12 estudios para contrabajo

Kanazawa Yasunori

Cada ejercicio está pensado para reforzar la práctica de las primeras posiciones del contrabajo, comenzando en media posición hasta la VII

Prof. Carlos Weiske

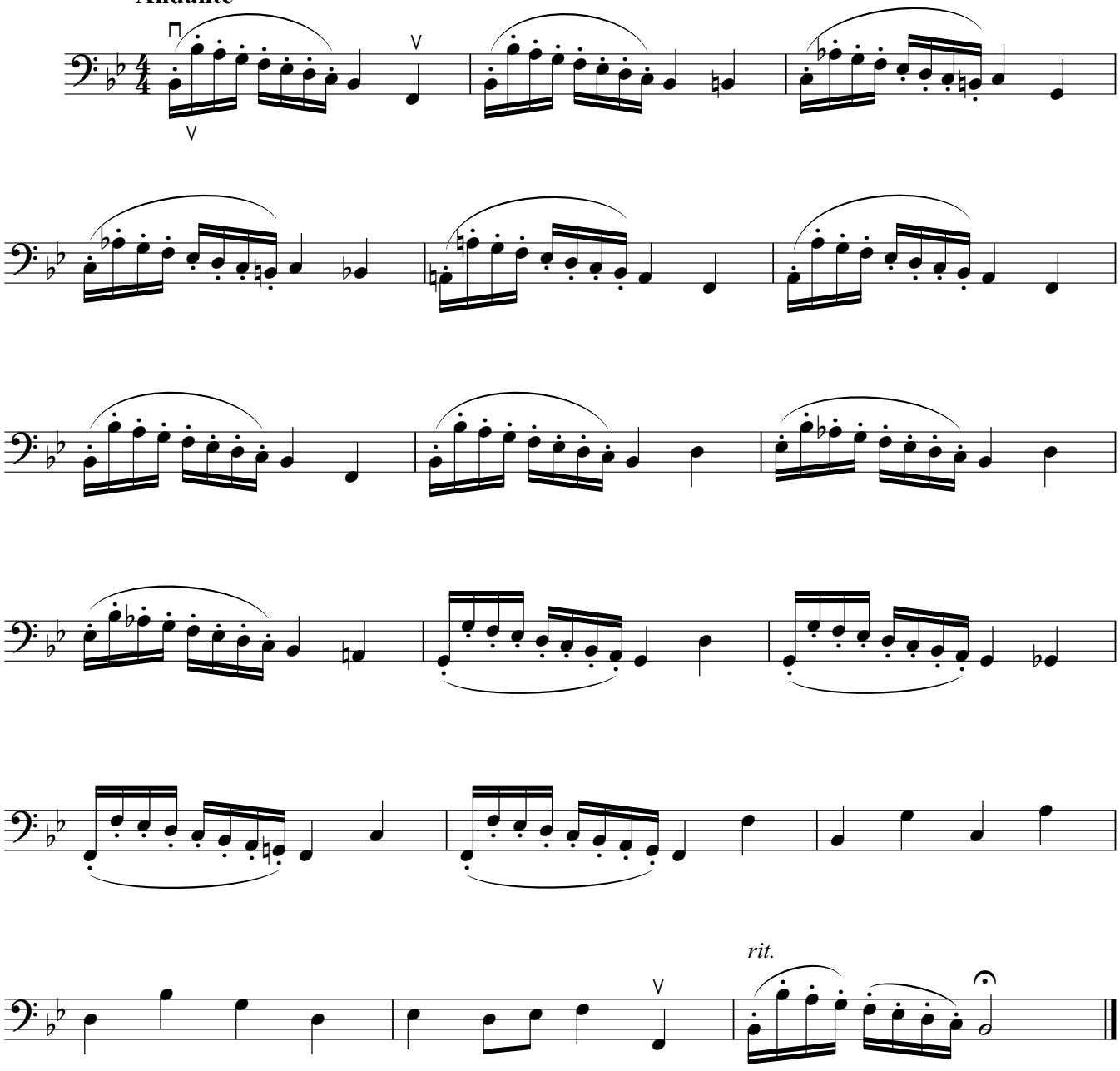
12 Etudes

for Contrabass

Composed by Kanazawa Yasunori

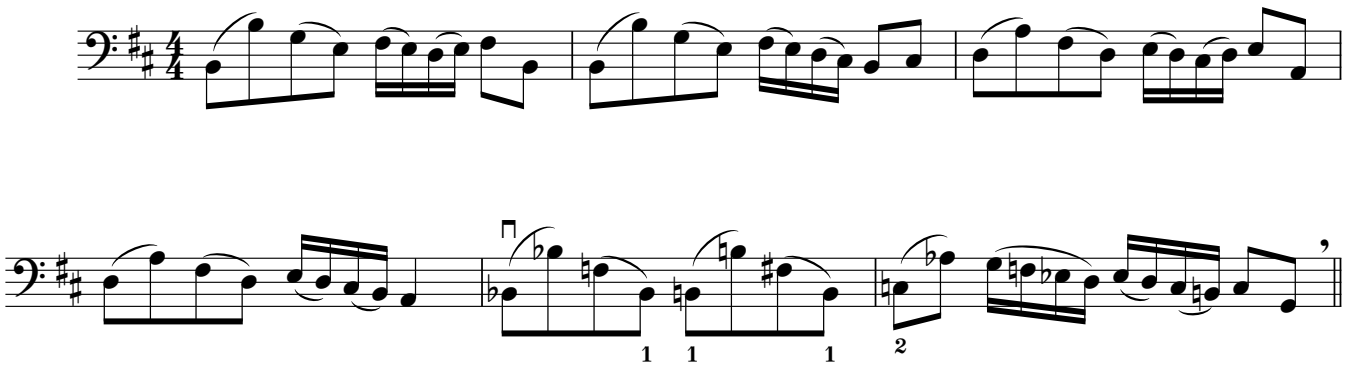
1. The Half Position

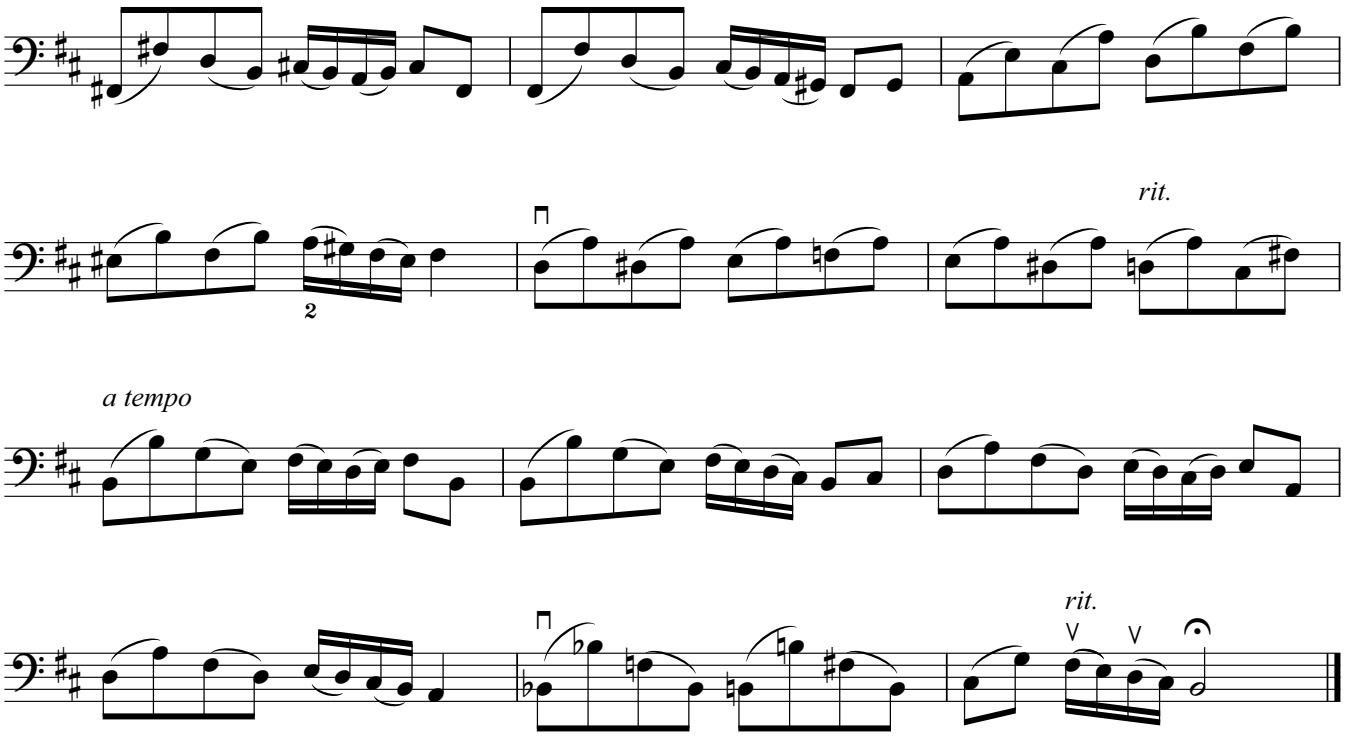
Andante



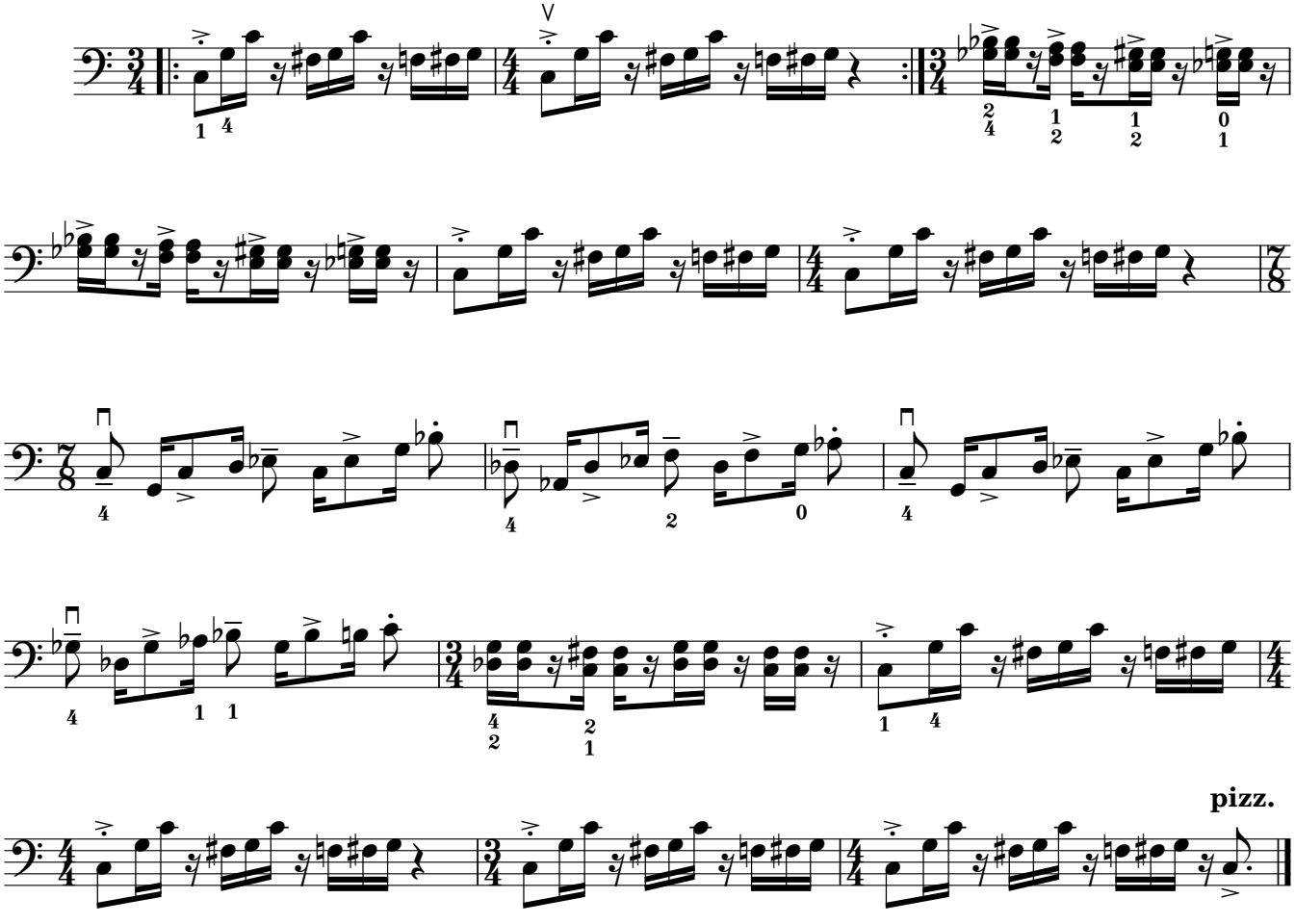
2. The I. Position

Largo

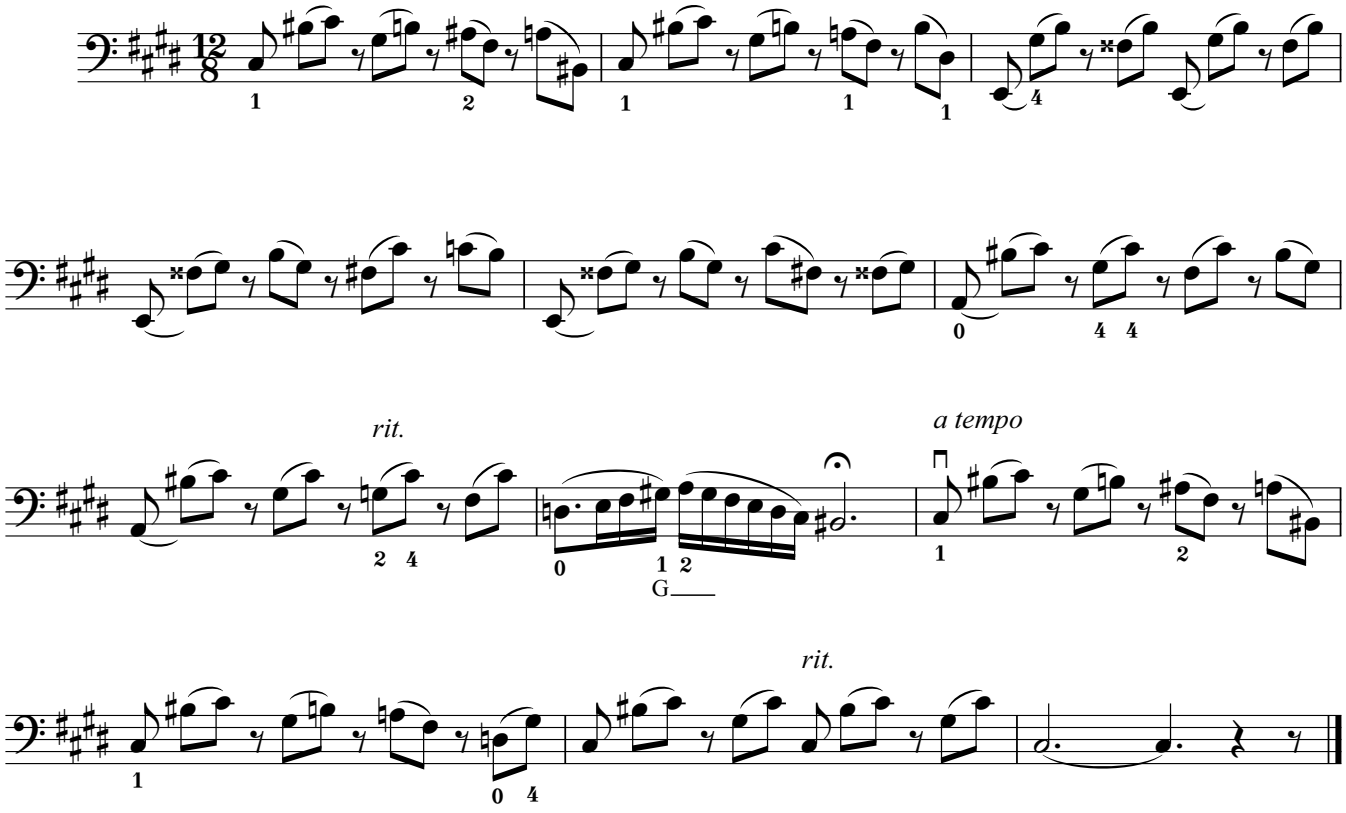




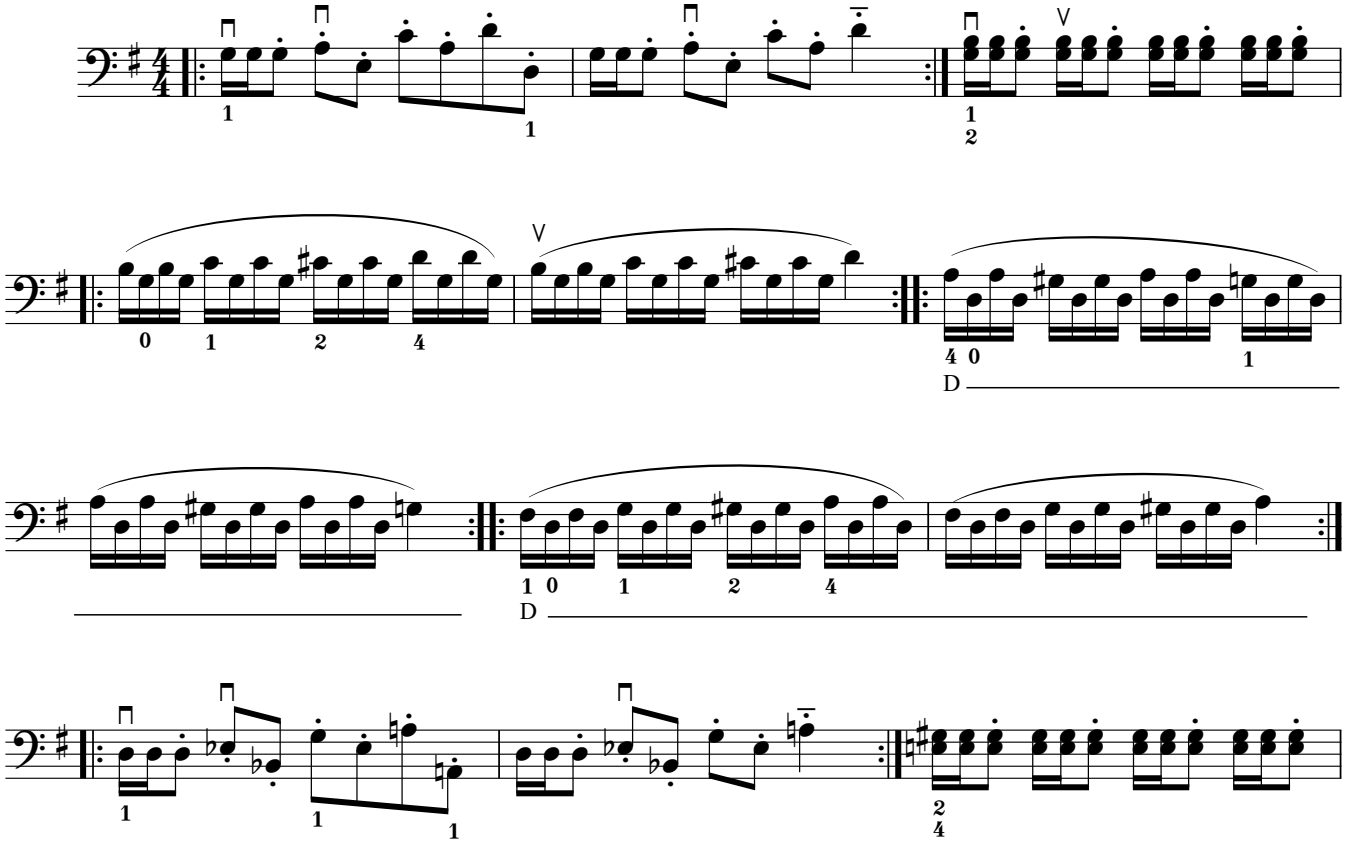
3. The II. Position
Moderato

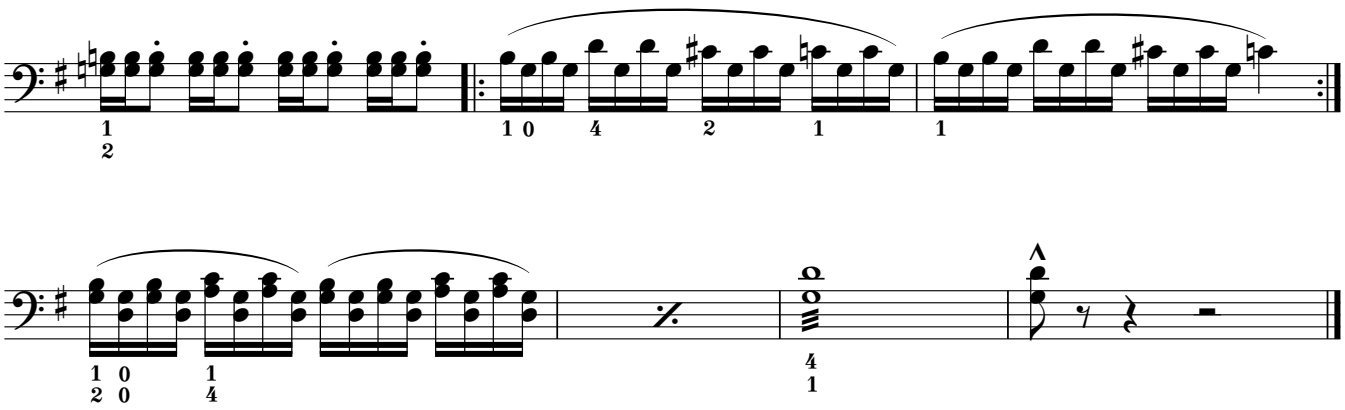


4. between The II. and The III. Position
Largo

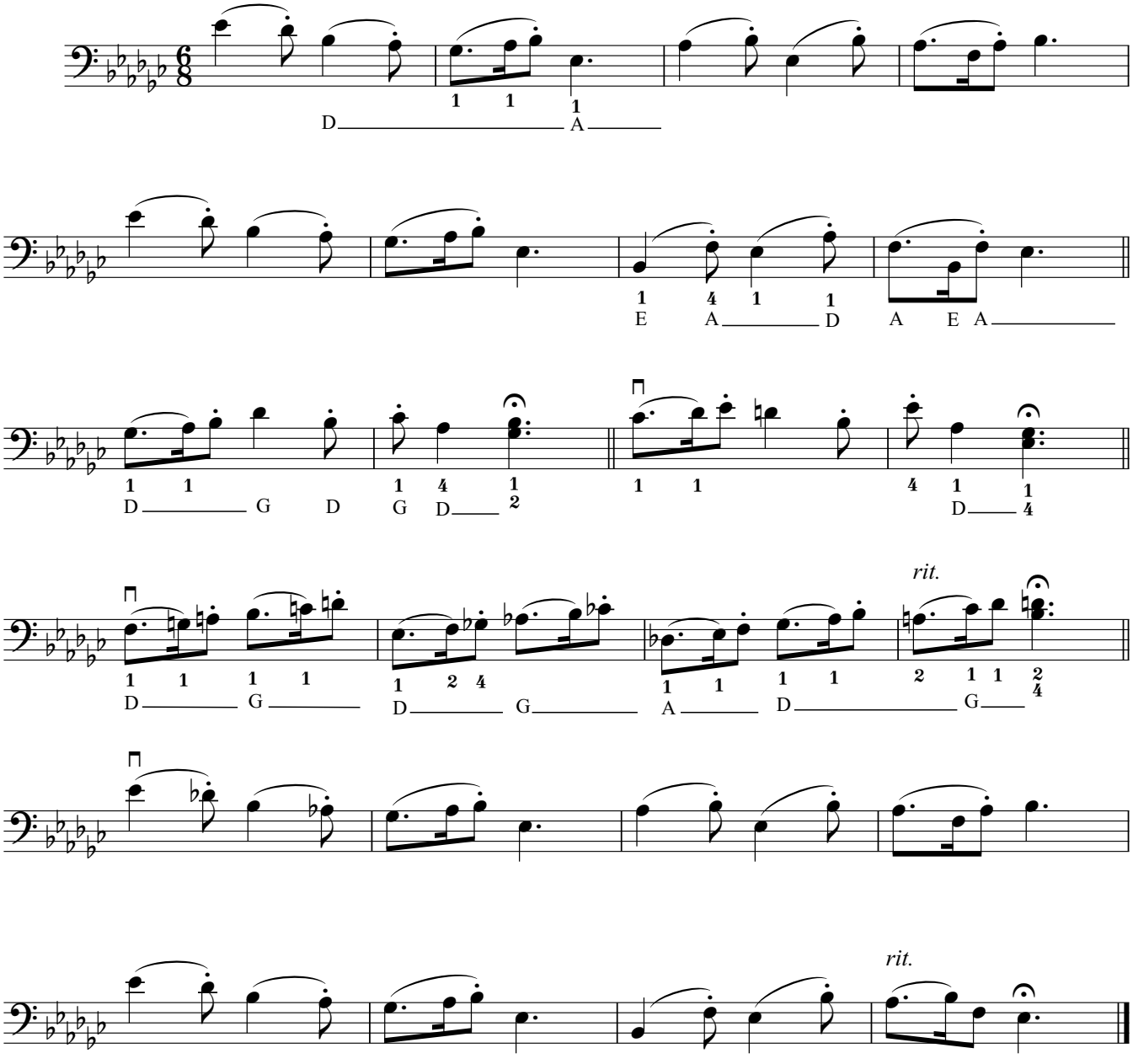


5. The III. Position
Allegro

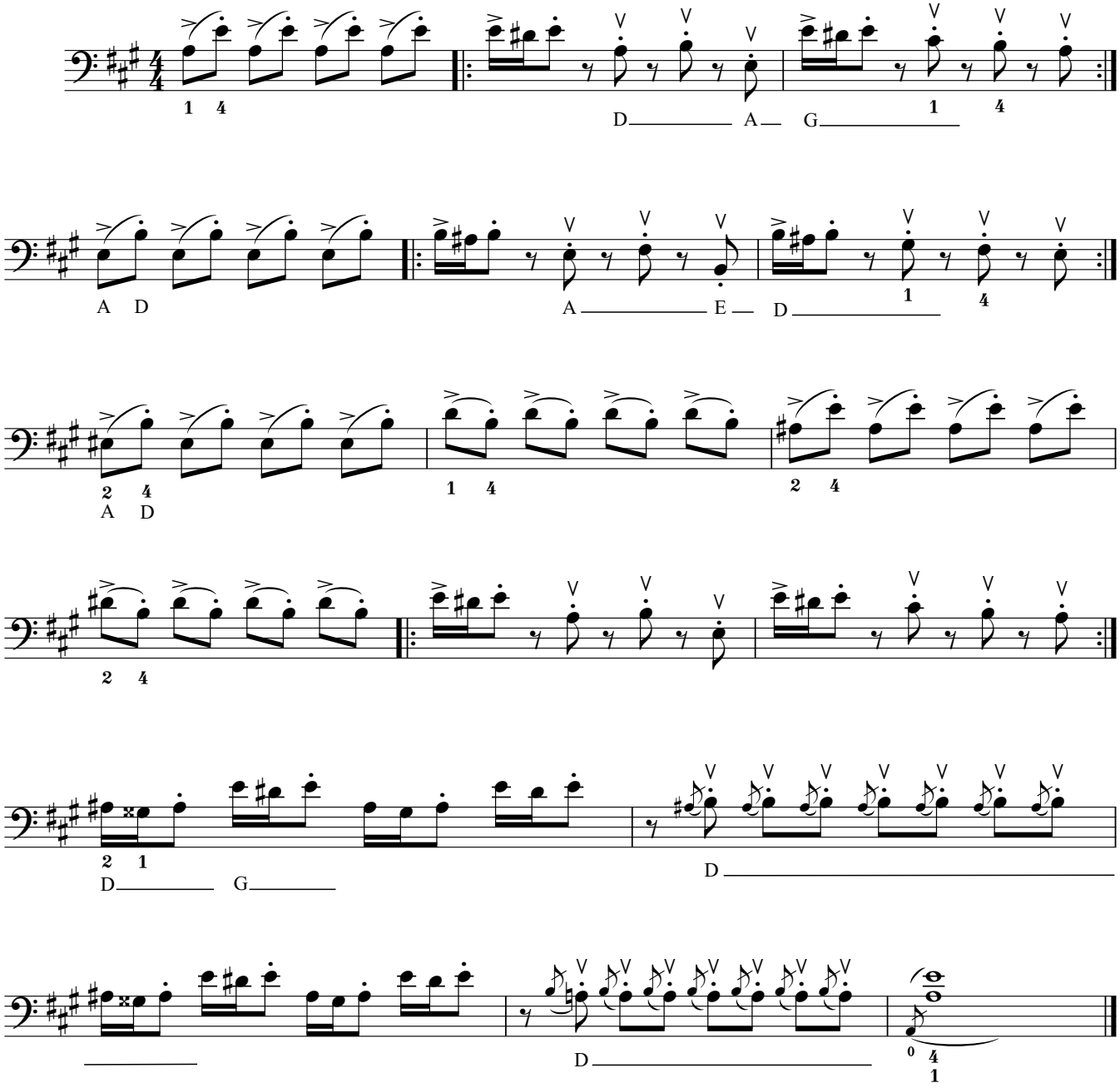




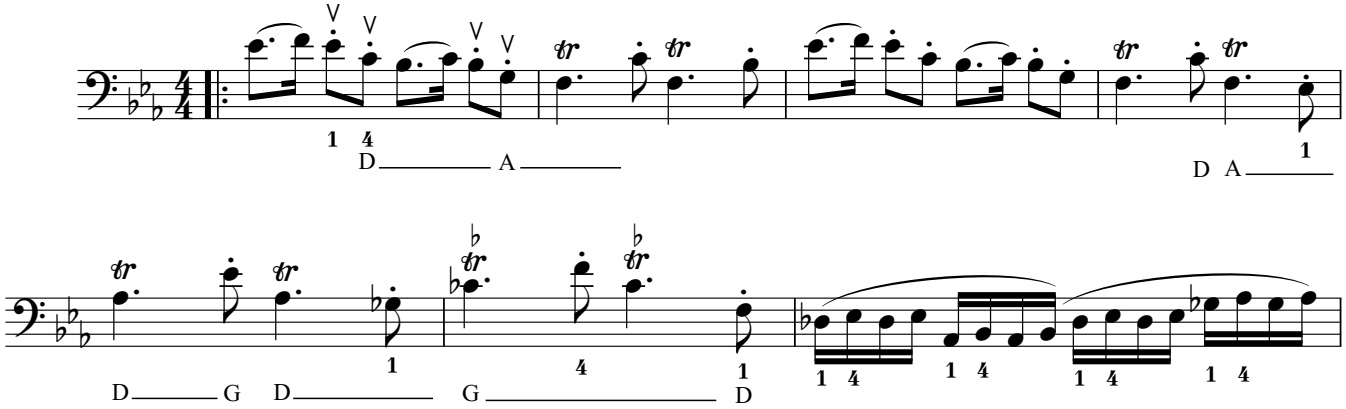
6. between The III. and The IV. Position
Adagio

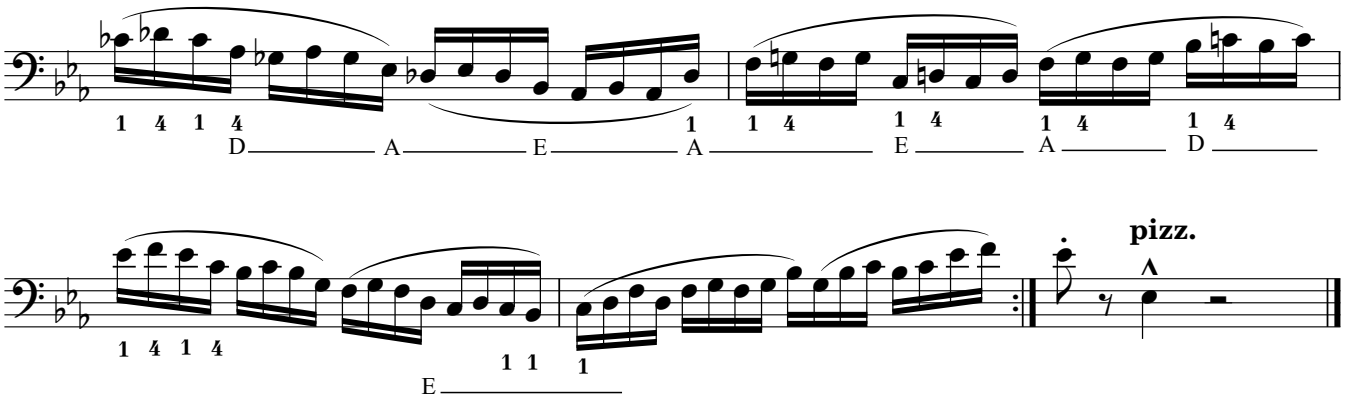


7. The IV. Position
Allegro

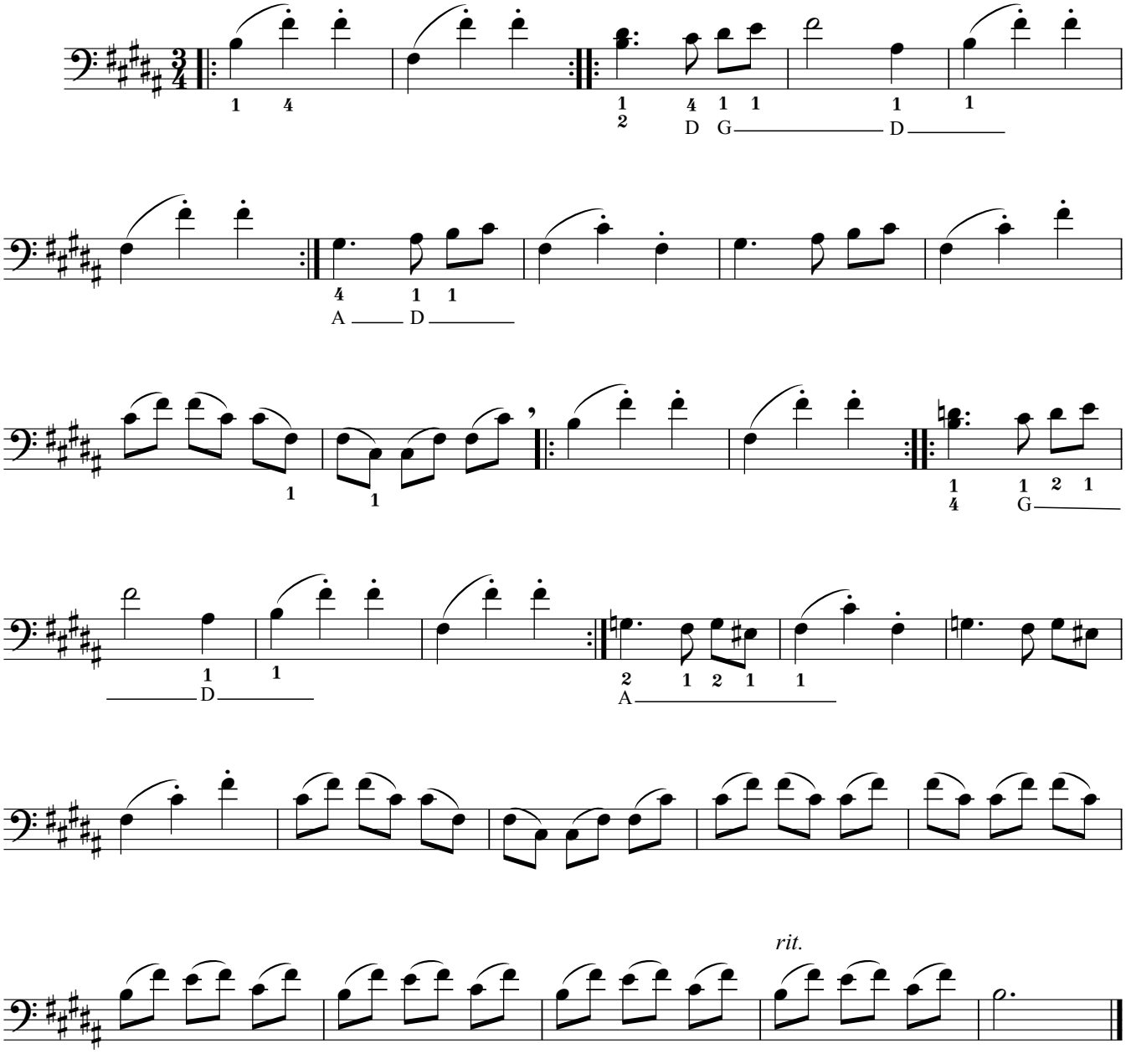


8. The V. Position
Allegro

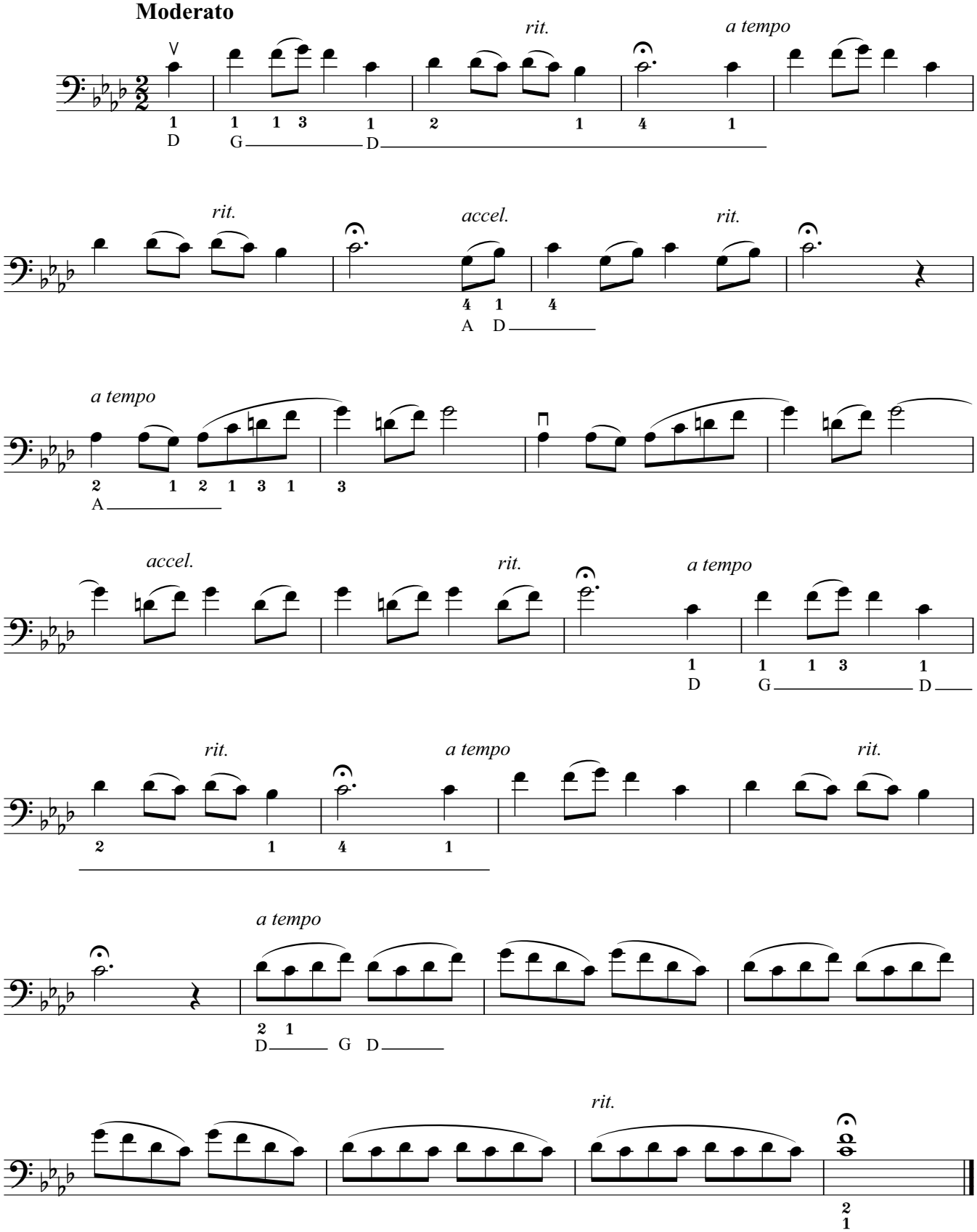




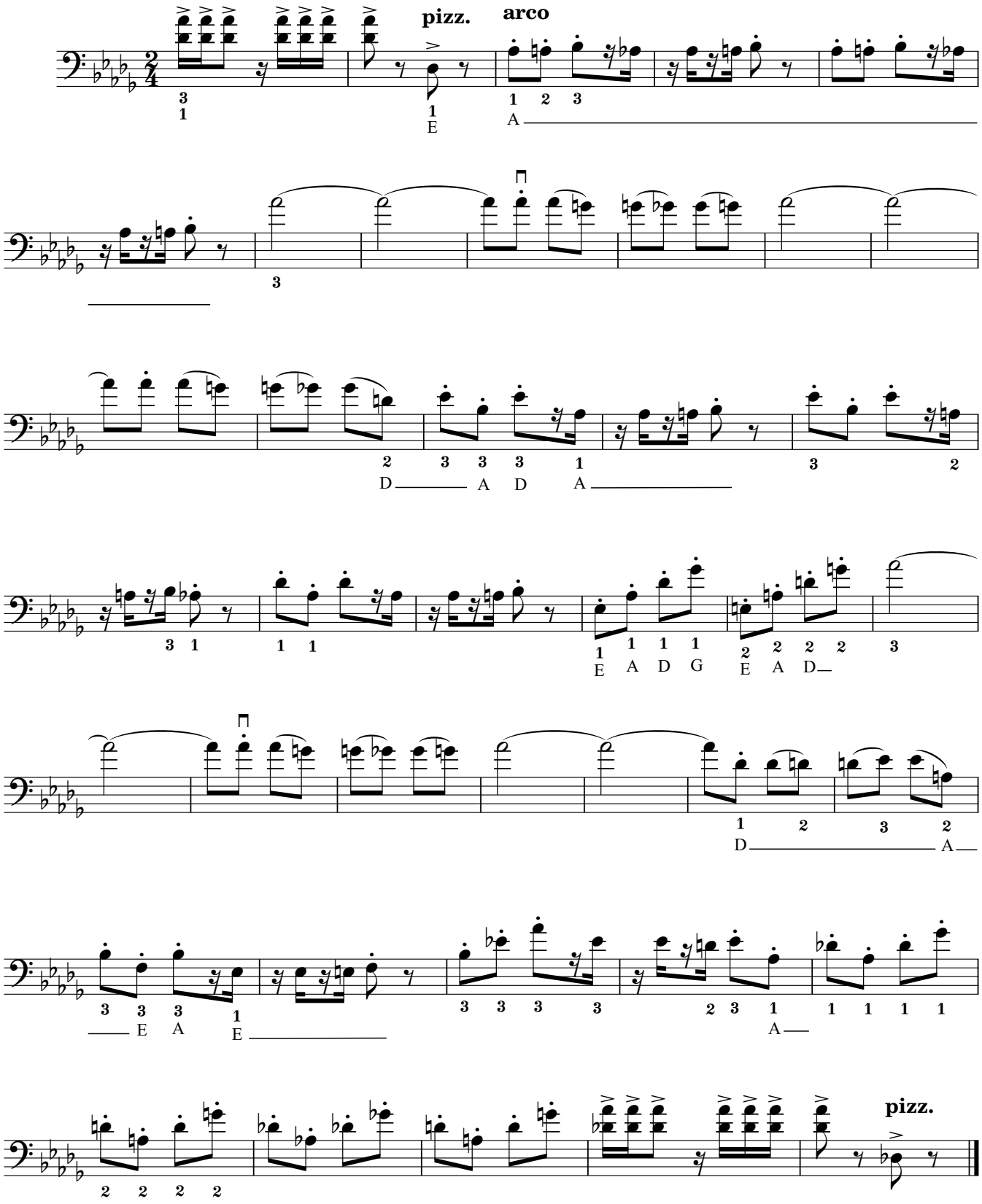
9. between The V. and The VI. Position
Presto

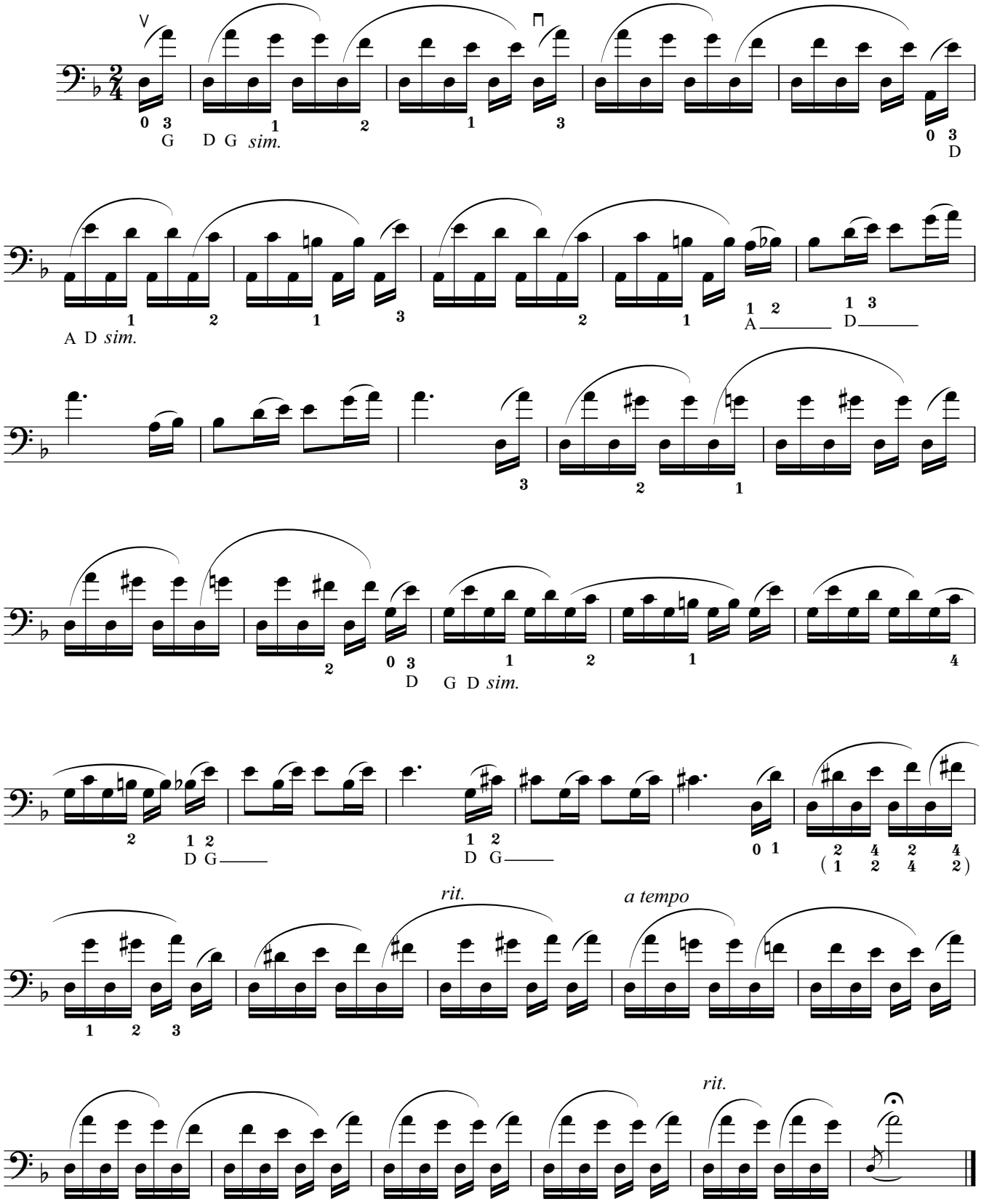


10. The VI. Position
Moderato



11. between The VI. and The VII. Position
Tempo di Samba



12. The VII. Position

Larghetto