

Gabriel Fauré
Pavane, Op. 50

CONTREBASSE.

Allegretto molto mod.^{to}

3 Fl. PIZZ. *pp*

4 *pp*

A

1 B *pp*

pp

C

D ARCO. *p* *ff* *p* 2

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Orchestra Musician's

CONTREBASSE.

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The musical score is written for Contrabass and consists of ten staves. The key signature is two sharps (D major). The dynamics range from fortissimo (ff) to pianissimo (pp). The score includes various articulations such as accents and slurs, as well as performance instructions like 'PIZZ.' (pizzicato) and fingerings (1, 2). The piece concludes with a fermata on the final note.

Staff 1: *ff*, *p*, *ff*, *p*. Fingerings: 2, 2.

Staff 2: *ff*, *p*, *pp*, *pp*. Fingerings: 2, 1. Instruction: *PIZZ.*

Staff 3: *mf*, *pp*. Fingering: 1. Note: F.

Staff 4: *pp*.

Staff 5: *sfz*, *p*, *sfz*.

Staff 6: *p*, *pp*, *pp*. Fingering: 4. Note: H.

Staff 7: *pp*.

Staff 8: *pp*. Fingering: 1.