

Concertino (1978)

para Contrabaixo e Cordas

Ernest Mahle

(1929-)

Dedicado a Sandor Molnar

Violoncelo

Versão para Contrabaixo solo
com afinação 1 tom acima

Editoração eletrônica de Marcos dos Santos

Concertino (1978)

Violoncello

para Contrabaixo

Ernest Mahle (1929-)

Allegro moderato

4

fp

9

f *mf*

16

pizz.

arco

4

p *f*

25

3

f *p*

33

poco rit.. A tempo

p

38

pp

cresc. poco a poco

pp *cresc. poco a poco*

42

p

46

p

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Concertino(1978) para Contrabaixo - afinação tom acima

④

A tempo

93

Musical notation for measures 93-98. The key signature is two sharps (F# and C#). The piece starts with a piano (*p*) dynamic. A first ending bracket spans measures 95-96, which are marked with a forte (*f*) dynamic. The notation includes various note values, rests, and slurs.

99

Musical notation for measures 99-106. Measure 99 begins with a 4-measure rest. The piece then continues with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The notation includes various note values, rests, and slurs.

107

Musical notation for measures 107-110. The piece features a series of slurred eighth notes, starting with a piano (*p*) dynamic and ending with a forte-piano (*fp*) dynamic.

111

Musical notation for measures 111-117. Measure 111 starts with a 2-measure rest. The piece then continues with a piano (*p*) dynamic, marked *pizz.* (pizzicato). The notation includes various note values and rests.

118

Musical notation for measures 118-127. Measure 118 begins with a 2-measure rest. The piece then continues with a forte (*f*) dynamic, marked *arco* (arco). The notation includes various note values, rests, and slurs.

128

Musical notation for measures 128-133. The piece starts with a piano (*p*) dynamic, marked *pizz.* (pizzicato). It then features a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic, marked *poco rit.* (poco ritardando) and *arco* (arco). The notation includes various note values and rests.

134

A tempo

Musical notation for measures 134-138. The piece starts with a piano (*p*) dynamic. The notation includes various note values, rests, and slurs.

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⑤

139

pp *cresc. poco a poco*

143

147

151

f

155

fp

160

f *f*

165

mf *p* pizz.

170

p *ff*