

Lied ohne Worte Op. 19, Nr. 1

Klavierbegleitung
zur Solostimme

F. Mendelssohn-Bartholdy
Bearbeiter: K.-H. Bonzelett

Andante con moto

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *Andante con moto*. The first system begins with a piano (*p*) dynamic. The second system is marked *cantabile* and includes a triplet in the right hand. The third system continues the accompaniment with various melodic and harmonic textures.

7

Measures 7 and 8 of a musical score. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 7 features a melodic line in the treble clef with a slur over it, and a piano accompaniment in the grand staff with eighth-note patterns. Measure 8 continues the melodic line and accompaniment, ending with a dynamic marking of *f* (forte).

9

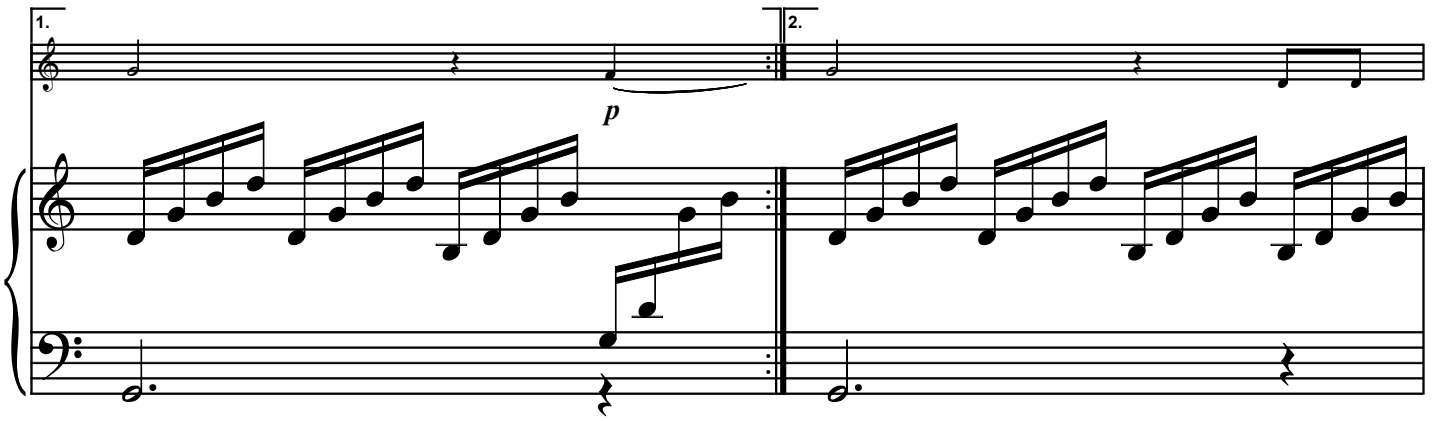
Measures 9 and 10 of a musical score. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 9 features a melodic line in the treble clef with a slur over it, and a piano accompaniment in the grand staff with eighth-note patterns. Measure 10 continues the melodic line and accompaniment, ending with a dynamic marking of *p* (piano).

11

Measures 11 and 12 of a musical score. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 11 features a melodic line in the treble clef with a slur over it, and a piano accompaniment in the grand staff with eighth-note patterns. Measure 12 continues the melodic line and accompaniment, ending with a dynamic marking of *decrescendo*.

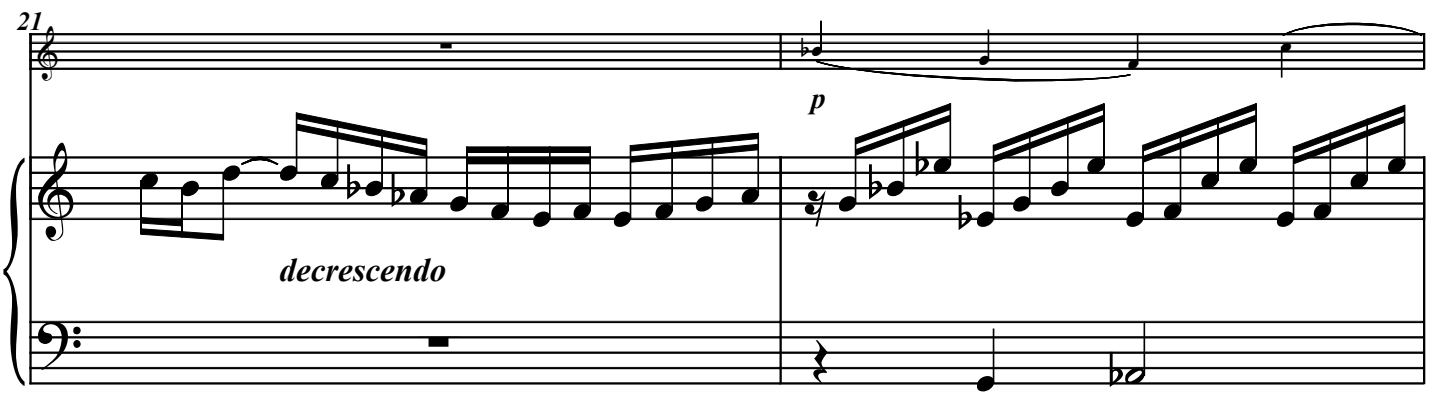
13

Measures 13 and 14 of a musical score. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 13 features a melodic line in the treble clef with a slur over it, and a piano accompaniment in the grand staff with eighth-note patterns. Measure 14 continues the melodic line and accompaniment.

1.  Musical notation for measures 1-2, first system. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 1 contains a whole note in the treble staff and a whole note in the bass staff. Measure 2 contains a half note in the treble staff and a half note in the bass staff. A piano (*p*) dynamic marking is placed above the treble staff in measure 2. A repeat sign is present at the end of measure 2.

17  Musical notation for measures 17-18, second system. The system consists of three staves. Measure 17 contains a half note in the treble staff and a half note in the bass staff. Measure 18 contains a half note in the treble staff and a half note in the bass staff. A *crescendo* dynamic marking is placed above the treble staff in measure 17. A repeat sign is present at the end of measure 18.

19  Musical notation for measures 19-20, third system. The system consists of three staves. Measure 19 contains a half note in the treble staff and a half note in the bass staff. Measure 20 contains a half note in the treble staff and a half note in the bass staff. A forte (*f*) dynamic marking is placed above the treble staff in measure 19. A repeat sign is present at the end of measure 20.

21  Musical notation for measures 21-22, fourth system. The system consists of three staves. Measure 21 contains a half note in the treble staff and a half note in the bass staff. Measure 22 contains a half note in the treble staff and a half note in the bass staff. A *decrescendo* dynamic marking is placed below the treble staff in measure 21. A piano (*p*) dynamic marking is placed above the treble staff in measure 22. A repeat sign is present at the end of measure 22.

23

decrescendo

25

pp

27

29

crescendo *f*

31

31

f

This system contains measures 31 and 32. The top staff has a melodic line with a slur over measures 31-32. The middle staff features a piano accompaniment with ascending eighth-note patterns. The bottom staff has a bass line with a few notes, including a sharp sign. A dynamic marking of *f* (forte) is placed above the piano part in measure 32.

33

33

decrescendo

p

This system contains measures 33 and 34. The top staff has a melodic line with a slur over measures 33-34. The middle staff features a piano accompaniment with ascending eighth-note patterns. The bottom staff has a bass line with a few notes. A dynamic marking of *decrescendo* is placed above the piano part in measure 33, and a dynamic marking of *p* (piano) is placed above the piano part in measure 34.

35

35

crescendo

This system contains measures 35 and 36. The top staff has a melodic line with a slur over measures 35-36. The middle staff features a piano accompaniment with ascending eighth-note patterns. The bottom staff has a bass line with a few notes. A dynamic marking of *crescendo* is placed above the piano part in measure 35.

37

37

crescendo

This system contains measures 37 and 38. The top staff has a melodic line with a slur over measures 37-38. The middle staff features a piano accompaniment with ascending eighth-note patterns. The bottom staff has a bass line with a few notes, including a sharp sign. A dynamic marking of *crescendo* is placed above the piano part in measure 37.

39

f

41

p
decrescendo

43

p

45

p
decrescendo

47

pp

This system contains measures 47 and 48. Measure 47 features a vocal line with a half note followed by a quarter note, and a piano accompaniment with a steady eighth-note pattern. Measure 48 continues the piano accompaniment and includes a vocal line with a half note and a quarter note. The dynamic marking *pp* is placed below the vocal staff.

49

This system contains measures 49 and 50. Measure 49 shows the piano accompaniment continuing with eighth notes, while the vocal line has a half note. Measure 50 shows the piano accompaniment with a final chord and the vocal line with a half note. The system concludes with a double bar line.