

SUITE FOR VIOLIN AND DOUBLE BASS

1. PRELUDE

Transcribed and Edited
by Frank Proto

ANDANTE

mf

p

cresc.

p

sim.

A Tempo *sim.*

rit. pp *cresc. poco a poco*

A Tempo

accel. *rit. f* *p*

crescendo

f

dim. *p*

2. GAVOTTE

ALLEGRETTO

The first section of the Gavotte consists of ten staves of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'ALLEGRETTO'. The first staff starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff continues the melodic line. The third staff shows a change in dynamics to mezzo-forte (*mf*). The fourth staff has a *mf* dynamic and includes a 3/8 time signature. The fifth staff returns to piano (*p*). The sixth staff features a forte (*f*) dynamic. The seventh staff continues with a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff concludes the section with a *f* dynamic and a double bar line.

MUSETTE

The second section of the Gavotte, titled 'MUSETTE', consists of two staves of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is 'ALLEGRETTO'. The first staff starts with a forte (*f*) dynamic and features a series of eighth notes grouped in pairs, each pair enclosed in a slur. The second staff continues this pattern, ending with a piano (*p*) dynamic.

pp

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and melodic fragments, with a *pp* dynamic marking.

f

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments, with a *f* dynamic marking.

p

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments, with a *p* dynamic marking.

TEMPO 1

mf

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments, with a *mf* dynamic marking and the instruction "TEMPO 1".

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments.

f

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments, with a *f* dynamic marking.

p

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments, with a *p* dynamic marking.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments.

f

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments, with a *f* dynamic marking.

rit.

3. CRADLE SONG

TRANQUILLO

CON SORDINO

mf

6

p *p*

11

cresc. *dim.*

16

mf

21

p *cresc.*

26

f *mf*

31

p

36

poco rit.

A Tempo

41

cresc. *dim.*

SENZA SORDINO

46

pp

4. INTERMEZZO

ANDANTINO

mf

cresc.

f

dim & rit.

p

A Tempo

cresc.

f

f

rit.

A Tempo

cresc.

mf

p

cresc.

dim & rit.

mf

5. SCHERZO

VIVACE

8

16

24

31

39

46

53

61

69

77

p *f* *p* *f* *p* *f* *ff* *rit.*

TRANQUILLO

35

43

mp *meno mosso* *pp*

First system of musical notation, featuring a treble clef, a key signature of two flats, and a melodic line with slurs and ties.

Second system of musical notation, including dynamics like *p* and *f*, and performance markings like *cresc.* and *accel*.

TEMPO 1

Third system of musical notation, showing a rhythmic pattern with accents and a dynamic marking of *f*.

Fourth system of musical notation, featuring a melodic line with slurs and accents.

Fifth system of musical notation, including dynamics like *f* and *p*, and a *cresc.* marking.

Sixth system of musical notation, showing a rhythmic pattern with a dynamic marking of *p*.

Seventh system of musical notation, featuring a rhythmic pattern with a dynamic marking of *f*.

Eighth system of musical notation, including dynamics like *pp* and *p*.

Ninth system of musical notation, featuring a melodic line with slurs and a dynamic marking of *f*.

Tenth system of musical notation, showing a rhythmic pattern with a dynamic marking of *ff*.