

Adagio Melanconico Ed Appassionato

Per Contrabbasso e Pianoforte

Giovanni Bottesini

This musical score is for the piece "Adagio Melanconico Ed Appassionato" by Giovanni Bottesini, arranged for Contrabasso and Piano. The score is written in 12/8 time and features a key signature of two flats (B-flat and E-flat). The piece is divided into four systems, each consisting of a Contrabasso (C-b.) and Piano (P-no) part. The first system (measures 1-2) is marked *mp* and features a melodic line in the piano with a slur and a fermata. The second system (measures 3-4) is marked *f* and features a melodic line in the contrabasso with a slur and a fermata. The third system (measures 5-6) features a melodic line in the piano with a slur and a fermata. The fourth system (measures 7-8) features a melodic line in the contrabasso with a slur and a fermata. The score includes various musical notations such as slurs, fermatas, and dynamic markings.

17

C-b.

P-no

8 9

18

C-b.

P-no

8

20

C-b.

P-no

8

22

C-b.

P-no

8 dolce

24

C-b.

P-no

26

C-b.

P-no

28

C-b.

P-no

dolce e semplice

30

C-b.

P-no

32

C-b.

P-no

34

C-b.

P-no

36

C-b.

P-no

38

C-b.

P-no

40

C-b.

P-no

f

p

42

C-b.

P-no

44

C-b.

P-no

cresc.

45

C-b.

P-no

con tutta la lunghezza dell'arco

47

C-b.

P-no

49

C-b.

P-no

ff con molta passione

dim.....

51

C-b.

P-no

p

52

C-b.

P-no

53

C-b.

P-no

55

C-b.

P-no

f

57

C-b.

P-no

dolcissimo

59

C-b.

P-no

60

C-b.

8

cresc.....riten.....

P-no

f

62

C-b.

p

P-no

64

C-b.

8

P-no

66

C-b.

8

ff

P-no

68

C-b.

P-no

p

rall.....

a tempo

portando

71

C-b.

P-no

ff

pp

perdendosi