

**ECCLES**

**SONATA**

**in G minor**

**FOR STRING BASS AND PIANO**

Edited by  
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No. 1712

**INTERNATIONAL MUSIC COMPANY**

545 FIFTH AVENUE

NEW YORK CITY

# SONATA

*Handwritten signature*

Transcribed by FRED. ZIMMERMANN

BASS

HENRY ECCLES

**Largo**

*p* *tr* *rit.* *f* *mf* *ritard*

## CORRENTE Allegro con spirito

*f* *p* *f* *f* *p*

BASS

mf

f

mf

1 4 4

cresc. f sf

sf ff f

Adagio

mf

tr

pp f p

f p

f ritard. tr

attaca

BASS

Vivace

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The tempo is marked 'Vivace' and the dynamic is 'mf'. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Handwritten annotations are present throughout, including 'D G', '4 4', '3 3', and '1 2 1 4 1 4'. Dynamic markings include 'mf', 'p', 'cresc.', and 'f'. The piece concludes with a double bar line and a final dynamic marking of 'f'.