

Lied ohne Worte Op. 53, Nr. 4

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Bearbeiter: K.-H. Bonzelett

Klavierbegleitung
zur Solostimmung

Adagio

mf cantabile

p

3

5

crescendo

7

sf *decrescendo* *p*

Red. *

9

pp *f con forza*

Red. *

11

sf *sf* *decrescendo*

13

f *decrescendo*

15

sf *decrescendo* *sf* *p*

This system contains measures 15 and 16. The upper staff features a melodic line with slurs and dynamic markings: *sf* (measures 15-16), *decrescendo* (measure 16), *sf* (measure 17), and *p* (measure 18). The lower staff provides a harmonic accompaniment with chords and moving lines.

17

crescendo *f*

This system contains measures 17 and 18. The upper staff has a melodic line with a slur and dynamic markings: *crescendo* (measures 17-18) and *f* (measure 19). The lower staff features a rhythmic accompaniment with chords and moving lines.

19

sf

This system contains measures 19 and 20. The upper staff has a melodic line with a slur and dynamic marking: *sf* (measures 19-20). The lower staff features a rhythmic accompaniment with chords and moving lines.

21

p *crescendo*

This system contains measures 21 and 22. The upper staff has a melodic line with a slur and dynamic markings: *p* (measures 21-22) and *crescendo* (measures 23-24). The lower staff features a rhythmic accompaniment with chords and moving lines.

23

sf *decrescendo* *p* *decrescendo*

And. *

25

pp *f con forza*

And. *

27

pp tranquillo

And. *

29