

Lied ohne Worte Op. 62, Nr. 6

Kontrabass

F. Mendelssohn-Bartholdy

Bearbeiter: K.-H. Bonzelett

Allegretto grazioso

The musical score is written for Contrabass in G major (one sharp) and 2/4 time. It consists of two systems of staves. The first system has a treble staff (measures 1-8) and a bass staff (measures 5-8). The second system has a treble staff (measures 9-12) and a bass staff (measures 13-20). The piece begins with a piano (*p*) dynamic. The melody in the treble staff is characterized by slurs and grace notes. The bass staff provides a harmonic accompaniment with slurs and dynamic markings including *p*, *mf*, and *crescendo*. The piece concludes with a *decrescendo* marking and a final *f* dynamic.

33 *decrescendo* *p*

37 *p dolce* *crescendo*

41 *f*

45 *decrescendo*

48 *decrescendo* *grazioso*

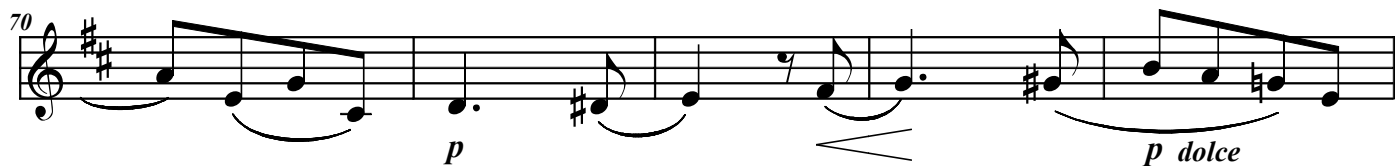
50 *p*

54 *f*

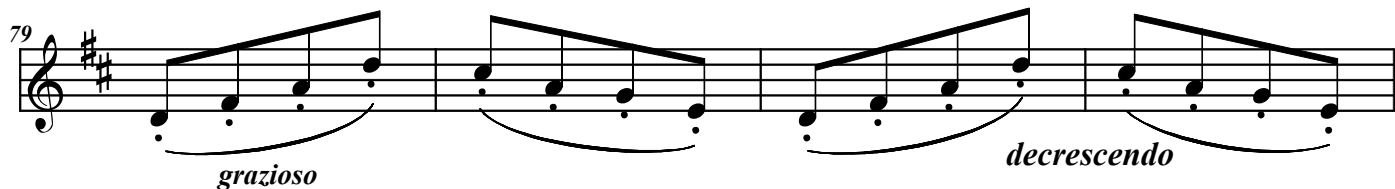
58 *crescendo*

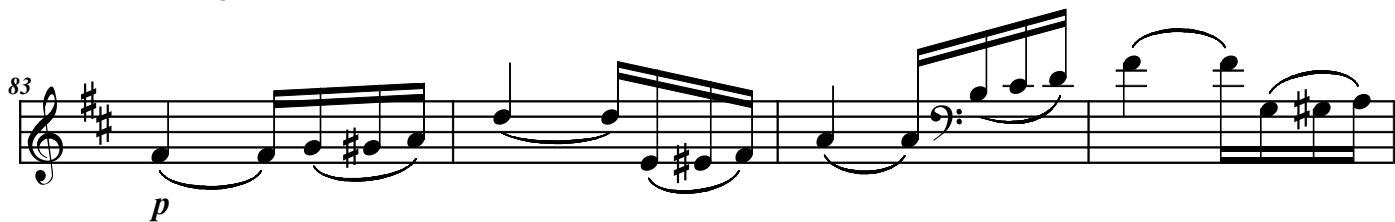
62 *f*

66 

70 

75 

79 

83 

87 