

Gabriel Fauré Requiem, Op. 48

I. INTROÏT et KYRIE

CONTRE-BASSE

Molto largo.

Musical staff 1: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *ff*, *p*, *ff*, *p*.

Musical staff 2: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *ff* *sempre*, *dim*, *p*, *ff*.

Musical staff 3: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p* *sempre*. Tempo: *Andte Modto dolce*.

Musical staff 4: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *p*.

Musical staff 5: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *f*, *p*. Tempo: *Div.*, *Unis.*

Musical staff 6: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *cresc*, *f*.

Musical staff 7: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *p*, *ff*, *dim*, *p*, *cresc*. Measure 9.

Musical staff 8: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *ff*, *p*, *ff*, *p*, *ff* *sempre*.

CONTRE-BASSE

Musical staff 1: Bass clef, key signature of one flat, starting with a sharp sign. Dynamics include *ff* and *p*. A *dim* marking is present above the staff.

Musical staff 2: Bass clef, key signature of one flat. Dynamics include *pp* and *p*. A **G** marking is present above the staff.

Musical staff 3: Bass clef, key signature of one flat. Dynamics include *f*. A **H** marking is present above the staff.

Musical staff 4: Bass clef, key signature of one flat. Dynamics include *p*, *ff*, *p*, *ff*, *p*. Markings *Div.* and *Unis.* are present above the staff. *sempre* is at the end.

Musical staff 5: Bass clef, key signature of one flat. Dynamics include *p*. A **J** marking is present above the staff.

Musical staff 6: Bass clef, key signature of one flat. Dynamics include *p* and *mf*. A **K** marking is present above the staff.

Musical staff 7: Bass clef, key signature of one flat. Dynamics include *p*. Markings *sempre pp* and *al fine* are present above the staff.

II. OFFERTOIRE

Musical staff 8: Bass clef, key signature of two sharps, common time. Dynamics include *pp* and *p*. Markings **9**, **A**, and **2** are present above the staff.

Musical staff 9: Bass clef, key signature of two sharps, common time. Dynamics include *pp* and *p*. Markings **B** and **4** are present above the staff.

Musical staff 10: Bass clef, key signature of two sharps, common time. Dynamics include *p* and *mf*. A **C** marking is present above the staff.

1 D 6 8 E PIZZ 2

p PIZZ *p* PIZZ *p* ARCO *mf* Div. *pp* PIZZ

F 6 PIZZ *pp*

G ARCO 1 PIZZ *pp*

ARCO H PIZZ ARCO *mf* *pp*

PIZZ Iº Tempo. Adagio. 5 *pp* ARCO *f*

PIZZ 1 ARCO *p*

4 *pp*

III. SANCTUS

And^{te} mod^{to}

10 A 8 B 4 Ténors et Basses

Div. 7 C 3 3 Unis. *pp* PIZZ *pp* ARCO *pp*

CONTRE-BASSE

poco a poco cresc

D Div.

E *f ff ff sempre*

F *p* ARCO 2 3

4 5 6 7 8 9 10

dim PIZZ

IV. PIE JESUS

Adagio.

7 *pp* A 6

Div. *pp* B 1 1 *pp*

poco cresc C 2 D 5 *pppp*

pp *pp sempre* *poco rit*

V. AGNUS DEI

Andante.

PIZZ

p *poco a poco cresc* *f*

p sempre

A
poco cresc *dim* *p*

B
ARCO
f *p* *cresc*

f *p* *cresc*

C
f sempre

D
PIZZ
p

D
p

E
ARCO
p

E
p

CONTRE-BASSE

cresc molto

f sempre *ff sempre*

Molto largo *ff* *pp* *ff* *pp*

ff sempre e sostenuto *dim* *pp* *suivez.*

Iº Tempo. *PIZZ p* *f* *ARCO* *dim* *p*

VI. LIBERA ME

Moderato. *pp* *PIZZ.*

A *B* *p* *f* *sempre f* *cresc*

Tempo. *poco rall* *dim* *p* **1**

CONTRE-BASSE

C 7 D 9 Piu mosso.

ff

ff sempre sf ff sempre

sf

dim p cresc

f p pp

H Mod^{to} PIZZ pp f p

f p p sempre

J

f p

K cresc

CONTRE-BASSE

sempre

f ff

L

dim p

pp

ARCO

poco

VII. IN PARADISUM

And^{te} mod^{to}

10 A 6 PIZZ *pp* B

ARCO

pp *cresc* *f*

C 7 D 7 *dim pp p e cresc*

E *f* Div *pp* PIZZ *pp*

F