

# *Master String Series*

**THREE PIECES**  
**Fauré: Élégie, Op. 24**  
**Kreisler: Liebesleid**  
**Monti: Czardas**  
**FOR DOUBLE BASS AND PIANO**

Transcribed by  
**JEFF BRADETICH**

**DOUBLE BASS**

***MASTERS MUSIC PUBLICATIONS, INC.***

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# Élégie

BASS

GABRIELE FAURÉ, Op. 24

(1845 - 1924)

Transcribed by Jeff Bradetich

**Molto adagio**

Solo Tuning

6 *pp* *dolcissimo*

10 *p* *cresc.* *f*

14 *p* *loco* *molto cresc.* *ff*

18 *ppp* *dolcissimo*

23 **Sempre molto adagio** *pp*

26 *pp sempre* *poco rit.*

30 *a tempo* *espressivo* *sempre I*

(8va)-----

32 *cresc. poco a poco*

(8va)----- *loco*

34 *f ff*

36

37

(8va)----- *poco rit.*

38 *a tempo*

(8va)-----

39 *ff*

40 42

*loco* *rit.* 45 *a tempo* *dim.* *p* *pp dolce* *pp*

43 47 (8va)-----

*loco* *sempre dim.*

48 49

*molto rit.*

50 *ppp*

51

# Liebesleid

FRITZ KREISLER  
(1875 - 1962)

Transcribed by Jeff Bradetich

Tempo di "Ländler"

Solo Tuning

*p con sentimento*

*mf*

*espr. f*

*grazioso*

*con passione*

54 *poco rit.*  
grazione

Musical staff 54-59: Treble clef, key signature of two flats (B-flat, E-flat). The music consists of eighth and quarter notes with various articulations like accents and slurs. A hairpin crescendo is shown below the staff.

60

Musical staff 60-64: Treble clef, key signature of two flats. The music continues with eighth and quarter notes, including a fermata over a half note at the end of the staff.

**Poco meno mosso**

65 *V* 1 2 *II* *V* + 1

Musical staff 65-71: Treble clef, key signature of one sharp (F-sharp). The music features eighth and quarter notes with slurs and accents. Fingerings are indicated by numbers 1 and 2. A second violin part is indicated by 'II' above a note.

72 *V*

Musical staff 72-77: Treble clef, key signature of one sharp. The music continues with eighth and quarter notes, including slurs and accents.

78 *V*

Musical staff 78-83: Treble clef, key signature of one sharp. The music continues with eighth and quarter notes, including slurs and accents.

84

Musical staff 84-89: Treble clef, key signature of one sharp. The music continues with eighth and quarter notes, including slurs and accents.

90 *poco rit.* *I* *mf*

Musical staff 90-96: Treble clef, key signature of one sharp. The music continues with eighth and quarter notes, including slurs and accents. A hairpin decrescendo is shown below the staff. The piece ends with a fermata over a half note.

**Tempo I**

97 *V*

Musical staff 97-102: Treble clef, key signature of two flats. The music continues with eighth and quarter notes, including slurs and accents.

103

Musical staff 103-108: Treble clef, key signature of two flats. The music continues with eighth and quarter notes, including slurs and accents.

108 *con passione*

Musical staff 108-114: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with various articulations including accents (>), breath marks (v), and slurs. The tempo/mood is marked *con passione*.

115 *poco rit.* *grazioso*

Musical staff 115-121: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and a breath mark (v). The tempo is marked *poco rit.* and the mood is *grazioso*.

122 *p*

Musical staff 122-128: Treble clef, key signature of two flats. The staff contains a melodic line with slurs, breath marks (v), and a final key signature change to one sharp (F#). The dynamic is marked *p*.

**Poco meno mosso**

129

Musical staff 129-134: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and breath marks (v).

135

Musical staff 135-140: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents (>).

141 *accel.* I 1 3

Musical staff 141-146: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs, accents (>), and fingerings (1, 3). The tempo is marked *accel.* and the first ending is indicated by a dashed line and 'I'.

147 2 1 3 2 v 1

Musical staff 147-153: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs, accents (>), and fingerings (2, 1, 3, 2, 1). A breath mark (v) is present.

154 3 1 *dim.*

Musical staff 154-159: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs, accents (>), and fingerings (3, 1). The dynamic is marked *dim.*

160 *rit.* *pp* *perdendosi* (+ 1) *p*

1 3 at tip v  
 a tempo (free bowing, not measured) (v) 2  
 1 2 0

Musical staff 160-165: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs, a breath mark (v), and a final key signature change to one sharp. The tempo is marked *rit.*, the dynamic is *pp*, and the mood is *perdendosi*. The dynamic at the end is marked (+ 1) *p*.

# Czardas

VITTORIO MONTI

(1868 - 1922)

Arranged by Jeff Bradetich

Solo Tuning **Andante**

**Largo** *p* *molto rall.*

Measures 9-13. Includes fingerings (v, 1 2, 2 1 2 3) and dynamics (f).

Measures 14-16. Includes fingerings (II, 2, 3, I, 3, 2 1, 3, 1, 3, 1) and dynamics (mf).

*cadenza* *poco rall.*

Measures 17-19. Includes fingerings (II, 2, 1, 2, 3, 1) and dynamics (mf).

*a tempo* *rall. molto*

Measures 20-21. Includes fingerings (1, 1, 1, 4) and dynamics (mf).

**Allegro vivo** *p*

Measures 22-26. Includes fingerings (II, 1, 2) and dynamics (p).

Measures 27-32. Includes fingerings (I, 1, 2, II, I, 2, 1) and dynamics (f, p, cresc.).

Measures 33-36. Includes fingerings (III, 1, 3, II) and dynamics (cresc. molto, f).

Bass

38 *mf* *p*

43 *pp*

48 *cresc. molto* *f*

54 *molto meno* *f* *grazioso mf*

60 *f* *molto rall.*

67 *Meno, quasi lento* *f* *pp*

74

80 *molto rall.*



86 **Molto adagio** *accel.*

*p*

90 **Allegro vivo**

95 *accel.*

*cresc.*

100 **Vivo**

*f*

106

*p* *f* *p*

111

*cresc. poco a poco*

116 *molto rall.* *a tempo (più vivo)*

*f* *f* *p*

123

*p* *cresc.*

129

*ff* *ff*