

Edvard Grieg
Peer Gynt Suite No. 1, Op. 46

Basso.

I.
Morgenstimmung.

Allegretto pastorale.

Flauto. 10 Velli. 11 12 13 14 15

3 A *f* *più f*

B *ff* *f* *f*

pizz. *p* arco C *ff* *f*

pizz. *f* *p* arco D *ff* *dim.* *p tranquillo*

1 E pizz. *pp*

arco *dim.*

Detailed description: This is a page of a musical score for the Bassoon part of the first movement, 'Morgenstimmung', from Edvard Grieg's Peer Gynt Suite No. 1, Op. 46. The tempo is 'Allegretto pastorale'. The score is written in bass clef with a key signature of two sharps (D major) and a 6/8 time signature. It consists of seven staves of music. The first staff shows the beginning of the piece with a flute part and a woodwind part starting at measure 10. The second staff begins with a triplet of eighth notes marked 'A' and 'f', leading to a crescendo to 'più f'. The third staff has a section marked 'B' with 'ff' dynamics, followed by two measures marked 'f'. The fourth staff starts with a pizzicato section marked 'pizz.' and 'p', then switches to arco marked 'C' with 'ff' dynamics, ending with a measure marked 'f'. The fifth staff begins with a pizzicato section marked 'pizz.' and 'f', then 'p', followed by an arco section marked 'D' with 'ff' dynamics, a 'dim.' marking, and 'p tranquillo'. The sixth staff starts with a ppp section marked 'pp', followed by a section marked '1 E pizz.' and 'pp'. The seventh staff is marked 'arco' and ends with a 'dim.' marking and a first ending bracket.

Basso.

tranquillo

pp

1

1 **F** pizz.

dim.

p

rit.

più tranquillo

4

1

poco rit.

arco

molto

pp

pp

II.
Åses Tod.

Andante doloroso.

p

pp

mf

cresc.

f

ff

A 8

pp

ppp

morendo

Basso.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

The musical score is written for the Bassoon (Basso) in a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The initial tempo and mood are 'Alla marcia e molto marcato'. The score starts with a 'Corut.' (Crescendo) marking and a 'pizz.' (pizzicato) instruction. The dynamics begin at 'pp' (pianissimo). The piece features several sections marked with letters A, B, C, and D. Section A is marked 'p' (piano). Section B is marked 'Più vivo.' (faster) and 'ff' (fortissimo). Section C is marked 'stringendo al Fine.' (increasingly to the end). Section D includes first and second endings, with the first ending marked '2' and the second ending marked '3'. The piece concludes with a 'fff' (fortississimo) dynamic marking.