

Lied ohne Worte Op. 38, Nr. 2

Klavierbegleitung zur
Orchesterstimmung

F. Mendelssohn-Bartholdy
Bearbeiter: K.-H. Bonzelett

Allegro non troppo

The image displays a piano accompaniment score for the piece 'Lied ohne Worte Op. 38, Nr. 2' by Felix Mendelssohn-Bartholdy, as arranged by K.-H. Bonzelett. The score is written for piano and is in the key of B-flat major (two flats) and 2/4 time. The tempo is marked 'Allegro non troppo'. The score is divided into three systems. The first system begins with a mezzo-forte (*mf*) dynamic. The melody is written in the upper staff, and the piano accompaniment is in the lower staff. The second system starts at measure 5 and includes a first ending bracket. The third system starts at measure 2 and includes a piano (*p*) dynamic marking. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

13

Musical score for measures 13-16. The system includes a bass line with a melodic line and a grand staff with a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. The bass line has a melodic line with a long slur over measures 14-16.

17

Musical score for measures 17-20. The system includes a bass line with a melodic line and a grand staff with a piano accompaniment. The piano accompaniment continues with the eighth-note pattern. The bass line has a melodic line with a long slur over measures 18-20.

21

crescendo

Musical score for measures 21-24. The system includes a bass line with a melodic line and a grand staff with a piano accompaniment. The piano accompaniment continues with the eighth-note pattern. The bass line has a melodic line with a long slur over measures 22-24. The word "crescendo" is written below the bass line.

25

f

Musical score for measures 25-28. The system includes a single melodic line in the treble clef and a grand staff with a piano accompaniment. The piano accompaniment continues with the eighth-note pattern. The melodic line starts with a forte dynamic marking "f".

29

33

37

41

45

49

53

57

45

crescendo

49

f *sf* *sf*

53

sf *f* *sf*

57

sf *sf*

61

p

65

crescendo *f*

69

decrescendo *p*