

Franz Joseph Haydn Symphony No. 22

Violoncello
e Basso

Adagio

p

①

②

③

The first two staves of the musical score. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melodic line, ending with a repeat sign.

Presto
f

The third staff of the score, marked **Presto** and *f* (forte). It features a more rhythmic and driving melody with eighth and sixteenth notes.

The fourth and fifth staves. The fourth staff contains a series of sixteenth-note patterns, with a circled number '4' above the final measure. The fifth staff shows a melodic line with a circled number '1' above the final measure.

The sixth staff, featuring a continuous sixteenth-note accompaniment pattern.

The seventh staff, marked *p* (piano). It continues the sixteenth-note accompaniment pattern.

The eighth staff, marked *f* (forte). It features a melodic line with a repeat sign and a circled number '5' above the final measure.

The ninth staff, marked *f* (forte). It continues the melodic line with a circled number '5' above the final measure.

The tenth staff, featuring a continuous sixteenth-note accompaniment pattern.

The eleventh staff, featuring a melodic line with eighth and sixteenth notes.

The first movement of Haydn's Symphony No. 22 is in 3/4 time, G major, and consists of 64 measures. The score for the Violoncello e Basso part is shown in bass clef with a key signature of one flat (F major). The music begins with a half rest, followed by a series of eighth and sixteenth notes. A circled number '6' is placed above the sixth measure. The piece concludes with a double bar line and repeat dots. Dynamics include *p* (piano) and *f* (forte).

Menuetto

The Minuet is in 3/4 time, G major, and consists of 32 measures. The score for the Violoncello e Basso part is shown in bass clef with a key signature of one flat (F major). The music begins with a half rest, followed by a series of eighth and sixteenth notes. A circled number '1' is placed above the first measure. The piece concludes with a double bar line and repeat dots. Dynamics include *f* (forte) and *p* (piano).

Trio

The Trio is in 3/4 time, G major, and consists of 16 measures. The score for the Violoncello e Basso part is shown in bass clef with a key signature of one flat (F major). The music begins with a half rest, followed by a series of eighth and sixteenth notes. A circled number '1' is placed above the first measure. The piece concludes with a double bar line and repeat dots. Dynamics include *p* (piano).

Violoncello e Basso

Finale. Presto

p

f *p* *f* ⑦

p

f ⑧

p ⑨

f *p* *f* ⑩