

# SUITE FOR VIOLIN (VIOLA) AND DOUBLE BASS

## I. PRELUDE

Transcribed and Edited  
by Frank Proto

ANDANTE

*p* *mf* *f*

*p 1 11*

*sim.* *cresc.* *dim.*

*dim.* *rit.* *p* *A tempo*

*rit.* *pp* *cresc.* *poco a poco*

*accel.* *rit.* *ff*

*cresc.* *f*



58 *f* *pizz. +*  
(L. H.)

44 *pp* *f*

50 *p* *rit.*

TEMPO 1

*mf*

*sim.*

63

66 *f*

70

73 *p II* *f*

77 *rit.*

TRANQUILLO

# 3. CRADLE SONG

The musical score is written for a piano in 4/8 time, featuring a treble and bass clef. The key signature has one sharp (F#). The score is divided into several systems, each containing two staves. The first system includes the instruction *con sord.* and a dynamic marking of *p*. The second system has a *p* dynamic. The third system has a *pp* dynamic. The fourth system includes a *cresc.* marking and a *f* dynamic. The fifth system includes a *rit.* marking and a *p* dynamic. The sixth system includes a *rit.* marking and a *p* dynamic. The seventh system includes a *rit.* marking and a *pp* dynamic. The eighth system includes a *rit.* marking and a *pp* dynamic. The score concludes with a *senza sord.* instruction and a *pp* dynamic.

*con sord.*

*p*

*p*

*pp*

*cresc.*

*f*

*rit.*

*p*

*a tempo*

*p*

*rit.*

*p*

*pp*

*senza sord.*

*rit.*

*pp*

ANDANTINO

4. INTERMEZZO

*mf*

*mf*

*sim.*

*A tempo* *cresc.* *rit.* *dim.*

*p*

*f*

*p*

*rit.*

*p*

*p*

*p*

*rit.* *pizz.*

J. SERRAVALLO

VIVACE

(131)

*f*

*pizz.*

*arco*

*dim.*

*p*

*f*

*p*

*f*

*p*

*cresc.*

*f*

*p*

*cresc. —*

*f*

*pizz.*

*arco*

*ff*

TRANQUILLO

*meno mosso*

*rit.*

*mp*

*pp*

This musical score page contains ten systems of music, each with two staves (treble and bass clef). The notation includes notes, rests, slurs, and dynamic markings. Performance instructions such as *dim.*, *pp*, *f*, *ff*, *cresc.*, *accel.*, and *D. C. al* are interspersed throughout the score. The key signature is B-flat major, and the time signature is 4/4. The score concludes with a double bar line and repeat dots.

*V*

*dim.* - - - - - *pp*

*f*

*cresc.* - - - - -

*f* *accel.* - - - - - *D. C. al*

*f* *dim.* - - - - - *pp*

*cresc.* - - - - - *p* *cresc.* - - - - -

*ff*

*p* *cresc.* - - - - - *p*

*cresc.*

*f* *V* *V* *V*