

FRANTIŠEK HERTL

# KONCERT

PRO KONTRABAS A ORCHESTR

(1957)

CONTRABASSO  
FA#—SI—MI—LA

1973

---

PANTON PRAHA



Dedicato a mia moglie Zdenka

# CONCERTO

PER CONTRABASSO E ORCHESTRA

## I

FRANTIŠEK HERTL  
(\*1906)

Allegro risoluto

1

2 Tempo I.

3

4

5

6

*pesante*

*f*

*p*

*f espress.*

*pp*

*mf espress.*

*cresc.*

*poco rit.*

*a tempo*

*ff espress. molto*

*Vi-de*

rit. (7) Poco meno

(8) a tempo

(9)

(10) poco a poco cresc.

(11) Poco meno

Poco più mosso

(12)

(13) Misterioso e più mosso

Poco più mosso

poco e poco cresc.

(14) poco rit.

Meno mosso (15) Poco meno

6 rit. p dolce

poco calando (16) a tempo

mf p

(17) p espress.

(18) ff

poco a poco accell. (19) Molto allegro

p

(20) p

(20) p

(21) Presto

ff

(21) Presto

ff

(21) Presto

ff

# II NOTTURNO

Andante

*p*

*p*

poco accell.

*mf*

*poco a poco cresc.*

*poco pesante*

*a tempo*

*f espress.*

*p dolce*

*f*

*molto espress.*

*ff*

calando

*p* leggiero

*mf*

*f*

*p*

The musical score is written for piano and consists of ten staves. The first five staves are in bass clef, and the last five are in treble clef. The piece begins with a tempo marking of 'Andante' and a dynamic of 'p'. It features various musical notations including slurs, accents, and dynamic markings such as 'poco accell.', 'mf', 'poco a poco cresc.', 'poco pesante', 'a tempo', 'f espress.', 'p dolce', 'molto espress.', 'ff', 'calando', and 'p leggiero'. Measure numbers 22, 23, 24, 25, and 26 are circled. The score includes several triplet and sixteenth-note passages, as well as a change in time signature to 2/4 at measure 26.

7  
Musical staff with notes, dynamics *f*, and articulation marks *V*.

28  
Musical staff with notes, dynamics *p*, and articulation marks *V*.

Musical staff with notes, dynamics *f*, and articulation marks *V*.

29 *Vi - de*  
Musical staff with notes, dynamics *f*, and articulation marks *V*.

30 *Tempo I.*  
*poco rit.*  
*p dolce*  
Musical staff with notes, dynamics *p dolce*, and articulation marks *V*.

*mf*  
Musical staff with notes, dynamics *mf*, and articulation marks *V*.

31  
*p*  
Musical staff with notes, dynamics *p*, and articulation marks *V*.

*poco a poco cresc.*  
Musical staff with notes, dynamics *poco a poco cresc.*, and articulation marks *V*.

32  
*ff*  
Musical staff with notes, dynamics *ff*, and articulation marks *V*.

*calando*  
33 *Tranquillo*  
*p dolce*  
Musical staff with notes, dynamics *p dolce*, and articulation marks *V*.

*poco a poco dim.*  
Musical staff with notes, dynamics *poco a poco dim.*, and articulation marks *V*.

*rit.*  
*ppp*  
Musical staff with notes, dynamics *ppp*, and articulation marks *V*.

# III RONDO

Allegro (♩ = 116)

*p* poco marcato

*mf*

poco rit. 34 a tempo

35

cresc. poco a poco

36

*p*

37 38 tutti

*f*

*mf*

39 40

*f* *ff*

41 42 a tempo

calando

*p* dolce

43 *mf*

44 *p*

45

46  *dolce*

47

48 *pesante* *Tempo I.* *p*

49 *mf*

50 *cresc.*

51 *f*

52 *poco rit.* *Poco meno* *calando*

2 12



53

*p dolce*

54

55

2 - de *a tempo tutti*

56

*cresc.* *f*

57

*f*

58

2 *ff*

59

Tempo I. *p*

60

61

*f* poco a poco cresc.

Musical notation for measures 61 and 62. Measure 61 is in treble clef, and measure 62 is in bass clef. The key signature has one flat. Measure 62 includes a circled number '62' and a dynamic marking 'mf'. A measure rest of 10 measures is indicated in measure 62.

Musical notation for measures 63 and 64. Measure 63 is in bass clef, and measure 64 is in bass clef. The tempo is marked 'Molto allegro' and the dynamic is 'mf'. Measure 64 includes a circled number '64'.

Musical notation for measures 64 and 65. Measure 64 is in treble clef, and measure 65 is in treble clef. The dynamic is 'ff'. Measure 65 includes a circled number '65'.

Musical notation for measures 65 and 66. Measure 65 is in treble clef, and measure 66 is in bass clef. The dynamic is 'ff'. Measure 66 includes a circled number '66'.

Musical notation for measures 66 and 67. Measure 66 is in treble clef, and measure 67 is in bass clef. The dynamic is 'p' and the tempo is 'Presto'. Measure 67 includes a circled number '67'. The first measure of 66 has a first ending bracket labeled '1'. Measure 67 includes a circled number '67' and a dynamic marking 'p poco a poco cresc.'. The section ends with 'accel.'.

Musical notation for measures 67 and 68. Measure 67 is in bass clef, and measure 68 is in treble clef. The dynamic is 'p poco a poco cresc.'. Measure 68 includes a circled number '68' and a dynamic marking 'f'.

Musical notation for measures 68 and 69. Measure 68 is in treble clef, and measure 69 is in bass clef. The dynamic is 'f'. Measure 69 includes a circled number '69' and a dynamic marking 'fff'. The section ends with 'pesante'.