

Lied ohne Worte Op. 62, Nr. 1

Kontrabass

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Andante espressivo

The musical score is written for Contrabass in G major (one sharp) and common time (C). It consists of eight staves of music, numbered 1 through 22. The tempo is marked *Andante espressivo*. The score includes various dynamic markings and performance instructions:

- Staff 1: *p* (piano), *crescendo*
- Staff 4: *p* (piano)
- Staff 7: *crescendo* (twice)
- Staff 10: *decrescendo*, *p* (piano), *crescendo*
- Staff 13: *crescendo*
- Staff 16: *f* (forte)
- Staff 19: *decrescendo*, *mf* (mezzo-forte), *decrescendo*
- Staff 22: *p* (piano)

The music features a variety of note values including eighth, quarter, and half notes, often beamed together. Slurs and accents are used throughout to indicate phrasing and emphasis. The key signature has one sharp (F#), and the time signature is common time (C).

25 *crescendo* *crescendo*

28 *f*

31 *crescendo* *f*

34 *p* *mf*

38 *decrescendo*