

# Claude Debussy Images No. 2 Iberia

## CONTREBASSES

### I. \_ Par les rues et par les chemins

(♩ = 176) Assez animé (dans un rythme alerte mais précis) pizz. 1

DIV. *f* 1 *p* arco 3

*più p* TUTTI arco 2 1 3 10

3 UNIS. Alto 4 C. B. SOLI pizz. *p*

4 TUTTI arco 1 arco 8 *mf* *mf* *f*

5 pizz. *p* arco 6 arco *mf* *f*

UNIS. 7 3 7 12 *p*

Cor Aug. 8 C. B. SOLI TUTTI *p* pizz. *p cresc. molto* *f*

9 arco *ff* Rit. 1 a Tempo *p* 4

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**10** Cor Ang. C.B. pizz. **11**

arco **12** pizz. *Meno mosso poco a poco* **13** **14** **15**

**16** Alto Solo

**17** Animez peu à peu C.B. pizz. *p*

DIV. sur la touche arco *p*

**18** *cresc.* *(♩ = 144)* *Modéré bien rythmé* **19** arco *f* pizz. *f*

UNIS. **3** *a Tempo* (♩ = 132) pizz. **2** **3** **4** **5** **6** **7** **8** *p*

**20** **21** *f* *v*

arco *f* **1** pizz. **2** *p* *più p*

**22** *Expressif et souple* (♩ = 132 pour commencer) arco *p* **2** **3** **4** **5** **6**

**23** Rubato - - a Tempo Rubato

**24** 1<sup>o</sup> Tempo (♩ = 176) pizz.

**25** **26** *pp léger*

**27** En animant Fl. *pp*

**28** C. B. arco *p*

**29** arco *p* *cresc.* *f* *sff* arco

UNIS. **30** arco. pizz. *sff* *f*

**31** arco. pizz. *f* *mf* *dim.* *f*

**32** arco *p* *dim. molto* **33** a T<sup>o</sup>

**34** 4 C. B. SOLI *pizz.* *più p* *p* *più p*

**35** 6 C. B. SOLI sur la touche *arco pp*

**36** *pizz.* *pp* *DIV.* *pp* *ppp*

II.—Les parfums de la nuit

(♩ = 92) Lent et rêveur

37

vclles C.B.  
pizz.

Musical staff 37: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: p, più p, pp. Measure numbers: 4, 1.

4 C.B. SOLI pizz.

38

pizz.

39

Musical staff 38-39: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: pp, p. Measure numbers: 2, 6, 2.

TUTTI Sais rigueur  
arco sur la touche

pp expressif

pp

sempre pp

Musical staff 40-41: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: pp. Measure numbers: 5, 6, 7, 8, 9, 10, 11.

41

pp

Un peu plus

42

Cédez a Tempo

43

allant.

44

Musical staff 42-44: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: pp. Measure numbers: 3, 3, 6, 4.

C.B. Rubato

45

a Tempo

pizz.

arco

2

mf

p

p marc.

p

Musical staff 45-46: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: mf, p, p marc., p. Measure numbers: 2, 6, 8.

46

a Tempo

Gdes Fl.

4 C.B.

pizz.

Eu animant un peu

Cédez

2

Musical staff 46-47: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: pp. Measure numbers: 4, 2.

a Tempo (En animant)

47

TUTTI Retenu. a Tempo

arco

pp

mf

f

Musical staff 47-48: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: pp, mf, f. Measure numbers: 2, 3, 8.

Très retenu

48

Tempo (sans trainer) (♩ = 80)

Rubato

T<sup>o</sup> 1<sup>o</sup> En animant

doux mais soutenu

Musical staff 48: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: pp. Measure numbers: 1, 2, 4.

49

Retenu. Tempo 1°

sur la touche

Musical score for measures 49-50. Measure 49 includes the instruction "DIV. p molto cresc." and a dynamic marking of "f". Measure 50 includes a triplet of eighth notes and a dynamic marking of "pp". The instruction "sur la touche" is written above the staff in measure 49 and below the staff in measure 50.

50

Sans lenteur

Musical score for measures 50-51. Measure 50 includes the instruction "UNIS" and a dynamic marking of "pp". Measure 51 includes a dynamic marking of "pp".

51

En retenant

Musical score for measure 51, continuing the instruction "En retenant".

52

sur le chevalet

sur la touche

Musical score for measures 52-53. Measure 52 includes a dynamic marking of "pp". Measure 53 includes a dynamic marking of "pp" and the instruction "Enchaînez".

### III. — Le matin d'un jour de fête

Dans un rythme de Marche  
lointaine alerte et Joyeuse

53

Mouv! précédent

(♩ = 112)

54

Animez peu à peu  
vons

Musical score for measures 53-54. Measure 53 includes a dynamic marking of "pp". Measure 54 includes a dynamic marking of "pp".

TOUTES DIV.

Musical score for measures 54-55. Measure 54 includes a dynamic marking of "pp".

55

56

a Tempo (♩ = 112)  
sur le chevalet

Musical score for measures 55-56. Measure 55 includes a dynamic marking of "ppp". Measure 56 includes a dynamic marking of "ppp" and the instruction "sur le chevalet".

57

En cédant Cl.  
et libre.

Musical score for measure 57, including the instruction "UNIS" and a dynamic marking of "f".

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**58** *pizz.* **4 C. B. SOLI**

*pp* *pp*

**Rubato**

*pp* *pp*

**59** **Tempo** **3** *arco* **2**

*pp léger*

**60** *pizz.* **1** **Très retenu** **61** **Modéré** **(sans lenteur)** **18**

*sfz* *sfz* *sfz* *sfz* *sfz* *ff*

**62** **8** **63** *Htb* **64** **M<sup>t</sup> de la Marche** **C. B.** **f TOUTES**

**65** **6** *pizz.* **f** **ff**

**66** **au Mouvt** **(Modéré sans lenteur)** **2** *arco* **DIV.** **2** **UNIS** **mf** **mf**

**67** **En serrant le mouvt** **mf** **mf** **68** **Vif et nerveux** **12**

**69** **4** *Tromp.* **3** **70** **C. B.** **ff**

**1<sup>er</sup> Mouvt** **(♩ = 176)** **ff** **sfz** **sec** **FIN**