

Lied ohne Worte Op. 53, Nr. 4

F. Mendelssohn-Bartholdy

Bearbeiter: K.-H. Bonzelett

Klavierbegleitung zur
Orchesterstimmung

Adagio

The image shows a piano accompaniment score for the piece 'Lied ohne Worte Op. 53, Nr. 4' by Mendelssohn-Bartholdy. The score is written for piano and is in the key of B-flat major (one flat) and 9/8 time. It consists of three systems of music, each with a vocal line and a piano accompaniment. The tempo is marked 'Adagio'. The first system starts with a vocal line marked 'mf cantabile' and a piano accompaniment marked 'p'. The second system continues the vocal line and piano accompaniment. The third system ends with a vocal line marked 'crescendo' and a piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

7

sf *decrescendo* *p*

red. *

9

pp *f con forza*

red. *

11

sf *sf* *decrescendo*

13

f *decrescendo*

15

sf *decrescendo* *sf* *p*

This system covers measures 15 and 16. The upper staff features a melodic line with slurs and dynamic markings: *sf* (sforzando) at the start of measure 15, *decrescendo* (decrescendo) across the first half of measure 16, *sf* at the start of the second half of measure 16, and *p* (piano) at the end of measure 16. The lower staff provides a harmonic accompaniment with chords and moving lines in both hands.

17

crescendo *f*

This system covers measures 17 and 18. The upper staff has a melodic line with a slur and dynamic markings: *crescendo* (crescendo) across measure 17 and *f* (forte) at the end of measure 18. The lower staff features a rhythmic accompaniment with chords and moving lines in both hands.

19

sf

This system covers measures 19 and 20. The upper staff has a melodic line with slurs and a dynamic marking: *sf* (sforzando) at the start of measure 20. The lower staff features a rhythmic accompaniment with chords and moving lines in both hands.

21

p *crescendo*

This system covers measures 21 and 22. The upper staff has a melodic line with slurs and dynamic markings: *p* (piano) at the start of measure 22 and *crescendo* (crescendo) across measure 22. The lower staff features a rhythmic accompaniment with chords and moving lines in both hands.

23

sf *decrecendo* *p* *decrecendo*

Red. *

25

pp *f con forza*

27

pp tranquillo

Red. *

29