Slower ♩=45* *f* *p* *pp* *2* *accel.*

Tempo primo

8^{va} (optional)

43 arco

ff

(8)

47

rall.

II I

Slower

51 loco

(1)

Tempo primo

55

8^{va}

61

mp *mf*

64 (8)

loco

pizz.

f

Tempo primo

8^{va} (optional)

69 rall. Slower

arco

(1)

(8)

75

(I)

(8)

Tempo primo

79

(I)

(8)

83

(I)

(8)

86

Slower
loco

passionato

(I)

90

Tempo primo

(I)

94

8va pizz.

8va p

(I)

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