

Camille Saint-Saens Christmas Oratorio

CONTREBASSES

N° 1. PRELUDE

All^{to} pastorale
pizz.

40 Orgue *f*

44 *pp* vous C.B. pizz. 1

N° 2. RÉCIT

Récit

9 Ténor Solo C.B. 1 2 3 4
super gregem suam *pp*

17 5 6 7 8 9

28 *And^{te}* 58 70 *pp*

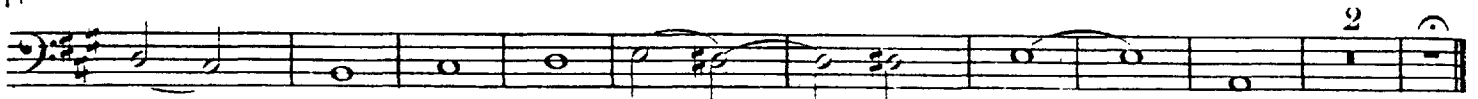
74 2B-CHOEUR *All^o* 3 4 *f*

7 3 1 40

19 2 *f*

29 3

41



N° 3. AIR TACET

N° 4. AIR ET CHOEUR

Mod^{to} comodo



11



22



qui a tu es Christus Christus

dim. p

41



dum ve - ni -

N° 5. DUO TACET

N° 6. CHOEUR

All^o energico



7



11



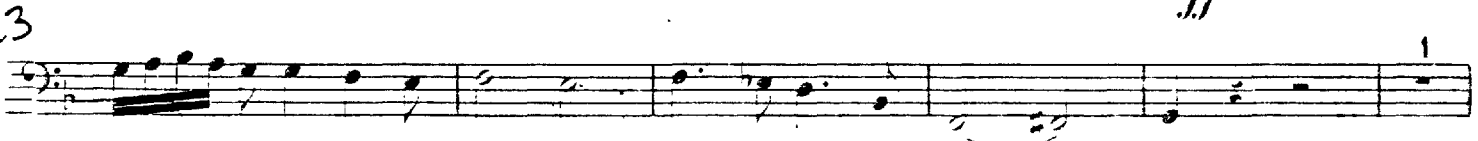
15



19



23



4

29



33



41



52



62



73



83



N° 7 et 8 TACET

N° 9. QUINTETTE ET CHŒUR

All^{to}



17



27



34



CONTREBASSES

42

1 pizz. *f*

Musical staff for measures 42-46. Measure 42 starts with a bass clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. Measure 46 begins with a first finger plucking instruction '1 pizz.' and a dynamic marking of *f*.

47

Musical staff for measures 47-51. Measures 49 and 50 contain diagonal slash marks indicating rests for the double basses.

52

Musical staff for measures 52-56. Measures 53 and 54 contain diagonal slash marks indicating rests for the double basses.

57

4 pizz.

Musical staff for measures 57-65. Measure 60 begins with a fourth finger plucking instruction '4 pizz.'.

66

1 arco 2 3 4 5 6 7 8 9

cresc. *f*

Musical staff for measures 66-75. Measures 66-75 are marked 'arco' and numbered 1 through 9. The dynamics are *cresc.* and *f*.

76

10 11 12 15 1 pizz.

dim. *p*

Musical staff for measures 76-82. Measures 76-82 are numbered 10 through 15. Measure 82 begins with a first finger plucking instruction '1 pizz.' and a dynamic marking of *p*. Measure 81 has a *dim.* marking.

83

1

Musical staff for measures 83-87. Measure 83 begins with a first finger plucking instruction '1'.

N° 10. CHOEUR

Maestoso

f

Musical staff for measures 1-7. Measure 1 begins with a dynamic marking of *f*.

8

Musical staff for measures 8-15. Measure 8 begins with a repeat sign.

16

18 3

Musical staff for measures 16-26. Measure 16 begins with a repeat sign. Measure 18 has a '3' above it, indicating a triplet.

27

ff

Musical staff for measures 27-31. Measure 27 begins with a dynamic marking of *ff*.