

CANÇÃO E DANÇA

RADAMÉS GNATTALI

CONTRABAIXO

CANÇÃO

1 *p* *mf.* *p*

mais intenso

10 *p* *cresc* *f.*

arco - na mesma corda *pizz* *arco* *Movido* *Cantado* *n* *v v*

cresc

20 *ff* *acell*

cedendo *sempre forte* *a tempo triste* *pp*

p *mf.* *p* *Escuro*

(30/31)2 *mf.*

f. *acell.* *cedendo* *a tempo* *acell.*

ff. *a tempo*

40 *f.* *cedendo* *p* *Tempo 1º* *mf*

mais intenso

50 *p* *a tempo* *v n v* *p* *cresc muito*

56 *p* *pp*

DANÇA

Vivo e leve

First staff of music in bass clef, 2/4 time signature. It begins with a melodic line in the right hand and a rhythmic accompaniment in the left hand. A dynamic marking of *mf.* is present.

Second staff of music in bass clef. It continues the accompaniment with a *pizz* (pizzicato) marking. Measure numbers 10 and 20 are indicated.

Third staff of music in bass clef. It features a *arco* (arco) marking. Measure numbers 20 and 30 are indicated.

Fourth staff of music in treble clef, showing a melodic line with eighth-note patterns.

Fifth staff of music in treble clef. It continues the melodic line. Measure numbers 30 and 40 are indicated.

Sixth staff of music in bass clef. It features a *f.* (forte) dynamic marking. Measure numbers 40 and 50 are indicated.

Seventh staff of music in bass clef. It continues the accompaniment. Measure numbers 50 and 60 are indicated.

Eighth staff of music in bass clef. It features a *pizz* marking. Measure numbers 60 and 70 are indicated.

Ninth staff of music in bass clef. It features a *f.* dynamic marking and a *n v* (ritardando) marking. Measure numbers 70 and 80 are indicated.

Tenth staff of music in bass clef. It features a *f.* dynamic marking. Measure numbers 80 and 90 are indicated.

Eleventh staff of music in bass clef. It features a *pizz* marking and a *f.* dynamic marking. Measure numbers 90 and 100 are indicated.

Twelfth staff of music in bass clef. It features a *f.* dynamic marking. Measure numbers 100 and 110 are indicated. The piece ends with a double bar line and the marking *vs.*

arco

80

ff.

mf.

90

pizz

p

p

pp

100

Calmo *d=d*

arco

p

110

v

n v n v

120

p

cedendo
pouco

130

sf.

Vivo (1^o tempo)

140

v

n

150

pizz

arco

160

170

f.

180 pizz

190

f.

200

pizz f.

209 2 arco

220 ff.

mf.

p

230 pizz p pp ppp

240 mf. cresc f. arco

ff.

250

259

Detailed description: This page of a musical score contains ten staves of music, numbered 180 to 259. The notation is primarily in bass clef, with a few staves in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions such as 'pizz' (pizzicato), 'arco' (arco), and dynamic markings like 'f.', 'ff.', 'mf.', 'p', 'pp', and 'ppp' are used throughout. A 'cresc' (crescendo) marking is also present. The score concludes with a double bar line at measure 259.

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