

# Lied ohne Worte Op. 38, Nr. 2

F. Mendelssohn-Bartholdy

Bearbeiter: K.-H. Bonzelett

Kontrabass

*Allegro non troppo*

The musical score is written for Contrabass in B-flat major, 2/4 time, and consists of 32 measures. It is divided into two systems of staves. The first system contains measures 1 through 12, and the second system contains measures 13 through 32. The score includes dynamic markings such as *mf*, *p*, and *f*, as well as performance instructions like *crescendo*. There are two first endings, labeled '1.' and '2.', which lead to different conclusions of the piece. The notation includes various note values, rests, and phrasing slurs.

1. *mf*

2. *p*

13

17

21 *crescendo*

25 *f*

29

33 *f* *p*

37

41

45 *crescendo* *p*

49 *f* *sf* *sf*

53 *sf* *f* *sf*

57 *sf* *sf*

61 *p*

65 *crescendo* *f*

69 *decrescendo* *p*