

Adagio Melanconico Ed Appassionato

Per Contrabbasso e Pianoforte

Giovanni Bottesini

This musical score is for the piece "Adagio Melanconico Ed Appassionato" by Giovanni Bottesini, arranged for Contrabasso and Piano. The score is written in 12/8 time and consists of four systems, each with a Contrabasso (C-b.) and Piano (P-no) part. The first system (measures 1-2) features a piano introduction with a mezzo-piano (*mp*) dynamic. The second system (measures 3-4) introduces a forte (*f*) dynamic in the contrabasso. The third system (measures 5-6) continues the development of the themes. The fourth system (measures 7-8) concludes the piece with a final flourish in the piano. The score includes various musical notations such as slurs, accents, and dynamic markings.

9
C-b.

8
P-no

11
C-b.

8
P-no

13
C-b.

8
P-no

15
C-b.

8
P-no

rall. *p* a tempo

f

f

Detailed description: This is a page of musical notation for a piece featuring a C-b. (Cello/Bass) and P-no. (Piano). The score is organized into four systems, each with a C-b. staff and a P-no. grand staff. The first system covers measures 9-10, the second measures 11-12, the third measures 13-14, and the fourth measures 15-16. The C-b. part consists of eighth-note patterns with various articulations and slurs. The P-no. part features a steady eighth-note accompaniment in the left hand and melodic lines in the right hand. Dynamics include forte (f) and piano (p). Performance instructions include 'rall.' (ritardando) and 'p a tempo' (piano at tempo). Measure numbers 9, 11, 13, and 15 are indicated at the start of their respective C-b. staves. Measure numbers 8 are indicated at the start of the P-no. staves in each system.

17

C-b.

8 9

P-no

19

C-b.

8

P-no

21

C-b.

8

P-no

dolce

23

C-b.

8

P-no

25

C-b.

P-no

27

C-b.

P-no

dolce e semplice

29

C-b.

P-no

31

C-b.

P-no

33

C-b.

P-no

8

f

Detailed description: This system covers measures 33 and 34. The C-b. part (top staff) begins with a rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment (P-no) features a bass line with dotted half notes G2, F2, E2, D2 and a treble line with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. A dynamic marking of *f* is present in measure 34.

35

C-b.

P-no

8

Detailed description: This system covers measures 35 and 36. The C-b. part (top staff) has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment (P-no) has a treble line with eighth notes G4, A4, B4, C5, D5, E5, F5, G5 and a bass line with eighth notes G2, A2, B2, C3, D3, E3, F3, G3. A dynamic marking of *f* is present in measure 36.

37

C-b.

P-no

8

ff

Detailed description: This system covers measures 37 and 38. The C-b. part (top staff) has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment (P-no) features a treble line with eighth notes G4, A4, B4, C5, D5, E5, F5, G5 and a bass line with eighth notes G2, A2, B2, C3, D3, E3, F3, G3. A dynamic marking of *ff* is present in measure 38.

39

C-b.

P-no

8

cresc.

f

Detailed description: This system covers measures 39 and 40. The C-b. part (top staff) has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment (P-no) features a treble line with eighth notes G4, A4, B4, C5, D5, E5, F5, G5 and a bass line with eighth notes G2, A2, B2, C3, D3, E3, F3, G3. A dynamic marking of *f* is present in measure 40.

41

C-b.

P-no

p

43

C-b.

P-no

44

C-b.

P-no

cresc.

46

C-b.

P-no

con tutta la lunghezza dell'arco

48

C-b.

P-no

ff con molta passione

50

C-b.

P-no

dim.....

p

52

C-b.

P-no

53

C-b.

P-no

55

C-b.

8

f

P-no

57

C-b.

8

dolcissimo

P-no

59

C-b.

8

P-no

60

C-b.

8

cresc.....riten.....

P-no

f

62

C-b.

P-no

p

64

C-b.

P-no

66

C-b.

P-no

ff

68

C-b.

P-no

p

rall.....

a tempo

portando

71

C-b.

8

ff

pp

P-no

perdendosi