

Edvard Grieg
Symphonic Dances, Op. 64

Basso.

I.

Allegro moderato e marcato.

ff

fz

pizz.
p *cresc.*

pp

A *arco*
p *cresc. e stretto*

Vivace.
ff

Più lento.
fz *fz* *ffz* *6* *Fg. I.*

pizz. *f* *arco* *mf* *f* *B* *4*

Basso.

Fag. *f* pizz. *mf* arco *f* pizz. *p*

pp *cresc.*

D *f* *pp* *pp* *pp* Cello I. *fz*

ffz *ben ten.* *p* *ff* *Tempo I.*

G pizz. *fz* *p* *cresc.*

pp

arco
p cresc. e stretto più cresc.

Vivace.
ff f f

Tempo I.
p pp

dim. e poco rit. pp

Presto.
ppp ff

ffp p cresc. molto ff fff

molto ten.

II.

Allegretto grazioso.

pizz. p

pp cresc. f dim. e poco rit.

B a tempo arco p

C Piu mosso.
cresc. f dim. e poco a poco rit. *) p pp

divisi

Basso.

2 pizz. *f* 3 3 *ff* *arco* *arco*

pizz. *p* 4

p E 6 Picc. Oboe I

Picc. Oboe I arco *ppp*

pizz. 5 F 3 Viol.

pizz. 3 3 G *f* *ff* *arco* *arco*

Tempo I. pizz. *p* 1 2 1 1

2 1 H 1 *pp*

1 *cresc.* *fz* *dim.* 1 *a tempo* *arco* *p*

K *pp*

divisi *cresc.* *f* *dim. e poco a poco rit.* *p* *pp*

III.

Allegro giocoso.

The musical score is written for Bassoon in G major, 3/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic and a first ending bracket labeled '1'. The second staff continues with a *cresc.* marking. The third staff features a triplet of eighth notes (*f*), followed by a *ppp* section with the instruction 'divisi', and then a *ff* section with a *pp* section. A second ending bracket labeled 'B' spans the final two measures of this staff. The fourth staff starts with a *pp* section, followed by a *ff* section, a *pp* section with the instruction 'pizz.', and ends with an *p* section marked 'arco'. The fifth staff is a sequence of nine eighth notes, numbered 1 through 9, with a *cresc.* marking. The sixth staff begins with a *f* dynamic and ends with a *ff* section marked 'D'. The seventh staff features a *pizz.* section marked 'E' with a triplet of eighth notes. The eighth staff contains several triplet markings. The ninth staff begins with a *pizz.* section marked '1' and ends with a *p* section marked '7'. The score includes various articulations such as accents, slurs, and breath marks.

Basso.

The musical score for the Bassoon part is written in bass clef with a key signature of one flat. It consists of 12 staves of music. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, and *ppp*. Performance instructions include *arco*, *pizz.*, *cresc.*, *dim. molto*, and *poco ritard.*. There are also markings for fingerings (1, 2, 3, 4, 5, 6, 7, 8) and breath marks (v). Specific sections are labeled with letters: **F**, **G**, **H**, **I**, **K**, and **L**. The score features several first and second endings, indicated by '1.' and '2.' with repeat signs. The music is characterized by a mix of eighth and sixteenth notes, often with slurs and accents.

Basso.

Musical score for Bassoon, measures 1-12. The music is in G major and 2/4 time. It features a melodic line with accents and a rhythmic accompaniment. Dynamics include *ff*. A first ending bracket labeled 'M' spans measures 5-12. A second ending bracket labeled 'N' spans measures 10-12. There are also triplets in measures 10 and 11.

IV.

Musical score for Bassoon, measures 13-24. The tempo changes to *Andante* (measures 13-15) and then *Allegro molto e risoluto* (measures 16-24). The key signature changes to G minor. Dynamics include *pp*, *dim.*, *pp*, *ff*, and *p*. Performance instructions include *arco* and *pizz.*. There are first and second endings in measures 13-15 and 16-17. A section labeled 'B' spans measures 18-21. A section labeled 'C' spans measures 22-24. A *cresc.* marking is present at the end of measure 24.

Basso.

arco
f

pizz. p

con fuoco arco
D 1 cresc. ff

pizz. p

arco
cresc. f sempre più f

E pizz. p

arco
cresc. f

F 1 2 3 4 5 6 7 8 9 10
pp

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 cresc. più cresc.

G 3 3
ff nicht schleppen

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24

25 26 27 28 H molto ten. fff

Basso.

Più tranquillo.

Basso.

Tempo I. $\text{♩} = 72$

ff pizz. p dim. pp

N

arco f

pizz. p cresc.

arco f

pizz. p cresc.

P1 arco con fuoco ff

pizz. p cresc. f arco

sempre più f p pizz. p

cresc.

Basso.

arco
f

3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30

cresc. 31 *più cresc.*

ff nicht schleppen

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28

T molto ten.
fff

Presto.
pizz.
pp

arco *pizz.* arco

6 Viol. I.

stretto 1 *f* 3 *molto ten.* 2 *ff* *U*

fff *fff* *fff*