

Camille Saint-Saens  
Symphony No. 3 in C Minor, Op. 78

CONTREBASSES

I

Adagio

3 Fl. C. B. pizz. *p poco marcato*

All<sup>o</sup> mod<sup>to</sup> 1 arco

1

A 5 pizz. 1

1 *cresc.* *f*

B *dim.* *cresc.*

3 arco *f* *p*

C

D 1 *cresc.* *ff*

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CONTREBASSES

1 *mf* *dim.*

1 *pizz.* *p* *p* **E**

2 *pizz.* **6** *velles.* *pp* **F** *G.B. arco* *p* *p*

5 *pp*

2 **G** 1 2 3 4 5 6 *pp* *cresc.*

*f*

*ff*

**H** *ff* *dim.* *mf*

*dim.* *p* *pp*

*cresc.* *f* **I** 6 *vols.*

Detailed description: This page contains the contrabass part of the second movement of Saint-Saens' Symphony No. 3 in C Minor. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a first ending bracket and a dynamic marking of mezzo-forte (mf), followed by a decrescendo (dim.). The second staff features a first ending bracket, a piano (p) dynamic, and a pizzicato (pizz.) instruction. The third staff includes a second ending bracket, a piano (p) dynamic, and a section marked 'velles.' (velocissimo) in piano (pp) dynamics, transitioning to a section marked 'G.B. arco' (contrabasso arco) in piano (p) dynamics. The fourth staff has a first ending bracket and a pianissimo (pp) dynamic. The fifth staff begins with a second ending bracket and a pianissimo (pp) dynamic, followed by a crescendo (cresc.) leading to a fortissimo (ff) dynamic. The sixth and seventh staves continue with fortissimo (ff) dynamics. The eighth staff is marked with a first ending bracket and fortissimo (ff) dynamics, followed by a decrescendo (dim.) and a mezzo-forte (mf) dynamic. The ninth staff starts with a decrescendo (dim.) and piano (p) dynamics, then moves to pianissimo (pp). The tenth staff begins with a crescendo (cresc.) and fortissimo (f) dynamics, ending with a first ending bracket and a section marked 'I 6 vols.' (six measures of a first ending).

**J** C.B.  
Div. *pp* 4 4

**K**  
4 *mf* 4 *f* Unis. *dim.* 8

*1<sup>er</sup> Vols* C.B. **L**  
*ff*

**M** 6 1  
*ff*

**2**

**3**

**N**  
*sempre ff*

**1** **1** *dim.*  
*fff* *mf*

**1** **1**  
*p* *pizz.* *p*

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4

CONTREBASSES

2 pizz. 2 O 1 arco 1 2 3

4 5 6 7 19 P15 H<sup>b</sup>

C.B. pizz.

3

Poco adagio Orgue 9 1<sup>ers</sup> Vons yelles C.B. pp

Q

R Orgue C.B. pp Unis. Div. pp

S T 1<sup>ers</sup> Vons pp 13 7

U C.B. pizz. P molto tranquillo

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**CONTREBASSES**

1

1

1

*cresc.*

V

*pp*

Unis.

*cresc.*

Div.

X

*dim. molto*

*pp*

1

1

1

1

1

*espress.*

arco

4

pizz.

*pp*

CONTREBASSES

II

All<sup>o</sup> mod<sup>to</sup> *vous* 5 *velles* C.B. 1

1

**A** pizz. *p* arco

*cresc.* *f.* *p* 2 2

pizz. *f.* 1 arco

**B** 1 1 1 arco

*p* *cresc.* *f.*

**C** *rf* *rf*

*p* *f* *p* 2 1

**Presto**

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CONTREBASSES

1 Fl. **D** C.B. **2**  
*mf*

*pizz.* **3** **E**<sub>4</sub> *vclles* C.B. *cresc.*  
*arco*

**3** **F**<sup>B<sub>ns</sub></sup><sub>8</sub> C.B. *f*

**2** *vclles* C.B. **2**  
*mf* *f*

**2** **1**  
*f*

**G** **5** *pizz.* *p poco a poco cresc.*  
*marcato*

*f*

*arco* **H**  
*rf*

**I** **5** **2**  
*p*

**2** **2**  
*cresc.*

**J** **5** *pizz.*  
*f* *p*

**K** **2**  
*cresc.*

CONTREBASSES

3

*f* *ff*

All. mod. to yous

5 Velles C.B.

1

L *pizz.* *p* *arco*

*cresc.* *f* *p*

2 2

1 *pizz.* *f* *arco*

1 M

1 *pizz.* *cresc.* *f* *arco*

*rf*

N *rf*

O *Presto* 2 *f* *p*



This page of the musical score for Contrabasses in Saint-Saens' Symphony No. 3 in C Minor, page 9, contains ten staves of music. The score begins with a series of eighth-note passages in the first three staves, marked with dynamics like *cresc.* and *f*. The fourth staff features a *pizz.* section with a *Q* dynamic. The fifth staff includes first and second endings (*1<sup>rs</sup> Vous*, *2<sup>ds</sup> Vous*, *1<sup>rs</sup> Vous*) and a *C.B. arco* section with dynamics *pp* and *pp*. The sixth staff is marked *All<sup>o</sup> mod<sup>o</sup>* and *pizz.*, with a *poco marcato* instruction. The seventh staff has a *dim.* marking and a *pp* dynamic. The eighth staff is marked *Maestoso* and *arco*, with a *f* dynamic. The ninth and tenth staves are marked *Unis.* and *ff*, with a *Div* instruction. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

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CONTREBASSES

**T** *All.<sup>o</sup> Velles* **5** *C.B.* *f* *U*

*pizz.* *sempre f* **V** *2* *2* *p*

*2* *cresc.* *f* *dim.* **X** **6** *Velles* *2* *2* **Y** *C.B.* *pizz.* *pp*

**6** *Velles* *C.B. arco.* *mf* **Z** *5* *f* *f*

*cresc.* **AA** **1** **19** *Velles* *8*

C.B.

*f*

BB

Unis. *f* pizz. *p*  
2 Div. pizz.

2 2 *cresc.* *mf* *dim.*

Unis.

*pp*

2 2 2 2 CC

arco

5 *p* arco

5 *f*

EE

5 *f* EE 2 3

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2

**Ff**

*stringendo*

*Più all?*

*stringendo*

*molto all?*

**GG**

*ff sf pesante sf sf*

*sf*

même valeur de mesure

Sans presser