

# Camille Saint-Saens Cello Concerto No. 1 in A Minor, Op. 33

Vcllo et C. BASSE

All.<sup>o</sup> non troppo.

pizz.

unis arco.

7

**A**

pizz.

2

3

arco.

cresc.

cresc.

3

arco.

cresc.

cresc.

3

arco.

cresc.

cresc.

unis.

**B**

1

unis

dim.

sf p

ppp

7

**C**

Animato.

pizz

5

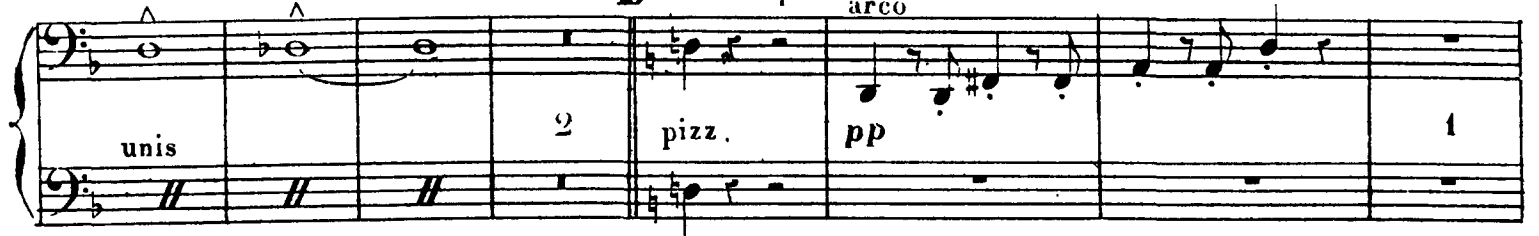
arco

All.<sup>o</sup> molto.

unis



**D** 1<sup>o</sup> Tempo.



**F** All<sup>o</sup> con moto

Prenez les sourdines

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Vclle et C. BASSE

1<sup>o</sup> Violon

Vclle

*sempre pp*

Vclle Solo

2 pizz. 2 16

pizz. 2 arco 2 pizz.

unis.

*pp pizz*

arco.

unis.

Vclle Solo

3 pizz. 5 1

G 13

1<sup>o</sup> Violon

Vclle Solo.

pizz. 1 1

arco

1 1

unis.

*mf* > *p*

unis. 3 8

pp

9 **Tempo 1<sup>o</sup>** pizz pp

Otez les sourdines

arco 1

cresc. sf p cresc.

unis. f unis sf

**J** unis fp

1 f velles divisi ff

unis 1 ff

**K** Un peu p

din.

1 unis.

moins vite.

unis mf p 2

Detailed description: This page of a musical score for Cello and Piano, measures 7-22. The score is written in bass clef with a key signature of one flat. It features a cello line and a piano accompaniment. The cello line starts with a triplet of eighth notes (measure 7), followed by a series of eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords and moving lines. Performance instructions include dynamics (pp, f, sf, ff, p, mf), articulation (pizzicato, arco), and tempo changes (Tempo 1<sup>o</sup>, moins vite). Section markers J and K are present. The page number 5 is in the top right corner.

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Vcllo et C. BASSE

The musical score on page 6 of Saint-Saens' Cello Concerto No. 1 is written for a cello. It consists of 12 staves of music. The notation includes various dynamics such as *f*, *p*, *pp*, *ppp*, *ff*, and *dim.*. Performance instructions include *unis.* (unison), *pizz.* (pizzicato), *arco.* (arco), *a tempo*, and *segue.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings (e.g., 1, 2, 3, 4) and bowings. The piece concludes with a *crise* (crescendo) marking.

unis arco. p

mf

2

unis

unis.

**P** Più All<sup>o</sup>.

f

*crusc*

*Comme le 1<sup>er</sup> mouvt!*

sf

unis

ff

Al<sup>o</sup> molto.

ff

**R**

pizz

unis.

pizz

unis arco. cresc

1

1

FIN